

Axolight

North America
2025 . 2026

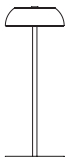
CATEGORIES INDEX



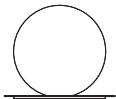
TABLE LAMPS



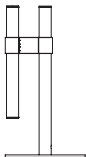
Bender



Float



Kiss



Paralela



FLOOR LAMPS



Bell



Bender



Bul-Bo



Float



Paralela

▲ ▼ WALL & CEILING LAMPS



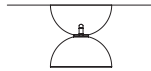
Bell



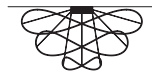
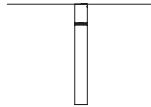
Bell



DoDot



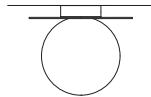
Ego



Hoops



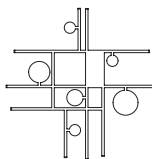
Kiss



Kwic



Lik



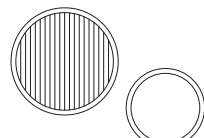
Manifesto



Muse



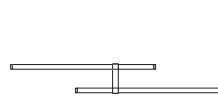
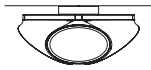
Nelly



Orbis



Orchid



Paralela



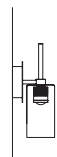
Pedro



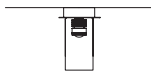
Skin



Skirt



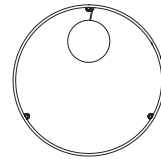
Spillray Evo



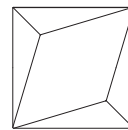
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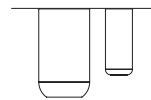
Tessy



U-Light



Ukiyo



Urban - Urban Mini

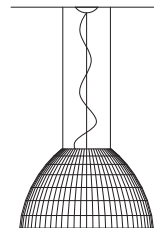


Velvet

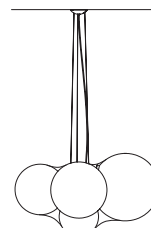
▲ PENDANTS



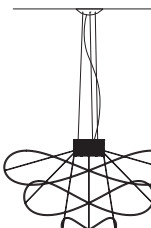
Alysoïd



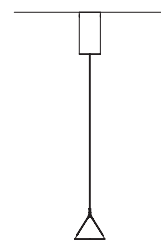
Bell



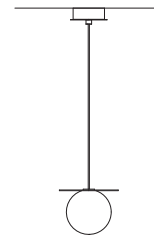
Cloudy



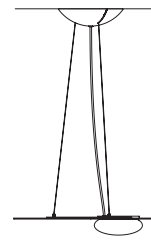
Hoops



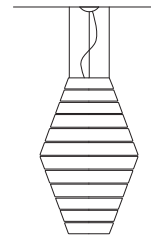
Jewel



Kiss



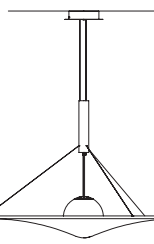
Kwic



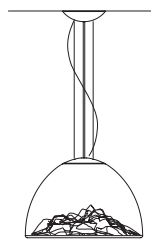
Layers



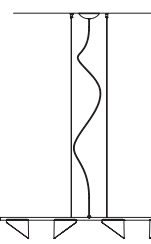
Liaison



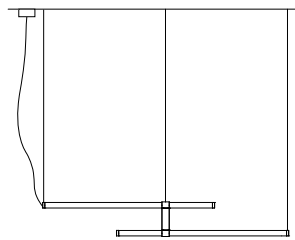
Manto



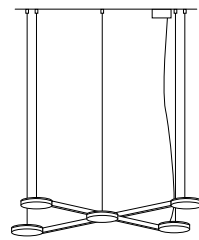
Mountain View



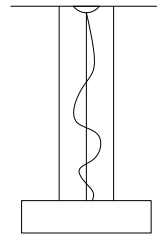
Orchid



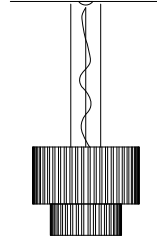
Paralela



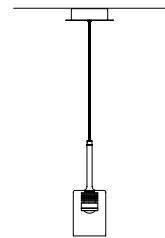
Poses



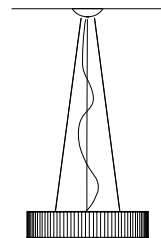
Skin



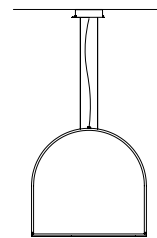
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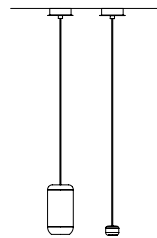
Spillray Evo



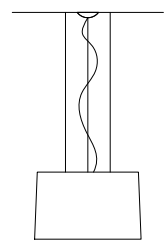
Tessy



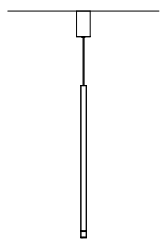
U-Light



Urban - Urban Mini



Velvet



Virtus

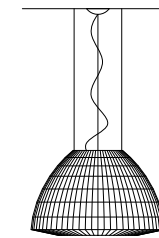
LARGE SIZES



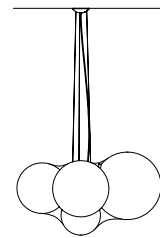
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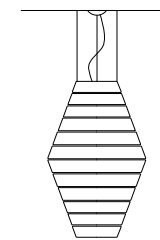
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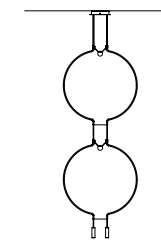
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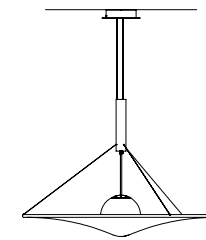
Cloudy



Layers



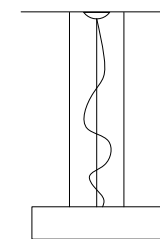
Liaison



Manto



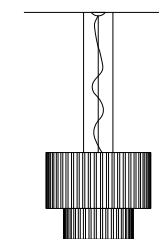
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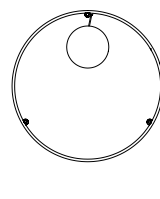
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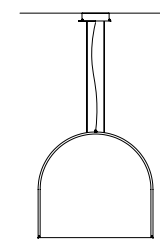
Skirt



Skirt



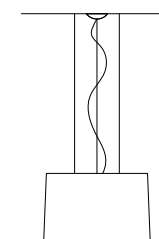
U-Light



U-Light



Velvet

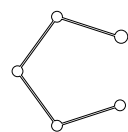


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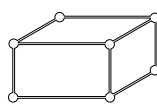
SYSTEMS



Paralela



Pivot



Poses

COLLECTIONS INDEX

Alysoid
Bell
Bender
Bul-Bo
Cloudy
DoDot
Ego
Float
Hoops
Jewel
Kiss
Kwic
Layers
Liaison
Lik
Manifesto
Manto
Mountain View

Muse
Nelly
Orbis
Orchid
Paralela
Pedro
Pivot
Poses
Skin
Skirt
Spillray Evo
Tessy
U-Light
Ukiyo
Urban - Urban Mini
Velvet
Virtus

MATTER AND FUNCTION



Founded in 1996 in Venice, Axolight blends the region's artisanal heritage with continuous innovation to create exceptionally designed lighting products. These products seamlessly bridge tradition and modernity, ranging in scale from intimate residential settings to the grand dimensions of iconic architectural spaces. At the heart of Axolight's design philosophy is the interplay between material and light, explored through diverse geometric forms. This process brings together glass, metal, and fabric in a dynamic dialogue, resulting in lighting solutions that not only embody aesthetic refinement but also serve a distinct functional purpose, meeting the demands of contemporary architectural design.

MADE IN ITALY: A QUALITY CHOICE



Axolight is defined by meticulous attention to detail, a deep respect for materials, and a commitment to finding the ideal technical solutions for achieving the best possible lighting performance. These elements come together to create innovative and versatile lighting tools that not only meet the functional demands of a project but also enhance the visual storytelling of any space, whether indoors or outdoors. Every Axolight product is made entirely in Italy, reflecting a dedication to quality and sustainability. By sourcing materials from certified supply chains and working with local suppliers, the brand ensures environmental responsibility while upholding the excellence of Italian craftsmanship.

AN INTERNATIONAL NETWORK



 Headquarter & production plant
VENICE (Italy)

 Subsidiary
NEW YORK (Usa)

 Dealers
WORLDWIDE

Bringing Italian passion to the world has always been at the heart of Axolight's mission. This commitment to international expansion has positioned the company in some of the most significant global markets, with a particular emphasis on the United States. To strengthen its presence in North America, Axolight operates a dedicated subsidiary, managing distribution from its showroom on Lexington Avenue in New York City. This strategic location serves as a hub for showcasing the brand's distinctive designs and reinforcing its influence in the region.

BESPOKE SOLUTIONS



Expert craftsmanship, deep knowledge of materials and technologies, and an unwavering pursuit of excellence: these are the pillars of Axolight's commitment to its customers. The company provides comprehensive design support, guiding projects from concept development to engineering and final delivery. With a focus on creating unique, tailored solutions, Axolight partners with designers and distributors at every stage, across projects of any scale.

COLLECTIONS



ALYSOID

Ryosuke Fukusada



Delicate spheres flow gracefully, forming dynamic, open shapes that draw the eye and invite exploration. Alysoid doesn't just occupy space: it transforms it, revealing a refined, magnetic essence that shifts with every perspective, enriching its surroundings with elegance and movement.

[<<< BACK TO INDEX](#)



BELL

Manuel Vivian



Bell's soft lines and refined pongé fabric create a timeless design, blending understated elegance with versatility. Even in larger sizes, it remains visually light, enhancing spaces without overwhelming them. Its diffused, enveloping light, along with a range of colors and sizes, allows for full customization. The collection includes suspension, wall, ceiling, and floor lamps, fitting spaces of any scale.



BELL
Manuel Vivian





BENDER

Alexander Rehn



Bender is a lamp collection born from a simple bent tube, blending playful design with bold character. Available as table and floor lamp, its vibrant color options bring a fresh, whimsical touch to any space.



BUL-BO

Gabetti e Isola



Designed by Gabetti and Isola between 1968 and 1971, the Bul-Bo lamp was reimagined by Axolight fifty years later, preserving its original essence while incorporating modern elements. In 2023, it was added to the permanent collection of Triennale Milano, cementing its status as a design icon.

[<<< BACK TO INDEX](#)

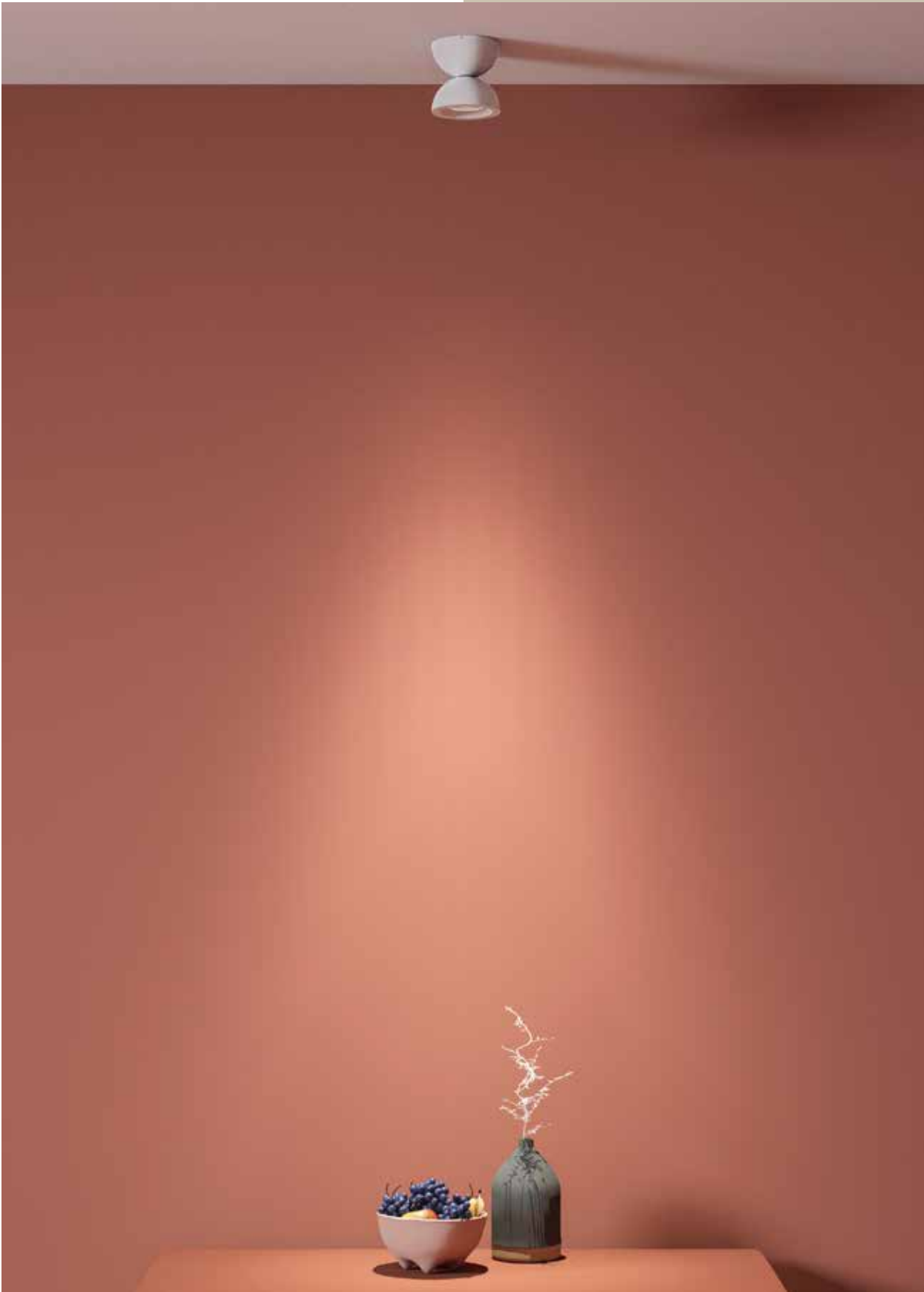
CLOUDY

Dima Loginoff



Cloudy bridges design and art, creating a striking light sculpture. Five asymmetrically arranged spheres, wrapped in semi-transparent fabric, evoke the softness of a floating cloud. More than a pendant lamp, it harmonizes form and diffused light, becoming a dynamic, poetic focal point in any space.

[<<< BACK TO INDEX](#)



DODOT

Simone Micheli



DoDot's compact, versatile design makes it perfect for various interior settings. Easily mounted on ceilings or walls, it adapts to different spaces and styles. Its dual-hemisphere structure, with an adjustable component, allows precise light direction for targeted, even illumination. With high performance and exceptional light quality, it creates modern, functional atmospheres.



EGO

Flavio Venturelli



Crafted entirely from natural brass, Ego embodies elegance and character. Its refined form and warm brass finish enhance any space with a distinctive touch. Carefully selected lenses create a luminous effect that both illuminates and transforms, balancing delicacy with intensity. A perfect fusion of functionality and beauty, it adds sophistication to any setting.

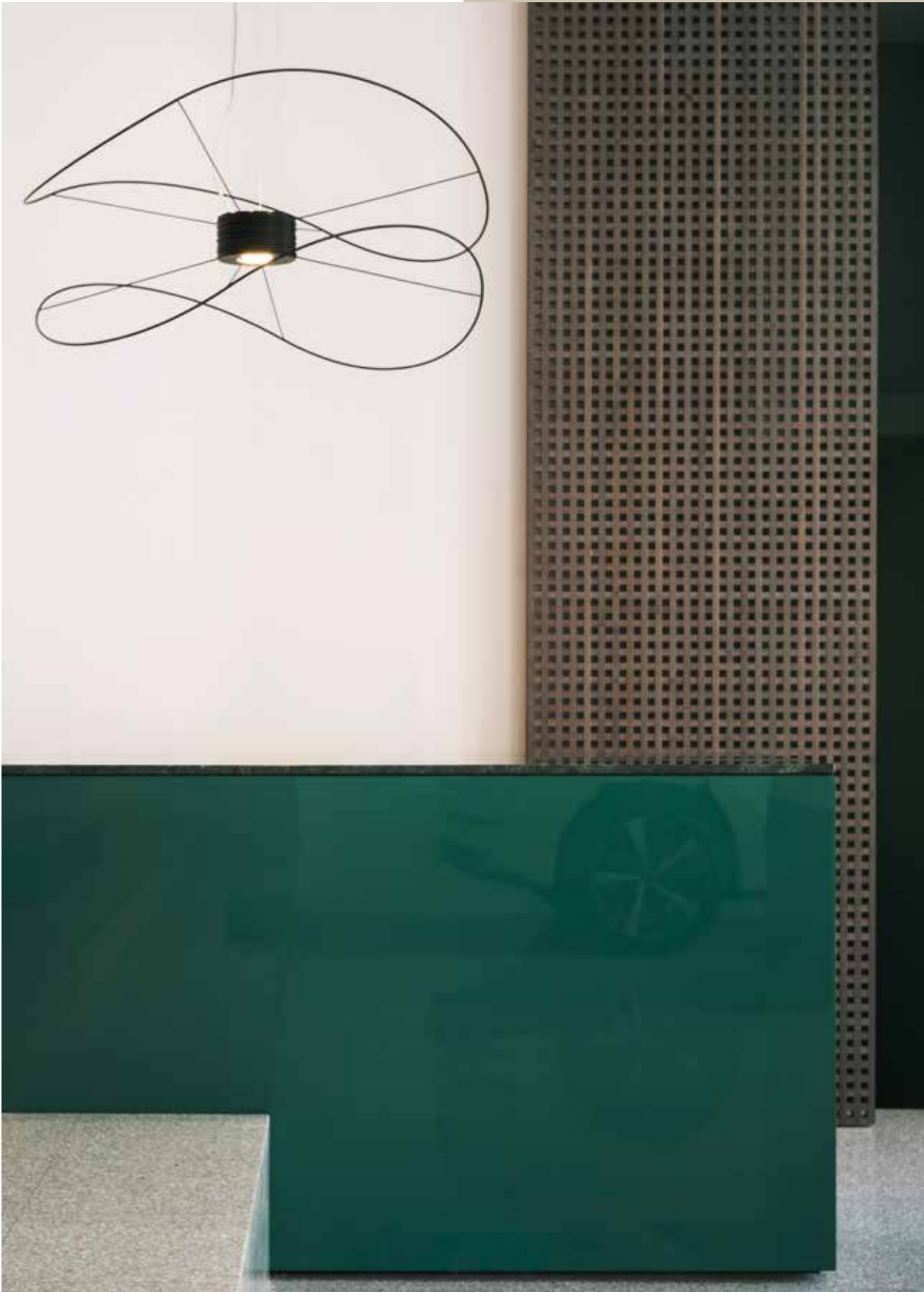


FLOAT

Mario Alessiani



Float is a versatile, portable lamp designed for both indoor and outdoor use. Available in table and floor versions, its sleek design creates warm, dynamic atmospheres while effortlessly adapting to any setting.



Project: Wundercomerlab Photo: Spazio Entropia

HOOPS

Giovanni Barbato



Hoops captivates with its flowing lines that orbit a central core, creating a dynamic play of form and light. Its graceful movement invites the eye to follow, revealing new perspectives from every angle. Available in pendant and ceiling versions, it enchants with its ever-evolving visual elegance.



JEWEL

Studio Yonoh

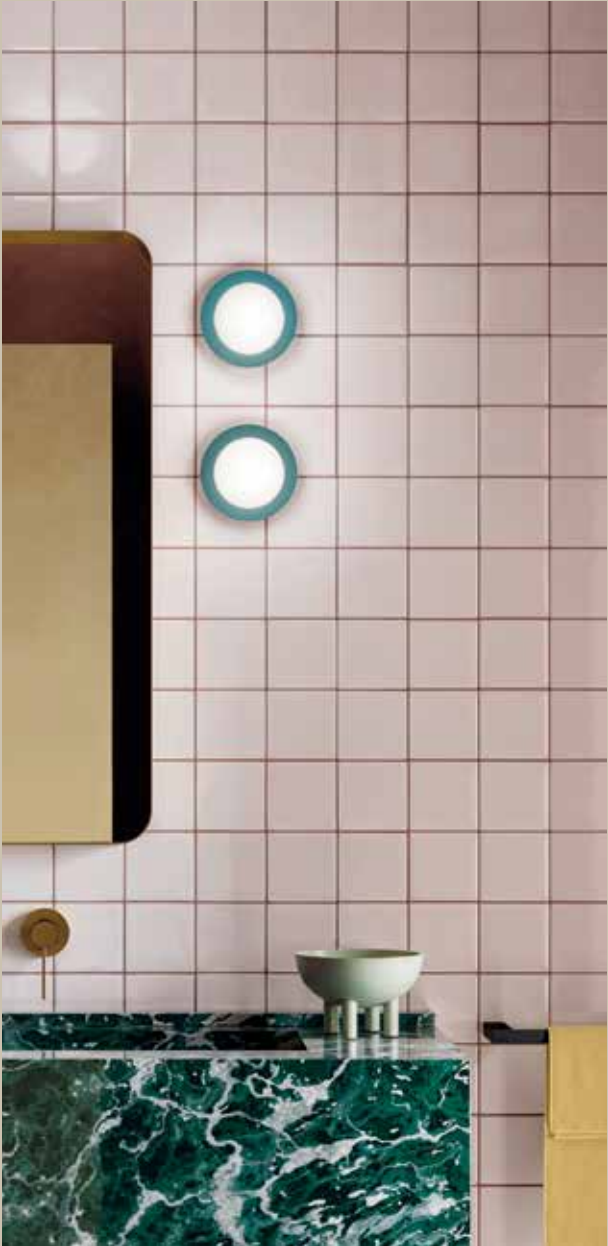


Jewel embodies the perfect balance of minimalist design and high-performance lighting. Blending elegance with visual comfort, it illuminates while enhancing any space. Crafted with precision and innovation, it seamlessly merges tradition and modernity. Available as a single pendant or in multi-light clusters, Jewel offers versatile solutions for any setting.

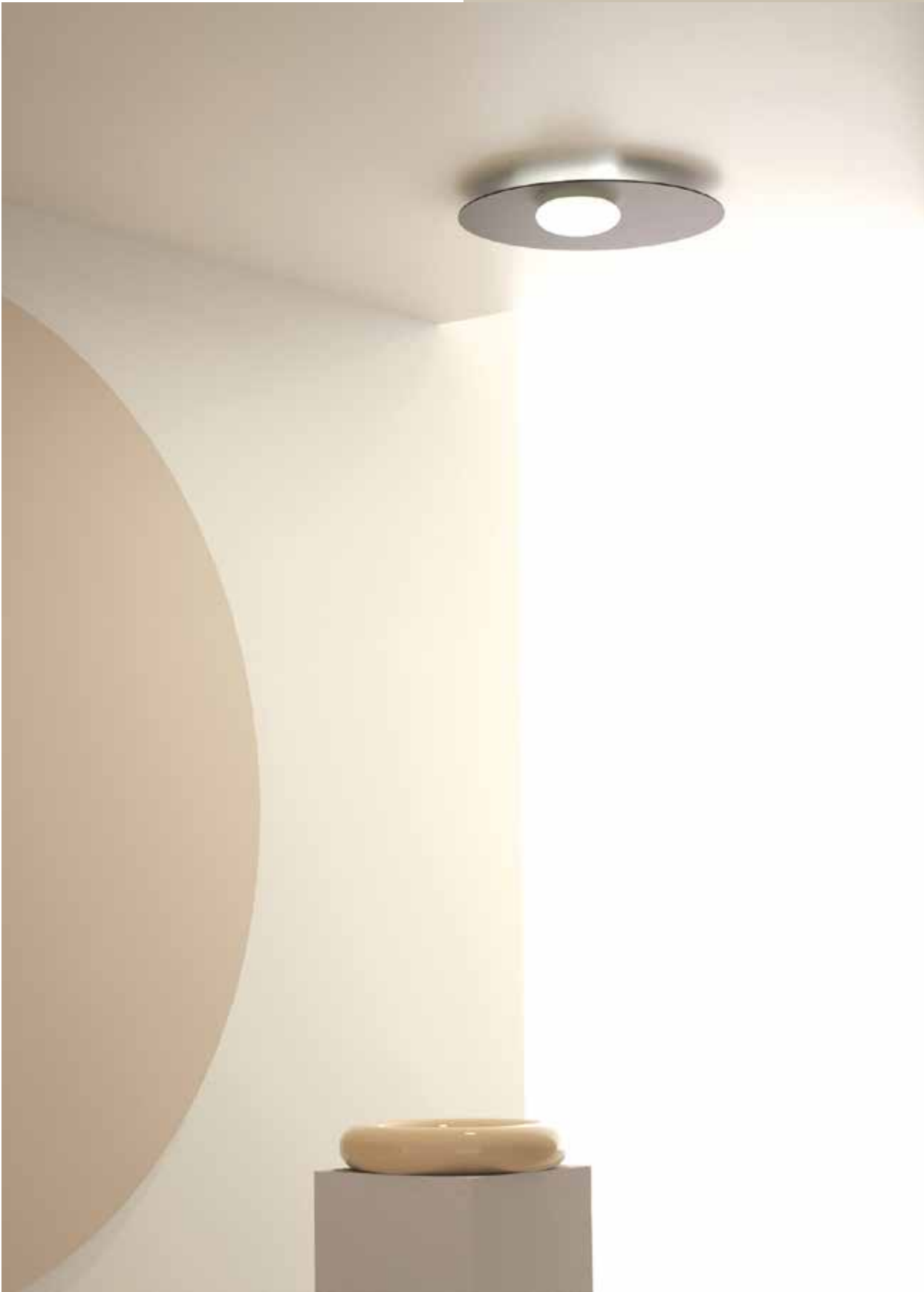


KISS

Roberto Mantovani - Fabiano D'Este



A few carefully chosen elements come together with effortless elegance, creating refined objects where attention to detail is paramount. Blown glass spheres transform into pure light, gently resting on colored metal discs that seem to float in space, while advanced technology operates seamlessly within.



KWIC

Serge - Robert Cornelissen



Kwic is a bold fusion of graphic geometry, movement, and sophistication. Its asymmetrical lines evoke fleeting droplets, reflecting intense light to create a striking visual effect. Available as a pendant, ceiling or wall lamp, Kwic offers versatile, distinctive solutions for any space.

LAYERS

Vanessa Vivian



Layers is a sculptural pendant collection that combines geometric forms in a modular, customizable design. Despite the generous volumes, Layers has a lightweight structure that balances scale and flexibility, making it ideal for enhancing modern spaces with distinctive brightness and character.

[<<< BACK TO INDEX](#)

LIAISON

Sara Moroni



Liaison is a distinctive suspension lamp that artfully combines three geometric forms - sphere, circle and cylinder - into a light, elegant structure. Handcrafted in metal with refined finishes, it exudes sophistication and character. Available as a single pendant or in multi-light compositions, Liaison offers versatile illumination for any space, seamlessly blending aesthetics with functionality.



LIK

Serge - Robert Cornelissen

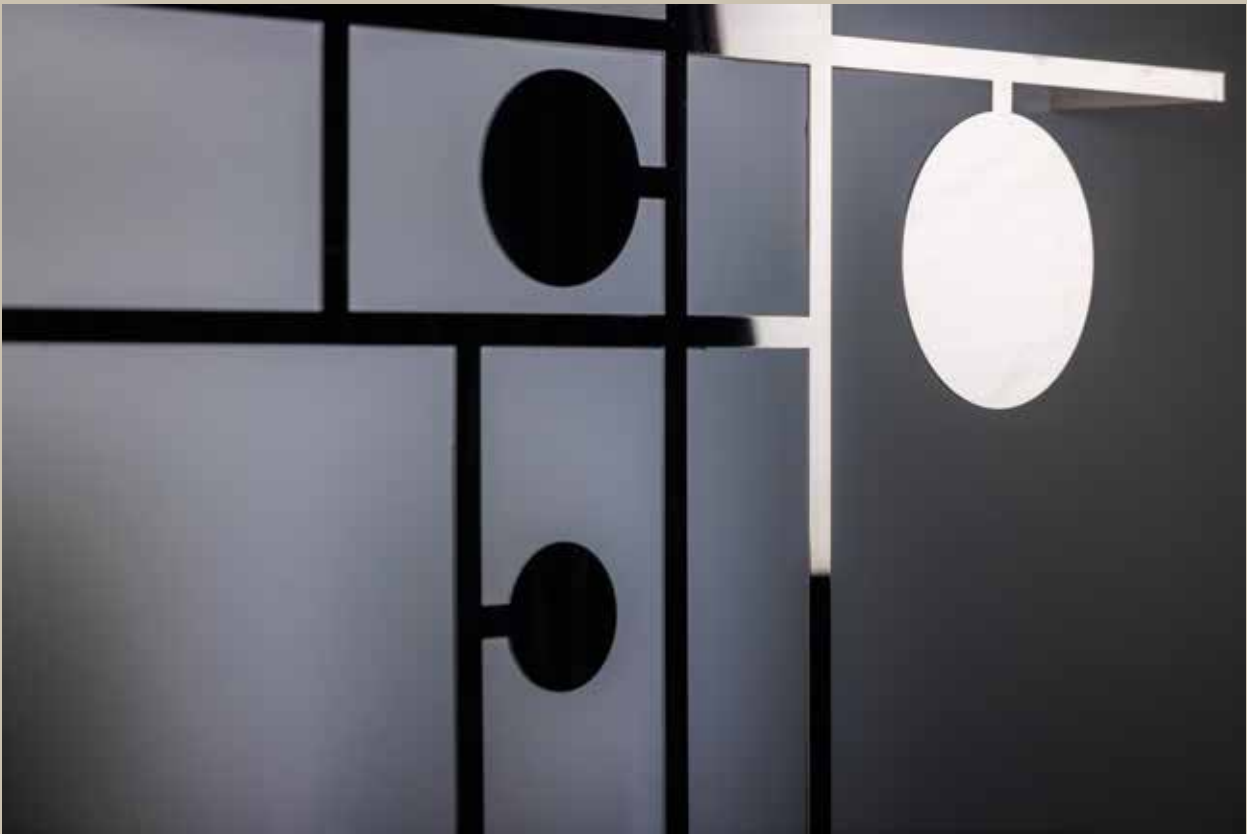


Lik features a soft, refined design where concealed light gently diffuses, casting harmonious reflections on the wall. Its sleek form merges simplicity with advanced technology, maximizing the lighting effect for a warm, enveloping ambiance. Combining elegance with innovation, Lik adds a discreet yet sophisticated touch to any space.



MANIFESTO

Timo Ripatti



With the Manifesto collection, Axolight expresses its vision of light through design. Inspired by abstractionism and neoplasticism, this lamp stands out for its bold style and perfect aesthetic balance.

“The project was born from a creative play of shapes, offering us the opportunity to experiment and develop new paths of light.” (Timo Ripatti)



MANTO

Daide Besozzi



Manto stands out for its dynamic geometries, which shift in form and lighting effect, blending technology with elegance. Its adjustable blown glass sphere allows for versatile light configurations. Available in three sizes, Manto brings discreet sophistication to spaces of any scale, now enhanced with new colors.



MOUNTAIN VIEW

Dima Loginoff



Mountain View is a lamp shaped by creativity, craftsmanship, and a deep appreciation for art. Made entirely of mouth-blown glass, it captures the essence of light, technique, and tradition. Inspired by the ever-changing nature of mountains, it reflects the way landscapes evolve with the seasons and time. A testament to vision and design, Mountain View brings that transformation into any space.

[<<< BACK TO INDEX](#)



MOUNTAIN VIEW

Dima Loginoff





MUSE

Sandro Santantonio



Some design lamps transcend time, remaining as beautiful and contemporary today as when they were first created. Muse is one of them - an architectural element that enhances walls and ceilings. Its metal structure, reminiscent of flower petals, is wrapped in an elastic, interchangeable fabric, blending elegance with versatility.

NELLY

Manuel Vivian



Nelly embodies geometric simplicity, creating a delicate interplay of light and shadow for a sophisticated atmosphere. Its pure form, like a blank canvas, is subtly interrupted by a smooth, linear trace that reveals elegant reflections and details. More than just a lamp, Nelly enhances light, allowing it to dance gracefully on surfaces, transforming any space into a refined and harmonious visual experience.



ORBIS

Roberto Mantovani - Paolo Francescato



A disc of light, a pure form subtly extending forward, conceals a secret within its finely crafted glass-bringing light to life with shifting vibrancy as the viewing angle changes. Both essential and dynamic, it is a perfectly functional object, elevated by meticulous attention to detail.

[<<< BACK TO INDEX](#)



ORCHID

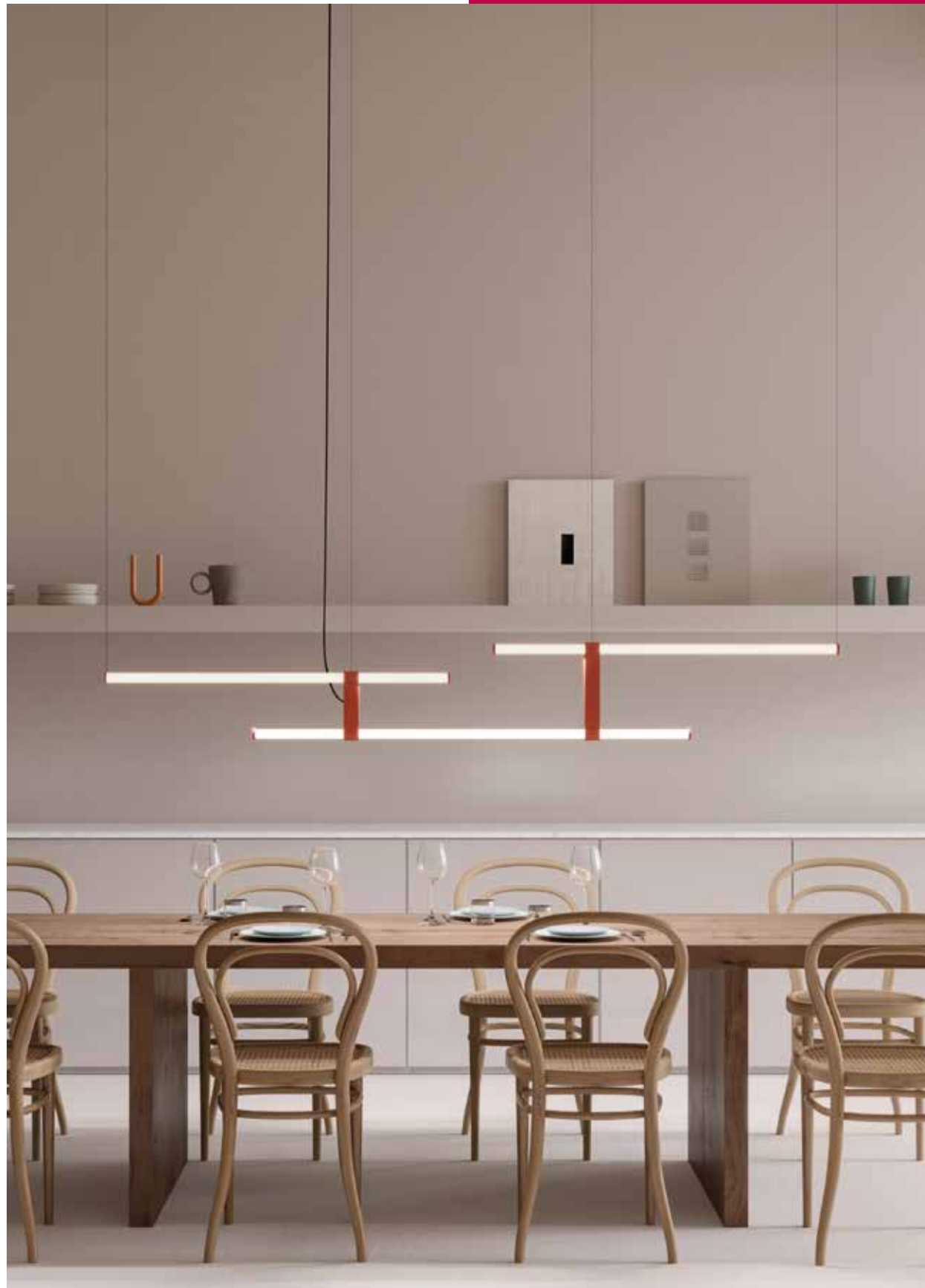
Rainer Mutsch



Orchid is inspired by nature, transforming stems and buds into a refined design statement. Its light, like sun rays, combines focused beams with a soft, diffused glow, adding grace and sophistication to any space. Available in suspension, wall and ceiling versions, the collection offers elegant lighting solutions for any space.

PARALELA

Nahtrang Studio



Paralela, designed by Spain's Nahtrang Studio, is a modular system that transforms light into a tangible decorative element. It features illuminated borosilicate glass cylinders, connected by Nylon PA12 joints, creating a dynamic interplay of light and form. Available in horizontal and vertical pendants, as well as table, floor, and wall versions in various sizes, Paralela offers a versatile and harmonious lighting solution.

[<<< BACK TO INDEX](#)



Photo: Saba Italia

PARALELA

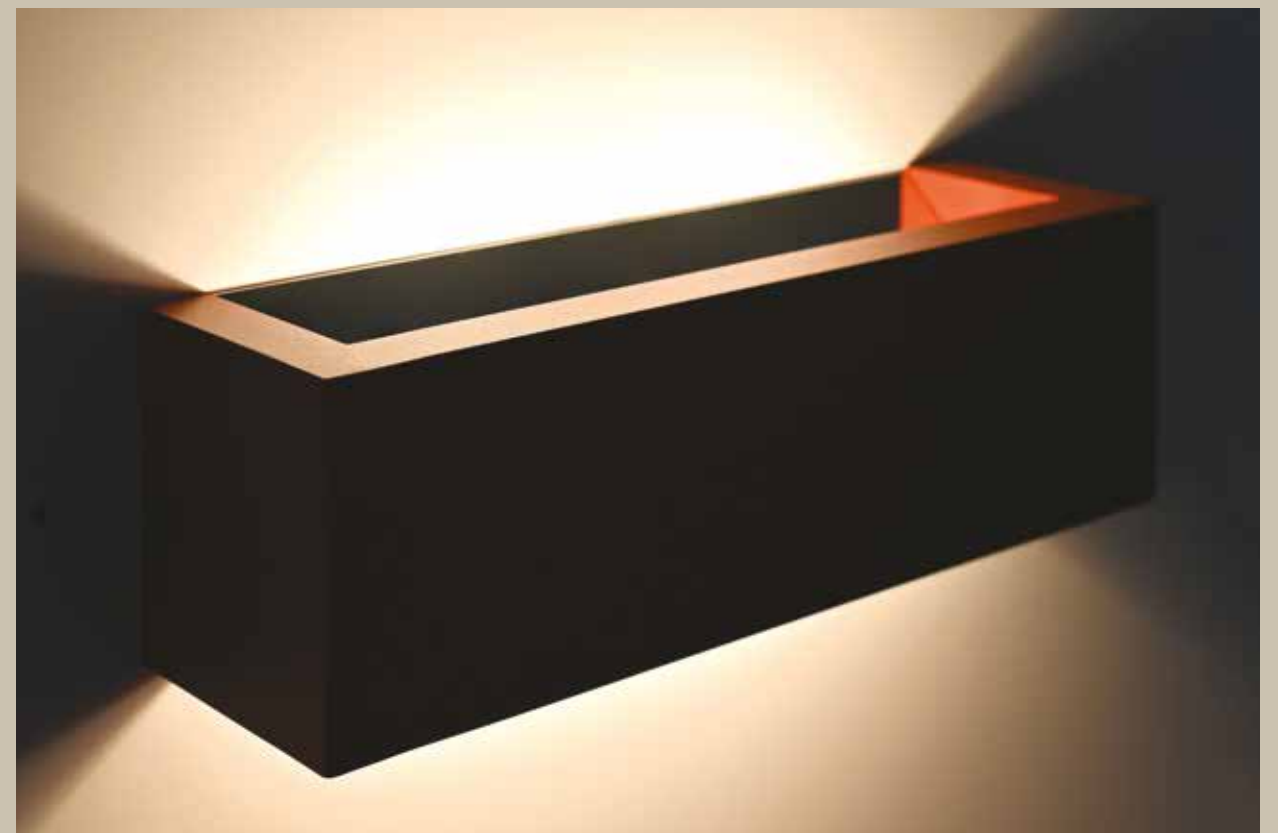
Nahtrang Studio





PEDRO

Paolo Francescato



A refined, essential geometry houses a sophisticated lighting system, where light gently reflects off secondary surfaces to illuminate the space. Combining formal simplicity with soft, ergonomic, and efficient performance, it offers an innovative take on a classic concept.

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PIVOT

Ryosuke Fukusada



The Pivot system consists of three key elements: a compact LED cylinder and two rotating rings that connect through discreet contacts, seamlessly coupling light sources to tubular conduits. Its modular, linear design allows full rotation, enabling limitless geometric configurations and precise light direction. The collection includes ceiling lights and suspensions.

POSES

Axolight Lab



With Poses, designers can compose endless geometric configurations, diffusing light through intersecting straight lines and junction points. The system features 359° rotatable linear modules linked to circular satellites with a magnetic cover. Available in suspension, wall, and ceiling versions, Poses offers versatile lighting solutions for any space.



SKIN

Manuel Vivian



Skin embodies refined simplicity, where elegance meets perfect form. This eco-leather collection, available in various colors and sizes, integrates seamlessly into any space, adding a touch of uniqueness and class. Its minimalist design, crafted with meticulous attention to detail, offers both sophistication and versatility. The collection includes suspension and ceiling lights, enriching interiors with soft, enveloping illumination.

SKIRT

Manuel Vivian



Project: Proxy



Skirt draws inspiration from fashion, translating its fluid silhouette into a refined lighting design. With a graceful form and a range of sizes and shades, it adapts seamlessly to any style or space. Available in suspension and ceiling versions, Skirt adds a touch of sophistication with its understated elegance.



SPILLRAY EVO

Manuel Vivian



Crystal elements with refined geometries merge with structures engineered for optimal lighting performance, creating a dialogue of character and personality. These pieces assert a strong visual presence while delivering exceptional lighting solutions.



TESSY

Fabiano D'Este



A fabric-wrapped disc blends the elegance of the company's tradition with the latest lighting technology, giving rise to a collection where form makes way for detail, and light takes center stage.



U-LIGHT

Timo Ripatti



U-Light is a seamless fusion of minimalist design and powerful illumination, balancing visual precision with bold aesthetic impact. Its ultra-thin metal profile houses a high-performance LED source, casting light with grace and sophistication. With its sculptural presence, U-Light enhances interiors while maintaining a minimalist elegance. The collection, featuring suspension and ceiling lights, combines simplicity and refinement in every detail.



UKIYO

Manuel Vivian



Ukiyo takes shape through irregular volumes and lines, accentuated by its elastic fabric covering. This contemporary design plays with light and shadow, creating striking visual effects and a distinctive ambiance. With a subtle yet elegant presence, it enhances both residential and commercial spaces without overwhelming them. Suitable for ceiling and wall applications, Ukiyo offers versatility and refined style for any setting.



URBAN

URBAN MINI

Dima Loginoff



Urban blends post-industrial aesthetics with high performance, turning simple geometric forms into a bold, distinctive design. Clean lines and sophisticated finishes strike a perfect balance between functionality and style. Available in various sizes, the Urban collection - featuring pendants and ceiling lights - adds contemporary elegance to any space.



Project: Sulyk Architects

VELVET

Manuel Vivian



Velvet combines essential geometry with a soft, velvet-like texture for a rich, elegant appeal. Its timeless design, available in various colors, sizes, and lighting options, Velvet is adaptable to both architectural and decorative styles, featuring suspensions and ceiling lights, Velvet adds lasting sophistication to any space.



VIRTUS

Manuel Vivian



Virtus elevates linear simplicity into pure elegance, blending lightness and grace for more than just illumination. Thoughtfully designed to shape luminous architecture, it personalizes and enhances any space with style and sophistication. Subtle yet refined, Virtus integrates seamlessly into any setting, adding an understated sense of refinement.

TABLE LAMPS



BENDER

Alexander Rehn

BENDER
Alexander Rehn



Materials
Aluminum

Light Source
LED

CCT
2700K _ 710 lm
3000K _ 800 lm

 Dimmable

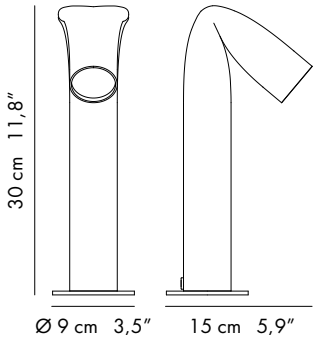
 Dry location LED source: 6W V_f 18V 350mA CRI 90

		Color
Green		White 
Turquoise		Greige 
Water blue		Yellow 
Pine green		Salmon 
Blue		Red 
Anthracite grey		Raspberry red 
Black		Earth red 
		Rust brown 

Code construction

ULBENDER XX XX 001

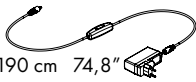
CCT	Color							
	BC	GE	GI	SA	RS	RR	ER	RU
	White	Greige	Yellow	Salmon	Red	Raspberry red	Earth red	Rust brown
	VE	TU	WB	PG	BL	AN	NE	
	Green	Turquoise	Water blue	Pine green	Blue	Anthracite grey	Black	
	27	30						
	2700K	3000K						



Accessories

Power and control equipment
(dimmer, driver, cables, plug)
100-240VAC input, 350mA output
Plugs: EU, USA
Color: black

ACCONTROLLT0002



FLOAT
Mario Alessiani



Materials
Aluminum, stainless steel

Light Source
LED

CCT
2700K _ 200 lm

 5 steps

 Wet location 3,5W Diffused beam CRI 80

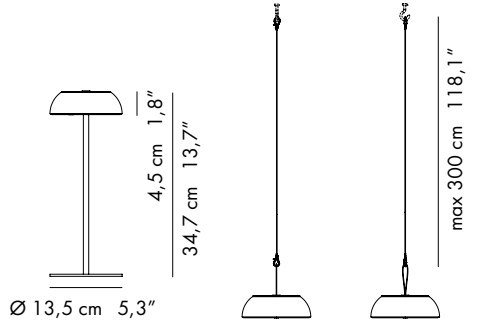
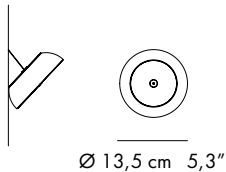
 Rechargeable lamp

Top color		Color	
White		Green	
		Turquoise	
		Water blue	
		Pine green	
		Blue	
		Anthracite grey	
		Black	
		White	
		Greige	
		Yellow	
		Salmon	
		Red	
		Raspberry red	
		Earth red	
		Rust brown	

Code construction

ULFLOATX XX BC LED

Color	BC	GE	GI	SA	RS	RR	ER	RU
	White	Greige	Yellow	Salmon	Red	Raspberry red	Earth red	Rust brown
	VE	TU	WB	PG	BL	AN	NE	
	Green	Turquoise	Water blue	Pine green	Blue	Anthracite grey	Black	



KISS

Roberto Mantovani - Fabiano D'Este



Materials

Metal, glass

Light Source

LED

CCT

ULKI10

Ø 10 cm 3,9"
LED source: 3W
V_f 9V 350mA

2700K 3000K 3500K
450 lm 500 lm 565 lm

ULKI16

Ø 16 cm 6,3"
LED source: 6,2W
V_f 9V 700mA

2700K 3000K 3500K
880 lm 1000 lm 1130 lm

ULKI25

Ø 25 cm 9,8"
LED source: 17,4W
V_f 34,8V 500mA

2700K 3000K 3500K
1780 lm 2000 lm 2260 lm

Dimmable



Dry location Diffused beam CRI 90-92

Code construction

ULKI XX 01 X XX XX XX

Size	10	16	25	CCT	27	30	35	Color								
									BC	GE	GI	SA	RS	RR	ER	RU
									White	Greige	Yellow	Salmon	Red	Raspberry red	Earth red	Rust brown
									VE	TU	WB	PG	BL	AN	NE	
									Green	Turquoise	Water blue	Pine green	Blue	Anthracite grey	Black grey	
	Ø 10 cm 3,9"	Ø 16 cm 6,3"	Ø 25 cm 9,8"		2700K	3000K	3500K									

MOUTH BLOWN GLASS

Color

Blue	Green	Red	White
Anthracite grey	Turquoise	Raspberry red	Greige
Black	Water blue	Earth red	Yellow
	Pine green	Rust brown	Salmon

ULKI10

Ø 10 cm 3,9"
10,4 cm 4"
1 cm 0,4"
Ø 14 cm 5,5"

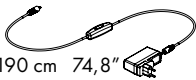
ULKI25

ULKI16
Ø 16 cm 6,3"
16,6 cm 6,5"
1 cm 0,4"
Ø 21 cm 8,3"

ULKI25
Ø 25 cm 9,8"
25,5 cm 10"
1 cm 0,4"
Ø 30 cm 11,8"

Accessories

Power and control equipment (dimmer, driver, cables, plug)
Plugs: EU, USA Color: black



ACCONTROLLT0002 for ULKI10

100-240VAC input, Ø 10 cm 3,9": 350mA output

ACCONTROLLT0003 for ULKI16

100-240VAC input, Ø 16 cm 6,3": 700mA output

ACCONTROLLT0004 for ULKI25

100-240VAC input, Ø 25 cm 9,8": 500mA output



PARALELA
Nahtrang Studio



Materials

Glass, nylon PA12, steel

Light Source

LED

CCT

2700K _ 283 lm

3000K _ 315 lm

 Dimmable



Dry location LED source: 4W 24VDC CRI 90

Color

White



Greige



Earth
red



Pine
green

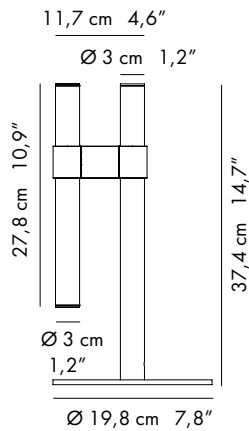
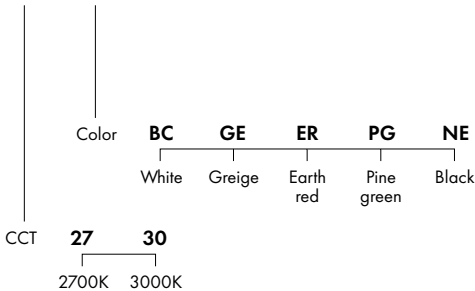


Black



Code construction

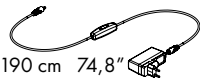
LTPARALELA XX X XX



Accessories

Power and control equipment
(dimmer, driver, cables, plug)
100-240VAC input, 24VDC output
Plugs: EU, USA
Color: black

ACCONTROLLT0001



FLOOR LAMPS





BELL
Manuel Vivian



Materials
Metal, fabric

Light Source
E26 (bulbs not included)

UTBELO60 - Ø 60,4 cm 23,8": 3 x E26 Max 16W LED
UTBELO90 - Ø 90,4 cm 35,6": 4 x E26 Max 16W LED
UTBEL118 - Ø 118 cm 46,4": 6 x E26 Max 16W LED

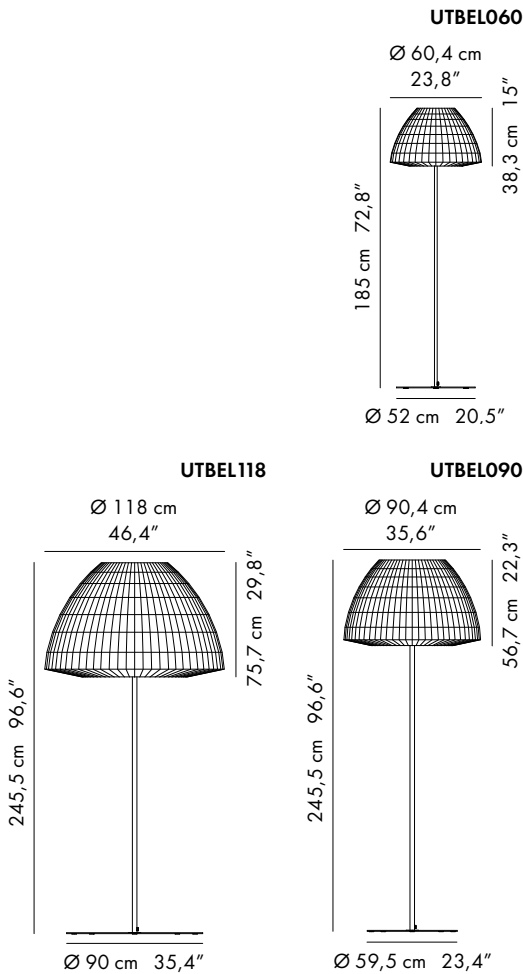
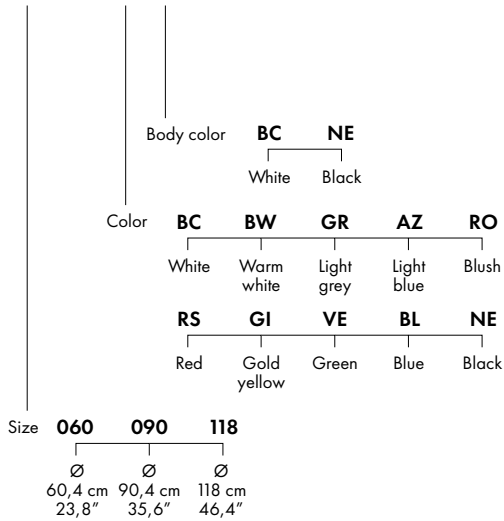
 dimmable

  Dry location 120VAC

Body color		Color	
White		Red	
Black		Gold yellow	
		Green	
		Blue	
		Black	
		White	
		Warm white	
		Light grey	
		Light blue	
		Blush	

Code construction

UTBEL XXX E26 XX XX





BUL-BO
Gabetti e Isola



Materials
Metal, fabric

Light Source
LED

CCT
2700K _ 1731 lm
3000K _ 1924 lm

 Dimmable

 Dry location LED source: 15,3W V_i 34V 450mA CRI 90

Bag color

Black 

Color

Polished aluminum 

Black 

Code construction

PTBUL23 X XX NE XXX

Color

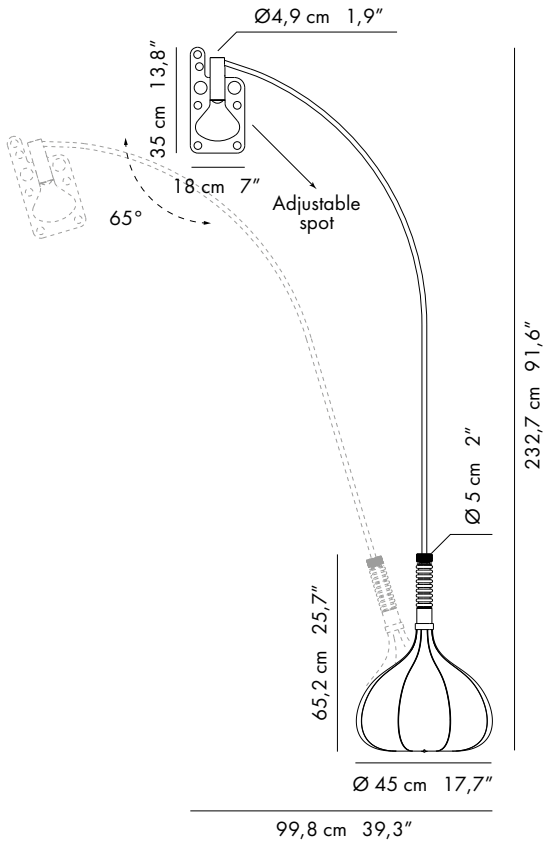
AL NE

Polished aluminum Black

CCT

1 2

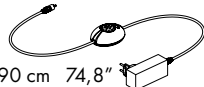
2700K 3000K



Accessories

Power and control equipment
(dimmer, driver, cables, plug)
100-240VAC input, 450mA output
Plugs: EU, USA
Color: black

ACCONTROLPT0002



190 cm 74,8"

FLOAT

Mario Alessiani

FLOAT
Mario Alessiani



Materials
Aluminum, stainless steel

Light Source
LED

CCT
2700K _ 200 lm

 5 steps

 Wet location 3,5W Diffused beam CRI 80

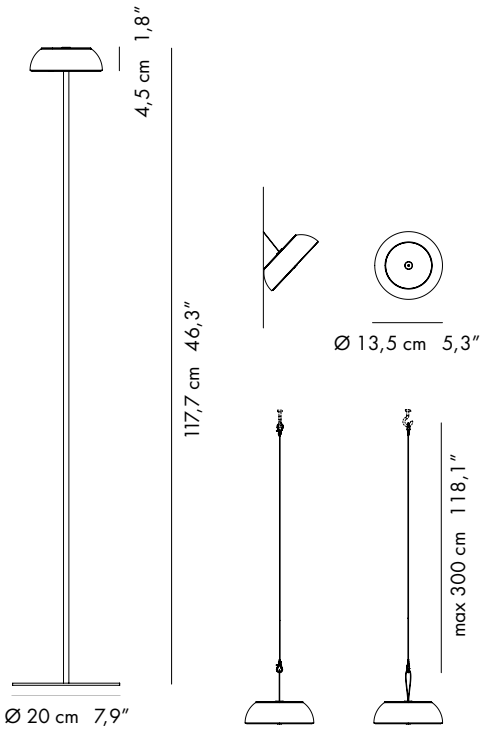
 Rechargeable lamp

Top color		Color	
White		Green	
		Turquoise	
		Water blue	
		Pine green	
		Blue	
		Anthracite grey	
		Black	
		White	
		Greige	
		Yellow	
		Salmon	
		Red	
		Raspberry red	
		Earth red	
		Rust brown	

Code construction

UTFLOATX XX BC LED

Color	BC	GE	GI	SA	RS	RR	ER	RU
	White	Greige	Yellow	Salmon	Red	Raspberry red	Earth red	Rust brown
	VE	TU	WB	PG	BL	AN	NE	
	Green	Turquoise	Water blue	Pine green	Blue	Anthracite grey	Black	





PARALELA
Nahtrang Studio



Materials

Glass, nylon PA12, steel

Light Source

LED

CCT

2700K _ 993 lm

3000K _ 1103 lm

Dimmable



Dry location LED source: 15W 24VDC CRI 90

Color

White



Greige



Earth
red



Pine
green

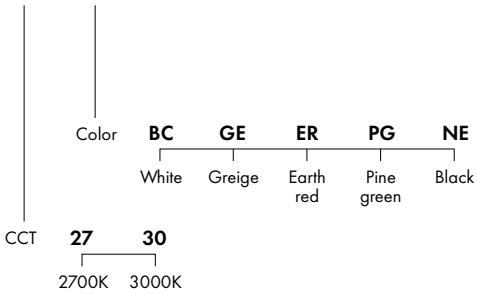


Black



Code construction

PTPARALELA XX X XX



11,7 cm 4,6"

Ø 3 cm 1,2"

91,7 cm 36,1"

3 cm 1,2"

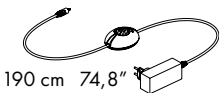
182,1 cm 71,7"

Ø 30 cm 11,8"

Accessories

Power and control equipment
(dimmer, driver, cables, plug)
100-240VAC input, 24VDC output
Plugs: EU, USA
Color: black

ACCONTROLPT0001



WALL & CEILING LAMPS





BELL
Manuel Vivian



Materials
Metal, fabric

Light Source
2 x E12 Max 6,5W LED (bulbs not included)

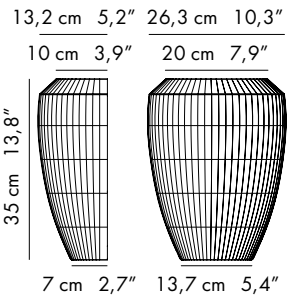


- Color
- White
 - Warm white
 - Light grey
 - Light blue
 - Blush
 - Red
 - Gold yellow
 - Green
 - Blue
 - Black

Code construction

UABEL 035 E12 XX XX

Color	BC	BW	GR	AZ	RO
	White	Warm white	Light grey	Light blue	Blush
	RS	GI	VE	BL	NE
	Red	Gold yellow	Green	Blue	Black





BELL
Manuel Vivian



Materials
Metal, fabric

Light Source
E26 (bulbs not included)

- UPBEL060 - Ø 60 cm 23,6": 2 x E26 Max 16W LED
- UPBEL090 - Ø 90 cm 35,4": 3 x E26 Max16W LED
- UPBEL118 - Ø 118 cm 46,4": 4 x E26 Max 16W LED
- UPBEL180 - Ø 180 cm 70,9": 5 x E26 Max 16W LED



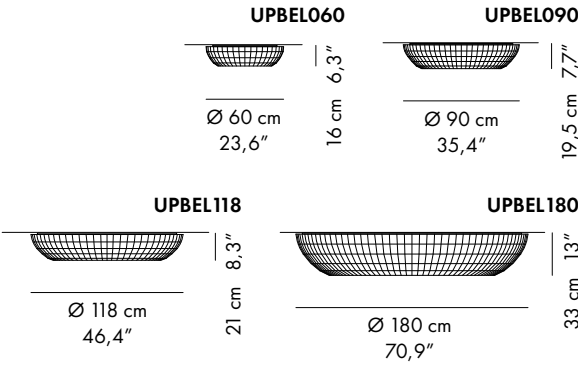
Dry location 120VAC

- Color
- White
 - Warm white
 - Light grey
 - Light blue
 - Blush
 - Red
 - Gold yellow
 - Green
 - Blue
 - Black

Code construction

UPBEL XXX E26 XX XX

Size	Color									
	BC		BW		GR		AZ		RO	
	White		Warm white		Light grey		Light blue		Blush	
	RS		GI		VE		BL		NE	
	Red		Gold yellow		Green		Blue		Black	
	060		090		118		180			
	Ø 60 cm		Ø 90 cm		Ø 118 cm		Ø 180 cm			
	23,6"		35,4"		46,4"		70,9"			



DODOT

Simone Micheli

DODOT

Simone Micheli



Materials

Aluminum, steel

Light Source

LED (led driver included)

CCT

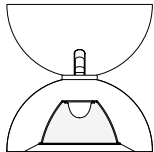
2700K _ 1890 lm

3000K _ 2100 lm

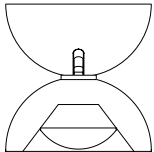
Dimmable 0-10V



Dry location 17,5W Beam 15°, 35°, 48° 120-277VAC CRI 90



Optic-reflector 15° - 35°



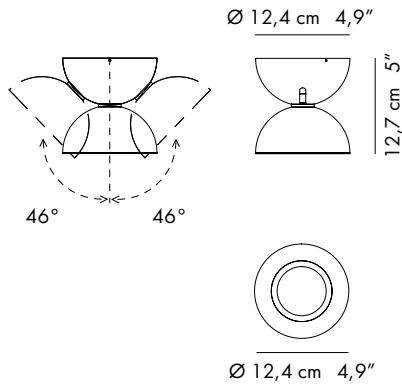
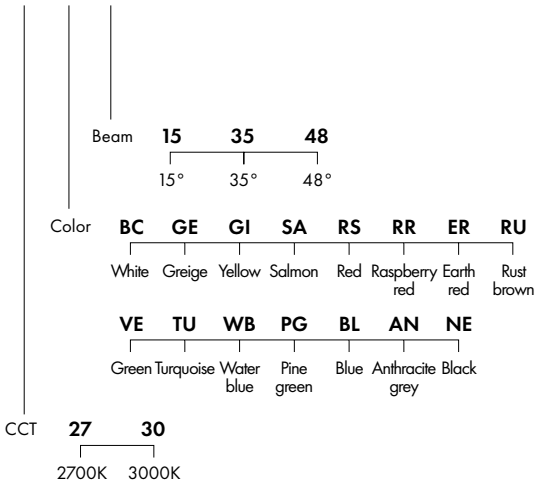
Optic-lens 48°

Color

Green		White	
Turquoise		Greige	
Water blue		Yellow	
Pine green		Salmon	
Blue		Red	
Anthracite grey		Raspberry red	
Black		Earth red	
		Rust brown	

Code construction

UFDOD9 XX XX XX LED





EGO
Flavio Venturelli



Materials

Natural brass

Light Source

LED (led driver not included)

CCT

2700K _ 1098 lm

3000K _ 1220 lm



Dry location LED source: 8,8W Diffused beam V_f 35,2V 250mA CRI 80 Series wiring

LED DRIVER 120-277VAC, 250mA, Vout 24-42VDC, Class 2

CEDERP00301 Dimmable 0 -10V, IGBT-TRIAC, ELV - Max 10W - Suitable for J-Box

Use only Class 2 led drivers

Color

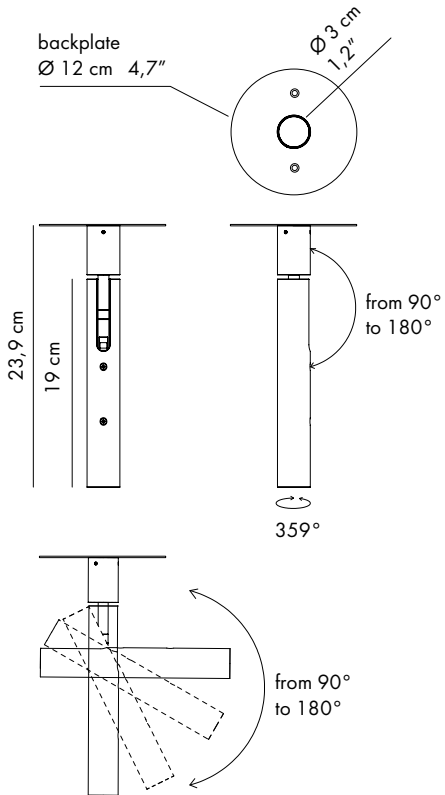
Natural
brass

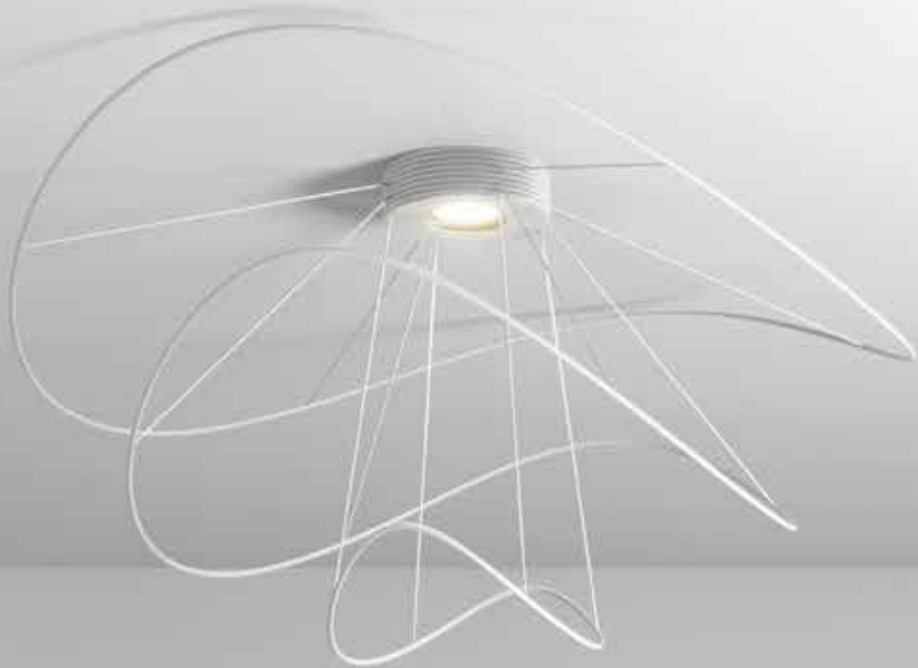


Code construction

UFEGOX 30 OT XX XXX

CCT
27K 30K
2700K 3000K





HOOPS
Giovanni Barbato



Materials
Steel

Light Source
LED (main voltage led source)

CCT
2700K _ 1166 lm
3000K _ 1254 lm
3500K _ 1279 lm

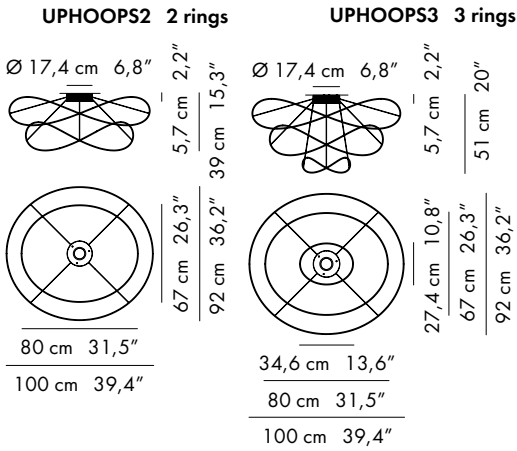
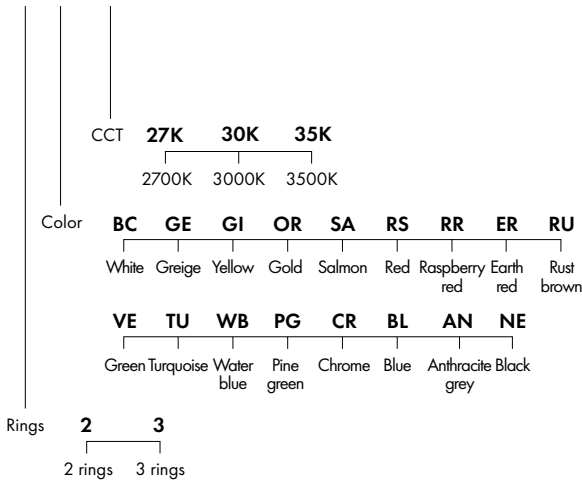
Dimmable IGBT-TRIAC

Intertek Dry location 15W Diffused beam 120VAC CRI 90

		Color
Green		White
Turquoise		Greige
Water blue		Yellow
Pine green		Gold
Chrome		Salmon
Blue		Red
Anthracite grey		Raspberry red
Black		Earth red
		Rust brown

Code construction

UPHOOPS X XX XXX XX





KISS

Roberto Mantovani - Fabiano D'Este



Materials

Metal, glass

MOUTH BLOWN GLASS

Light Source

LED (led driver included)

CCT

UPKI10	2700K	3000K	3500K
Ø 10 cm 3,9"	450 lm	500 lm	565 lm
LED source: 3W			

UPKI16	2700K	3000K	3500K
Ø 16 cm 6,3"	880 lm	1000 lm	1130 lm
LED source: 6,2W			

UPKI25	2700K	3000K	3500K
Ø 25 cm 9,8"	1780 lm	2000 lm	2260 lm
LED source: 17,4W			

Color			
Blue	Green	Red	White
Anthracite grey	Turquoise	Raspberry red	Greige
Black	Water blue	Earth red	Yellow
	Pine green	Rust brown	Salmon

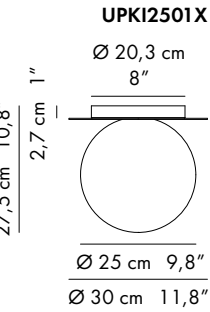
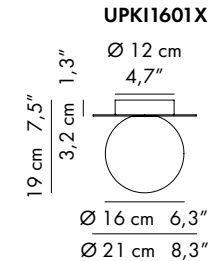
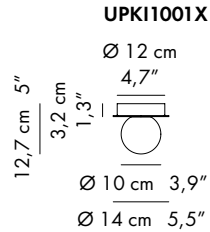
Dimmable 0 -10V, IGBT-TRIAC, ELV

Intertek Dry location Diffused beam 120-277VAC CRI 90-92

Code construction

UPKI XX 01X XX XX XX

Size	Color									
	BC		GE		GI		SA		RS	
	White		Greige		Yellow		Salmon		Red	
	RR		ER		RU		VE		TU	
	Raspberry red		Earth red		Rust brown		Green		Turquoise	
	WB		PG		BL		AN		NE	
	Water blue		Pine green		Blue		Anthracite grey		Black	
	CCT		27		30		35			
			2700K		3000K		3500K			
	10		16		25					
Ø		Ø		Ø						
10 cm		16 cm		25 cm						
3,9"		6,3"		9,8"						





KWIC

Serge - Robert Cornelissen



Materials

Metal, glass

Light Source

LED (led driver included)

CCT

2700K _ 2029 lm

3000K _ 2255 lm

3500K _ 2548 lm

Dimmable 0-10V



Dry location 18W Diffused beam 120-277VAC CRI 90

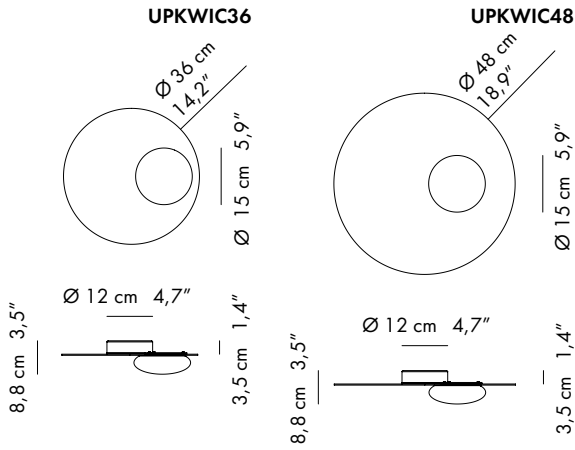
MOUTH BLOWN GLASS

Color	
Green	White
Turquoise	Greige
Water blue	Yellow
Pine green	Salmon
Blue	Red
Anthracite grey	Raspberry red
Black	Earth red
	Rust brown

Code construction

UPKWIC XX XX XX XXX

Color	CCT		
	27K	30K	35K
	2700K	3000K	3500K
	BC	GE	GI
Color	White	Greige	Yellow
	SA	RS	RR
	Salmon	Red	Raspberry red
	ER	RU	
Color	Earth red	Rust brown	
	VE	TU	WB
	Green	Turquoise	Water blue
	PG	BL	AN
Size	36	48	
	Ø 36 cm	Ø 48 cm	
	14,2"	18,9"	





LIK
Serge - Robert Cornelissen



Materials
Aluminum

Light Source
LED (main voltage led source)

CCT
2700K _ 1166 lm
3000K _ 1254 lm
3500K _ 1279 lm

Dimmable IGBT-TRIAC

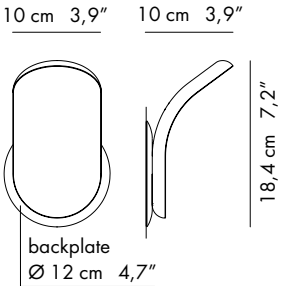
  Dry location 15W Diffused beam 120VAC CRI 90

		Color
Green		White 
Turquoise		Greige 
Water blue		Yellow 
Pine green		Salmon 
Blue		Red 
Anthracite grey		Raspberry red 
Black		Earth red 
		Rust brown 

Code construction

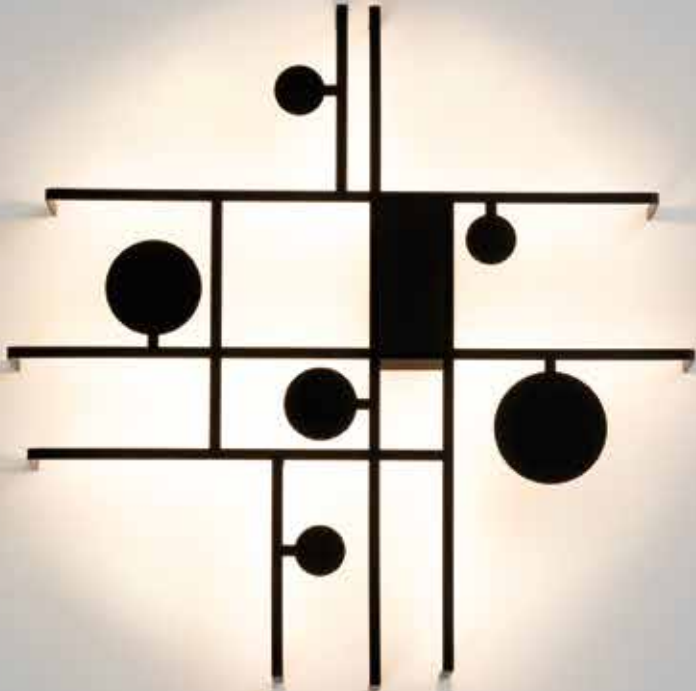
UALIKXXX XX XX XXX

Color	CCT							
	27K		30K		35K			
	2700K		3000K		3500K			
	BC	GE	GI	SA	RS	RR	ER	RU
	White	Greige	Yellow	Salmon	Red	Raspberry red	Earth red	Rust brown
	VE	TU	WB	PG	BL	AN	NE	
	Green	Turquoise	Water blue	Pine green	Blue	Anthracite grey	Black	



MANIFESTO

Timo Ripatti



MANIFESTO

Timo Ripatti



Materials

Metal

Light Source

LED (led driver included)

CCT

2700K _ 1818 lm

3000K _ 2020 lm

Dimmable 0 - 10V, IGBT-TRIAC, ELV



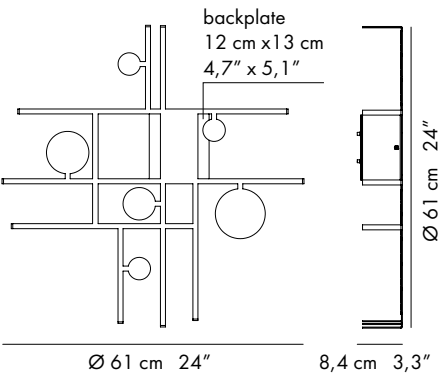
Dry location 24W 120-277VAC CRI 90

		Color
Green		White
Turquoise		Greige
Water blue		Yellow
Pine green		Salmon
Blue		Red
Anthracite grey		Raspberry red
Black		Earth red
Mirrored steel		Rust brown

Code construction

UAMANIFESTOX X XX

Color	BC	GE	GI	SA	RS	RR	ER	RU
	White	Greige	Yellow	Salmon	Red	Raspberry red	Earth red	Rust brown
CCT	VE	TU	WB	PG	BL	AN	NE	IX
	Green	Turquoise	Water blue	Pine green	Blue	Anthracite grey	Black	Mirrored steel
	1	2						
	2700K	3000K						





MUSE
Sandro Santantonio



Materials
Metal, fabric, glass

Color
White

Light Source

LED (led driver included)			
CCT			
UPMUSE40	2700K	3000K	
Ø 40 cm 15,7"	1430 lm	1600 lm	
LED source: 17,5W			
UPMUSE60	2700K	3000K	
Ø 60 cm 23,6"	1430 lm	1600 lm	
LED source: 17,5W			
UPMUSE80	2700K	3000K	
Ø 80 cm 31,5"	2880 lm	3200 lm	
LED source: 35,7W			
UPMUS120	2700K	3000K	
Ø 120 cm 47,2"	2880 lm	3200 lm	
LED source: 35,7W			

E26
(bulbs not included)

UPMUSE40 - Ø 40 cm 15,7"
1 x E26 Max 6,5W LED

UPMUSE60 - Ø 60 cm 23,6"
2 x E26 Max 6,5W LED

UPMUSE80 - Ø 80 cm 31,5"
3 x E26 Max 16W LED

UPMUS120 - Ø 120 cm 47,2"
3 x E26 Max 16W LED

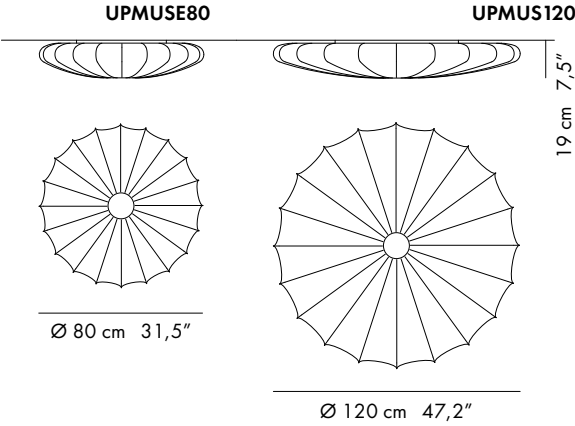
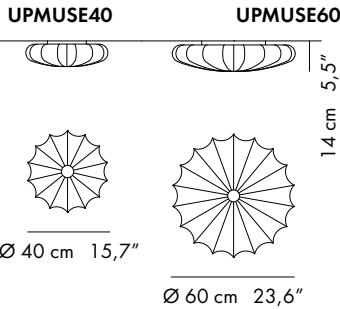
Dimmable 0 -10V, IGBT-TRIAC, ELV

Intertek Dry location 120-277VAC CRI 90

Intertek Dry location 120VAC

Code construction

UPMUS	XXX	BC	X	X	XXX



NELLY
Manuel Vivian



Materials
Metal, fabric, glass

Color
White

Light Source

LED
(led driver included)

CCT	2700K	3000K
UPNELL60		
Ø 60 cm 23,6"	1430 lm	1600 lm
LED source: 17,5W		
UPNEL100		
Ø 100 cm 39,4"	2880 lm	3200 lm
LED source: 35,7W		
UPNELS60		
Ø 60 cm 23,6"	1430 lm	1600 lm
LED source: 17,5W		
UPNES100		
Ø 100 cm 39,4"	2880 lm	3200 lm
LED source: 35,7W		

E26
(bulbs not included)

UPNELL60 - Ø 60 cm 23,6"
2 x E26 Max 16W LED

UPNEL100 - Ø 100 cm 39,4"
3 x E26 Max 16W LED

UPNELS60 - 60 cm 23,6"
2 x E26 Max 16W LED

UPNES100 - 100 cm 39,4"
3 x E26 Max 16W LED

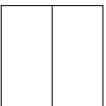
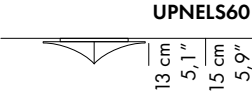
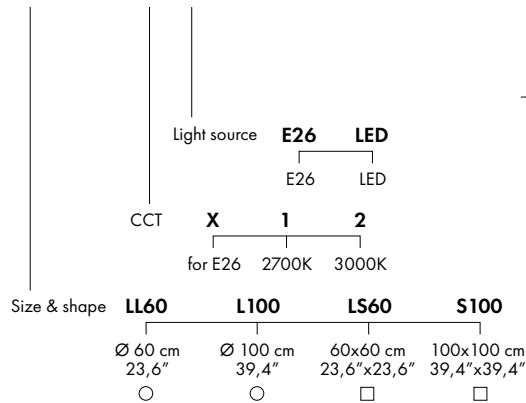
Dimmable 0 -10V, IGBT-TRIAC, ELV

Intertek Dry location 120-277VAC CRI 90

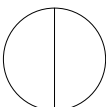
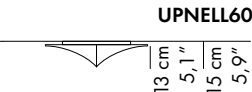
Intertek Dry location 120VAC

Code construction

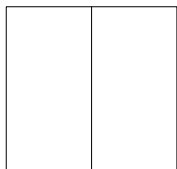
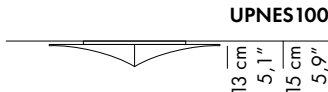
UPNE XXXX BC X X XXX



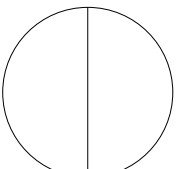
60 cm
23,6"



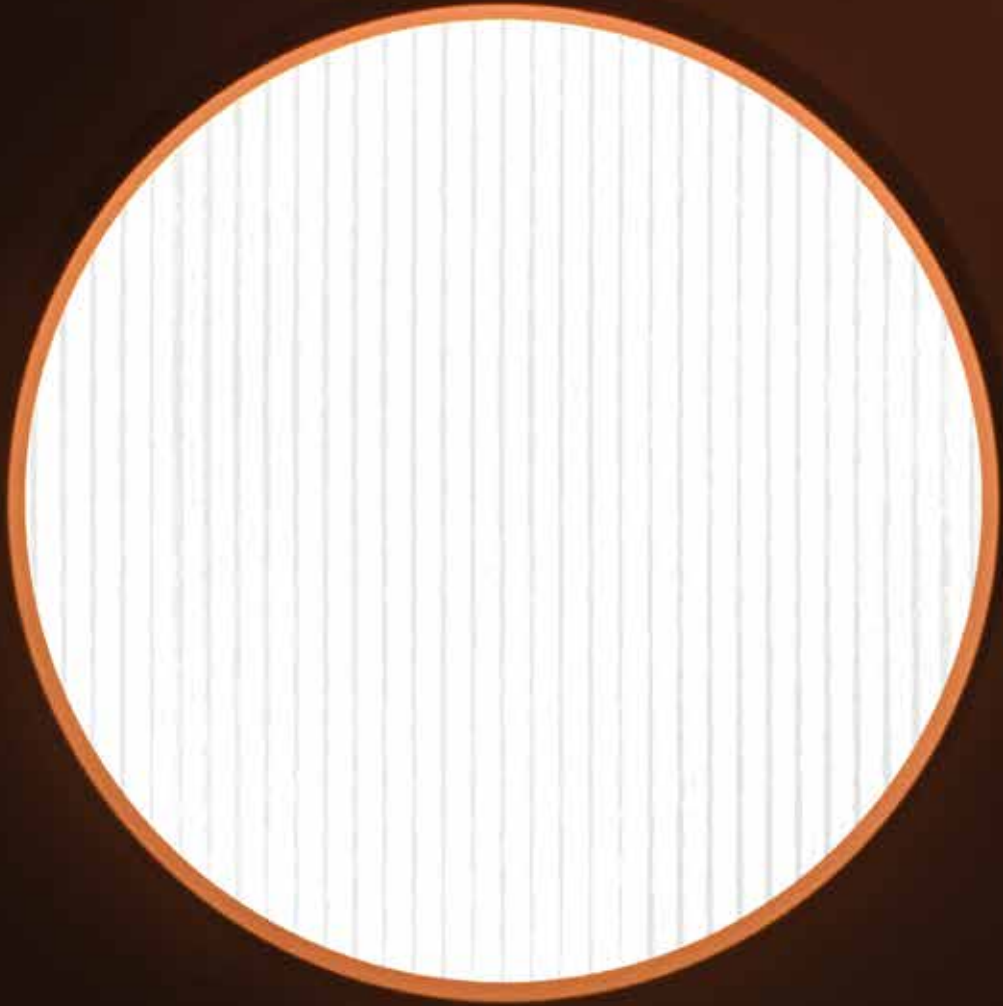
Ø 60 cm
23,6"



100 cm 39,4"



Ø 100 cm 39,4"



ORBIS

Roberto Mantovani - Paolo Francescato



Materials

Aluminum, glass

Light Source

LED (led driver included)

CCT

	2700K	3000K	3500K
UPORBIS32			
Ø 32,2 cm 12,7"			
LED source: 11W	1170 lm	1300 lm	1469 lm
UPORBIS44			
Ø 44 cm 17,3"			
LED source: 24W	2250 lm	2500 lm	2825 lm
UPORBIS60			
Ø 60,5 cm 23,8"			
LED source: 48W	4500 lm	5000 lm	5650 lm

Dimmable 0 -10V, IGBT-TRIAC, ELV



Dry location Diffused beam 120-277VAC CRI 90

Code construction

UPORBIS XX XX XX XX

Size	32	44	60	CCT	27 2700K	30 3000K	35 3500K	Color	BC White	GE Greige	GI Yellow	SA Salmon	RS Red	RR Raspberry red	ER Earth red	RU Rust brown
Glass diffuser	D1 Opal	D2 Ribbed														
VE	TU	WB	PG	BL	AN	NE										
Green	Turquoise	Water blue	Pine green	Blue	Anthracite grey	Black										

Color

Green		White	
Turquoise		Greige	
Water blue		Yellow	
Pine green		Salmon	
Blue		Red	
Anthracite grey		Raspberry red	
Black		Earth red	
		Rust brown	

UPORBIS32XXXXD1



Ø 32,2 cm
12,7"



8,2 cm
3,2"

UPORBIS32XXXXD2

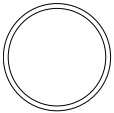


Ø 32,2 cm
12,7"



8,2 cm
3,2"

UPORBIS44XXXXD1

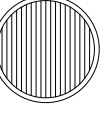


Ø 44 cm
17,3"



8,2 cm
3,2"

UPORBIS44XXXXD2

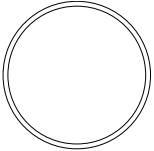


Ø 44 cm
17,3"



8,2 cm
3,2"

UPORBIS60XXXXD1

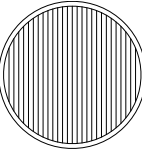


Ø 60,5 cm
23,8"



8,2 cm
3,2"

UPORBIS60XXXXD2



Ø 60,5 cm
23,8"



8,2 cm
3,2"



ORCHID

Rainer Mutsch

ORCHID
Rainer Mutsch



Materials

Aluminum, steel

Light Source

LED (main voltage led source)

CCT

UAORCHID	2700K	3000K	3500K
1 light	1166 lm	1254 lm	1279 lm
15W			

UPORCHID	2700K	3000K	3500K
3 lights	3 X	3 X	3 X
3 X 15W	1166 lm	1254 lm	1279 lm

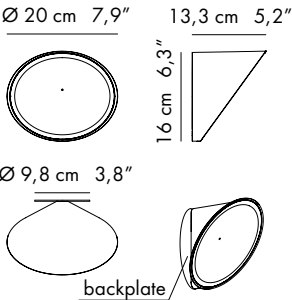
Color			
Blue	Green	Red	White
Anthracite grey	Turquoise	Raspberry red	Greige
Black	Water blue	Earth red	Yellow
	Pine green	Rust brown	Salmon

Dimmable IGBT-TRIAC

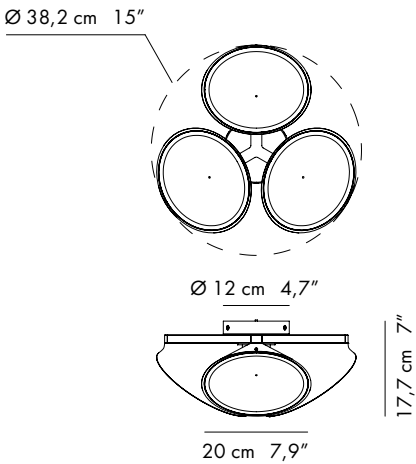


Dry location Diffused beam 120VAC CRI 90

UAORCHID 1 light



UPORCHID 3 lights



Code construction

XX ORCHID XX XX XXX

Type	XX		XX		XXX	
	UA		UP			
	1 light		3 lights			
	CCT					
27K 30K 35K						
2700K 3000K 3500K						
Color						
BC GE GI SA RS RR ER RU						
White Greige Yellow Salmon Red Raspberry red Earth red Rust brown						
VE TU WB PG BL AN NE						
Green Turquoise Water blue Pine green Blue Anthracite Black grey						



PARALELA

Nahtrang Studio

PARALELA

Nahtrang Studio



Materials

Glass, nylon PA12

Light Source

LED (led driver not included)

CCT

2700K _ 283 lm

3000K _ 315 lm



Dry location LED source: 4W 24VDC CRI 90 Parallel wiring

LED DRIVER 120-277VAC, 24VDC, Class 2

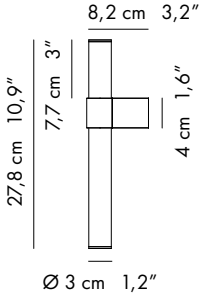
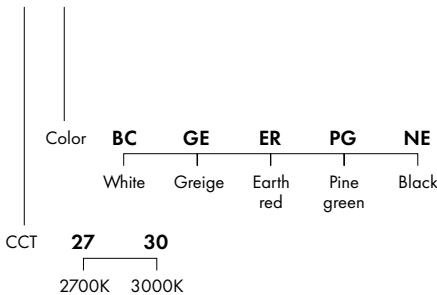
CEDLTF00601 Dimmable 0 -10V, IGBT-TRIAC, ELV - Max 12W - Suitable for J-Box

Use only Class 2 led drivers

Color	
White	
Greige	
Earth red	
Pine green	
Black	

Code construction

APPARALE MI XX XX X



PARALELA

Nahtrang Studio



CCT

2700K _ 566 lm

3000K _ 630 lm

 Dry location LED source: 8W 24VDC CRI 90 Parallel wiring

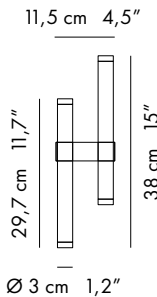
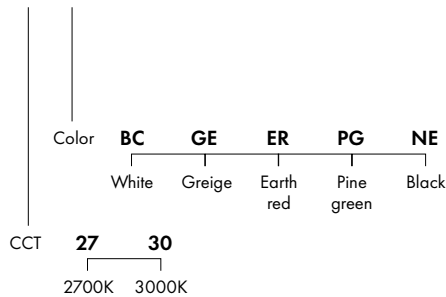
LED DRIVER 120-277VAC, 24VDC, Class 2

CEDLTF00601 Dimmable 0 -10V, IGBT-TRIAC, ELV - Max 12W - Suitable for J-Box

Use only Class 2 led drivers

Code construction

APPARA 01 MI XX XX X



PARALELA

Nahtrang Studio



CCT

2700K _ 1985 lm

3000K _ 2206 lm

 Dry location LED source: 30W 24VDC CRI 90 Parallel wiring

LED DRIVER 120-277VAC, 24VDC, Class 2

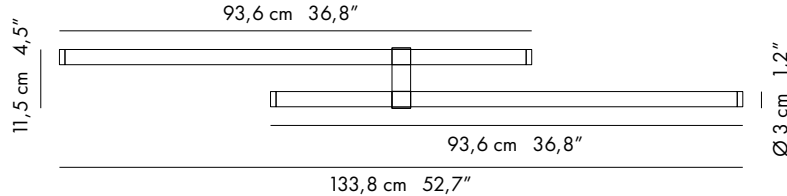
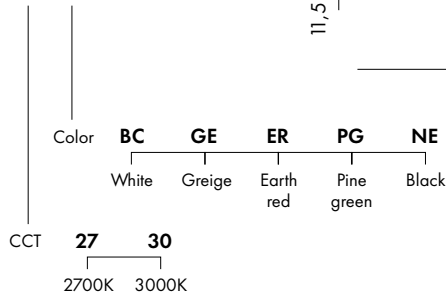
CEDLTF00600 Dimmable 0 -10V, IGBT-TRIAC, ELV - Max 25W - Suitable for J-Box

N° of drivers 2 pcs

Use only Class 2 led drivers

Code construction

APPARA 02 LA XX XX X



PEDRO

Paolo Francescato

PEDRO

Paolo Francescato



Materials

Aluminum

Light Source

LED (led driver included)

CCT

UAPEDRO10	2700K	3000K
10 cm 3,9"	1350 lm	1500 lm
LED source: 12,5W		

UAPEDRO30	2700K	3000K
30 cm 11,8"	2700 lm	3000 lm
LED source: 25W		

UAPEDRO50	2700K	3000K
50 cm 19,7"	5400 lm	6000 lm
LED source: 50W		

Dimmable 0 -10V, IGBT-TRIAC, ELV

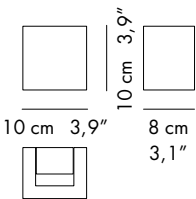


Dry location Diffused beam 120-277VAC CRI 90

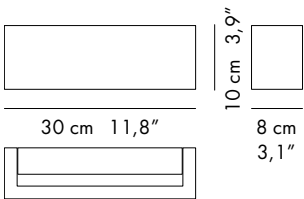
Color

Green		White	
Turquoise		Greige	
Water blue		Yellow	
Pine green		Salmon	
Blue		Red	
Anthracite grey		Raspberry red	
Black		Earth red	
		Rust brown	

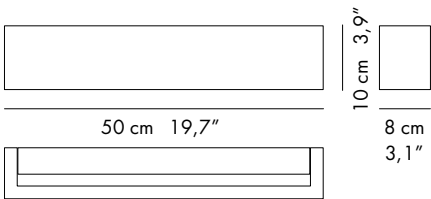
UAPEDRO10



UAPEDRO30



UAPEDRO50



Code construction

UAPEDRO XX XX XX XX

Color	BC	GE	GI	SA	RS	RR	ER	RU
	White	Greige	Yellow	Salmon	Red	Raspberry red	Earth red	Rust brown
	VE	TU	WB	PG	BL	AN	NE	
	Green	Turquoise	Water blue	Pine green	Blue	Anthracite grey	Black	
CCT	27	30						
	2700K	3000K						
Size	10	30	50					
	10 cm 3,9"	30 cm 11,8"	50 cm 19,7"					

BACK TO INDEX



PEDRO
Paolo Francescato



Materials
Aluminum

Light Source
LED (led driver included)

CCT
2700K _ 1350 lm
3000K _ 1500 lm

Dimmable 0 - 10V, IGBT-TRIAC, ELV



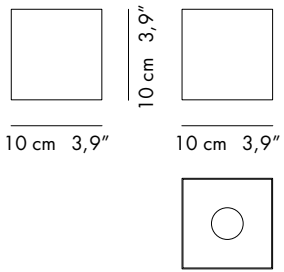
Dry location LED source: 12,5W Diffused beam 120-277VAC CRI 90

		Color
Green		White
Turquoise		Greige
Water blue		Yellow
Pine green		Salmon
Blue		Red
Anthracite grey		Raspberry red
Black		Earth red
		Rust brown

Code construction

UPPEDRO 10 XX XX XX

CCT	Color							
	BC	GE	GI	SA	RS	RR	ER	RU
	White	Greige	Yellow	Salmon	Red	Raspberry red	Earth red	Rust brown
	VE	TU	WB	PG	BL	AN	NE	
	Green	Turquoise	Water blue	Pine green	Blue	Anthracite grey	Black	
27		30						
2700K		3000K						



SKIN
Manuel Vivian



p. 277

Materials
Metal, eco-leather, fabric

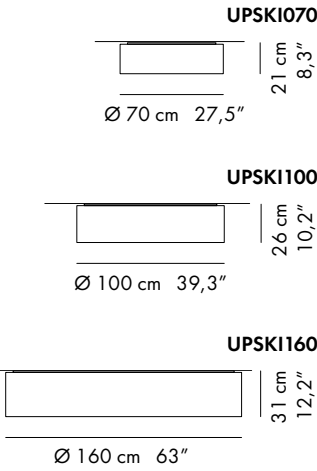
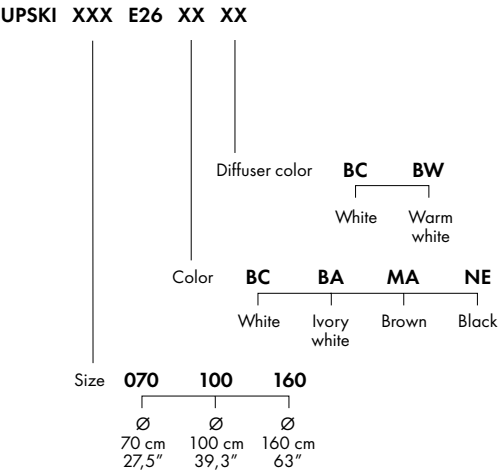
Light Source
E26 (bulbs not included)

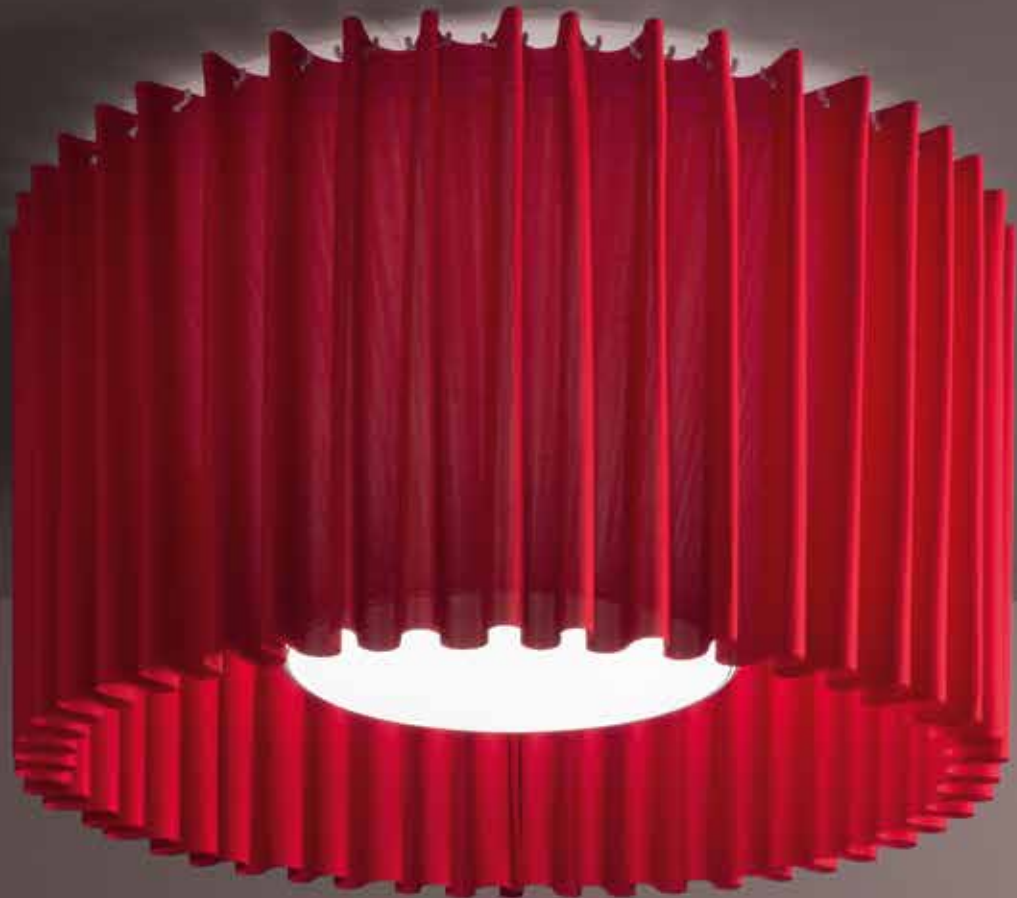
- UPSKI070 - Ø 70 cm 27,5": 2 x E26 Max 16W LED
- UPSKI100 - Ø 100 cm 39,3": 3 x E26 Max 16W LED
- UPSKI160 - Ø 160 cm 63": 5 x E26 Max 16W LED

  Dry location 120VAC

Diffuser color		Color	
White		White	
Warm white		Ivory white	
		Brown	
		Black	

Code construction





SKIRT
Manuel Vivian



p. 279

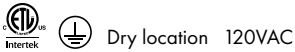
Materials

Metal, recycled fabric

Light Source

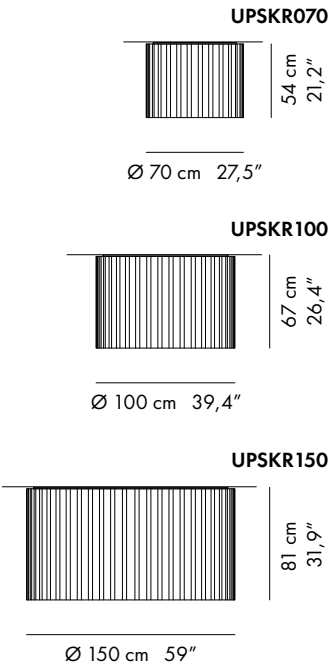
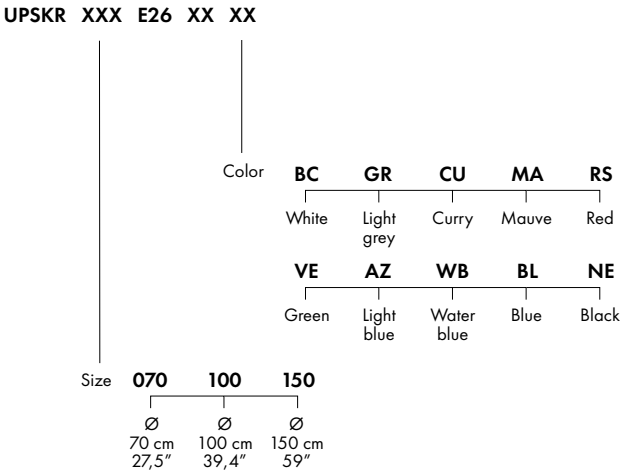
E26 (bulbs not included)

- UPSKR070 - Ø 70 cm 27,5": 1 x E26 Max 16W LED
- UPSKR100 - Ø 100 cm 39,4": 3 x E26 Max 16W LED
- UPSKR150 - Ø 150 cm 59": 4 x E26 Max 16W LED



		Color	
Green		White	
Light blue		Light grey	
Water blue		Curry	
Blue		Mauve	
Black		Red	

Code construction





SKIRT
Manuel Vivian



p. 279

Materials
Metal, recycled fabric

Light Source
E26 (bulbs not included)

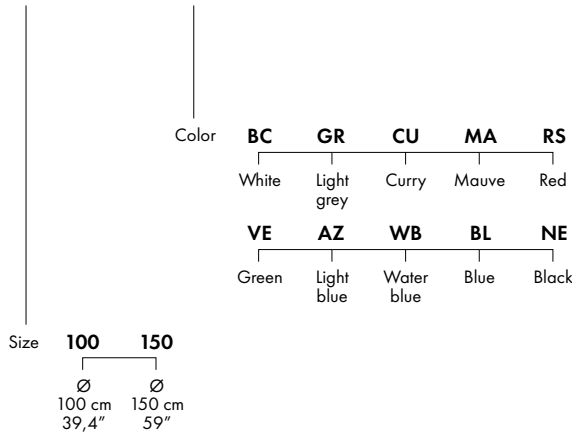
UPSK1002 - Ø 100 cm 39,4": 3 x E26 Max 16W LED
UPSK1502 - Ø 150 cm 59": 4 x E26 Max 16W LED

  Dry location 120VAC

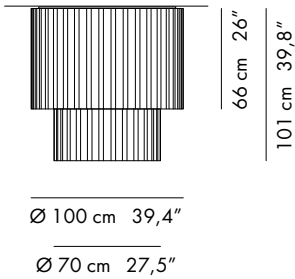
		Color	
Green		White	
Light blue		Light grey	
Water blue		Curry	
Blue		Mauve	
Black		Red	

Code construction

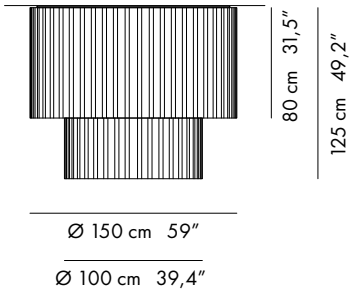
UPSK XXX 2 E26 XX XX



UPSK1002



UPSK1502





SPILLRAY EVO

Manuel Vivian

SPILLRAY EVO

Manuel Vivian



Materials

Metal, glass

Light Source

LED (led driver included)

CCT

2700K _ 590 lm

3000K _ 650 lm

Dimmable 0 - 10V, IGBT-TRIAC, ELV



Dry location LED source: 7,5W Diffused beam 120-277VAC CRI 93

Glass color

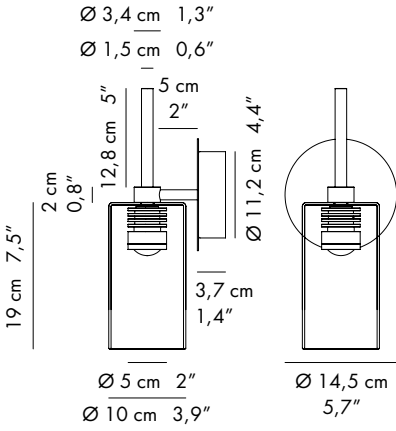
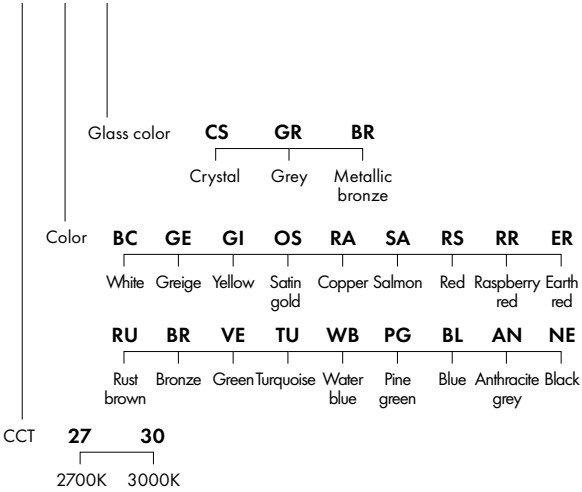


Color



Code construction

UASPI X 01 X XX XX XX



Manuel Vivian



Metal, glass

LED (led driver included)

2700K_590 lm

3000K_650 lm

-  Dimmable 0 -10V, IGBT-TRIAC, ELV



  Dry location LED source: 7,5W Diffused beam 120-277VAC CRI 93

Crystal

Grey

Metallic bronze

Rust
brown

Bronze

Green

Turquoise

Water
blue

Pine
green

Blue

Anthracite
grey

Black

White

Greige

Yellow 

Satin
gold

Copper

Salmon

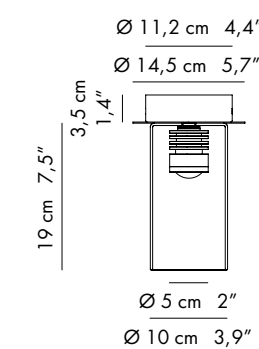
Red

Raspberry
red

Earth
red

Code construction

UPSPI X 01 X XX XX XX

[illegible]



TESSY
Fabiano D'Este



Materials

Metal, fabric

Light Source

LED (led driver included)

CCT

UPTES060	2700K	3000K	3500K
Ø 60,2 cm 23,7"	2250 lm	2500 lm	2825 lm
LED source: 24W			

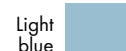
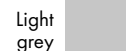
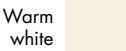
UPTES080	2700K	3000K	3500K
Ø 80,2 cm 31,6"	4500 lm	5000 lm	5650 lm
LED source: 48W			

Dimmable 0 -10V, IGBT-TRIAC, ELV

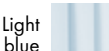
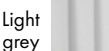
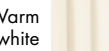


Dry location Diffused beam 120-277VAC CRI 90

Cotonette color

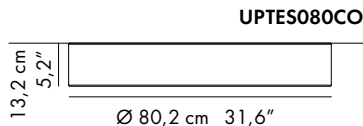
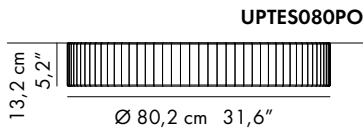
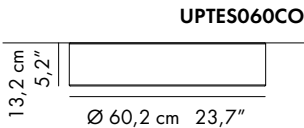
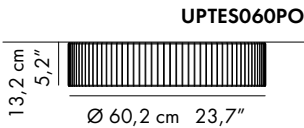
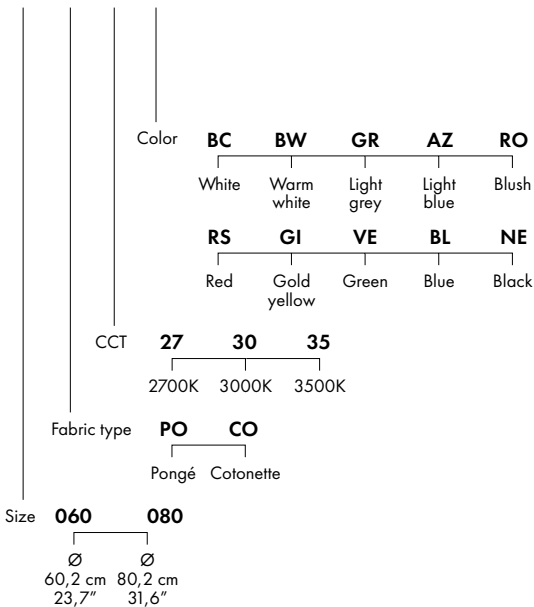


Pongé color



Code construction

UPTES XXX XX XX XX X



U-LIGHT
Timo Ripatti



Materials Aluminum

Surface canopy

Light Source LED (led driver included)

Dimmable 1-10V



Dry location Diffused beam 100-305VAC CRI 90

Recessed canopy

Light Source LED (led driver not included)



Dry location Diffused beam 24VDC CRI 90 Parallel wiring

Color		
Water blue	Raspberry red	White
Pine green	Earth red	Greige
Blue	Rust brown	Yellow
Anthracite grey	Green	Salmon
Black	Turquoise	Red

CCT

UPULX090

Ø 90 cm 35,4"

LED source

Surface c. 63W

Recessed c. 54W

2700K 4642 lm

3000K 5158 lm

3500K 5829 lm

UPULX120

Ø 120 cm 47,2"

LED source

Surface c. 86W

Recessed c. 74W

2700K 6962 lm

3000K 7736 lm

3500K 8742 lm

UPULX160

Ø 160 cm 63"

LED source

Surface c. 125W

Recessed c. 102W

2700K 8122 lm

3000K 9025 lm

3500K 10198 lm

UPULX180

Ø 180 cm 70,9"

LED source

Surface c. 153W

Recessed c. 123W

2700K 9283 lm

3000K 10315 lm

3500K 11656 lm

LED DRIVER 120-277VAC, 24VDC, Class 2

SIZE cm

N° of drivers

CEDLTF00609 Dimmable 0-10V, IGBT-TRIAC, ELV - Max 96W

Ø 120 47,2" - Ø 180 70,9"

1 pc - 2 pcs

CEDLTF00610 Dimmable 0-10V, IGBT-TRIAC, ELV - Max 75W

Ø 90 35,4" - Ø 180 70,9"

1 pc - 2 pcs

CEDLTF00611 Dimmable 0-10V, IGBT-TRIAC, ELV - Max 60W

Ø 160 63"

2 pcs

Use only Class 2 led drivers

Code construction

UPUL X XXX XXX XX XX

Type	XX		IN	
	Surface canopy		Recessed canopy	
	Color		Color	
	BC GE GI SA RS RR ER RU		VE TU WB PG BL AN NE	
CCT	27K 30K 35K		2700K 3000K 3500K	
	Size		090 120 160 180	
	Ø 90 cm 35,4"		Ø 120 cm 47,2"	
	Ø 160 cm 63"		Ø 180 cm 70,9"	
Height	1 2		10 cm 3,9"	
	25 cm 9,8"		Ø 33 cm 13"	
	Ø 4,5 cm 1,8"		Ø 6,5 cm 2,5"	
	Ø 33 cm 13"		Ø 6,5 cm 2,5"	

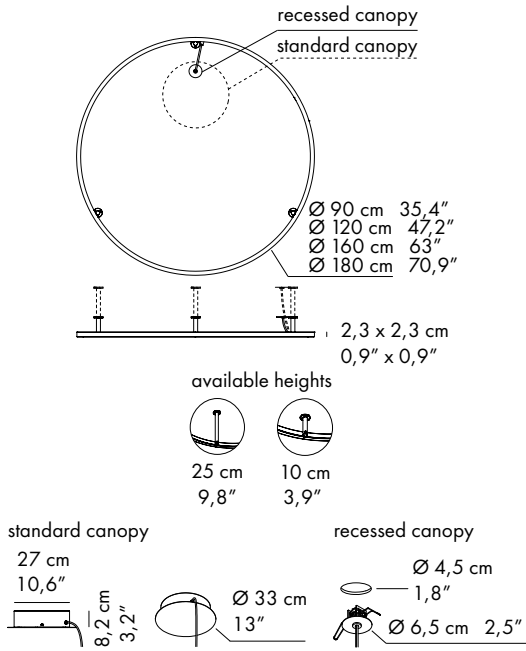




Photo: Helgraniti - Nuances collection

UKIYO
Manuel Vivian



Materials
Metal, fabric, glass

Color
White

Light Source

LED
(led driver included)

E26
(bulbs not included)

CCT	2700K	3000K
UPUKIYOP		
55x55 cm	1430 lm	1600 lm
21,6"x21,6"		
LED source: 17,5W		

UPUKIYOP - 55x55 cm 21,6"x21,6"
3 x E26 Max 16W LED

CCT	2700K	3000K
UPUKI1110		
55x110 cm	2880 lm	3200 lm
21,6"x43"		
LED source: 35,7W		

UPUKI1110 - 55x110 cm 21,6"x43"
3 x E26 Max 16W LED

CCT	2700K	3000K
UPUKIYOG		
110x110 cm	2880 lm	3200 lm
43"x43"		
LED source: 35,7W		

UPUKIYOG - 110x110 cm 43"x43"
3 x E26 Max 16W LED

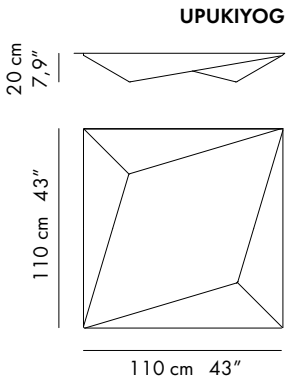
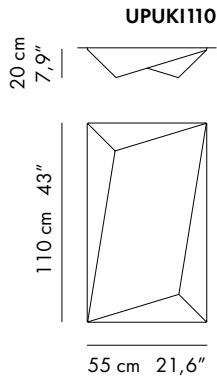
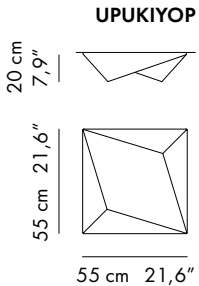
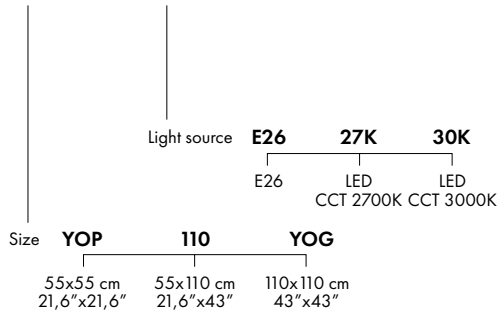
Dimmable 0 - 10V, IGBT-TRIAC, ELV

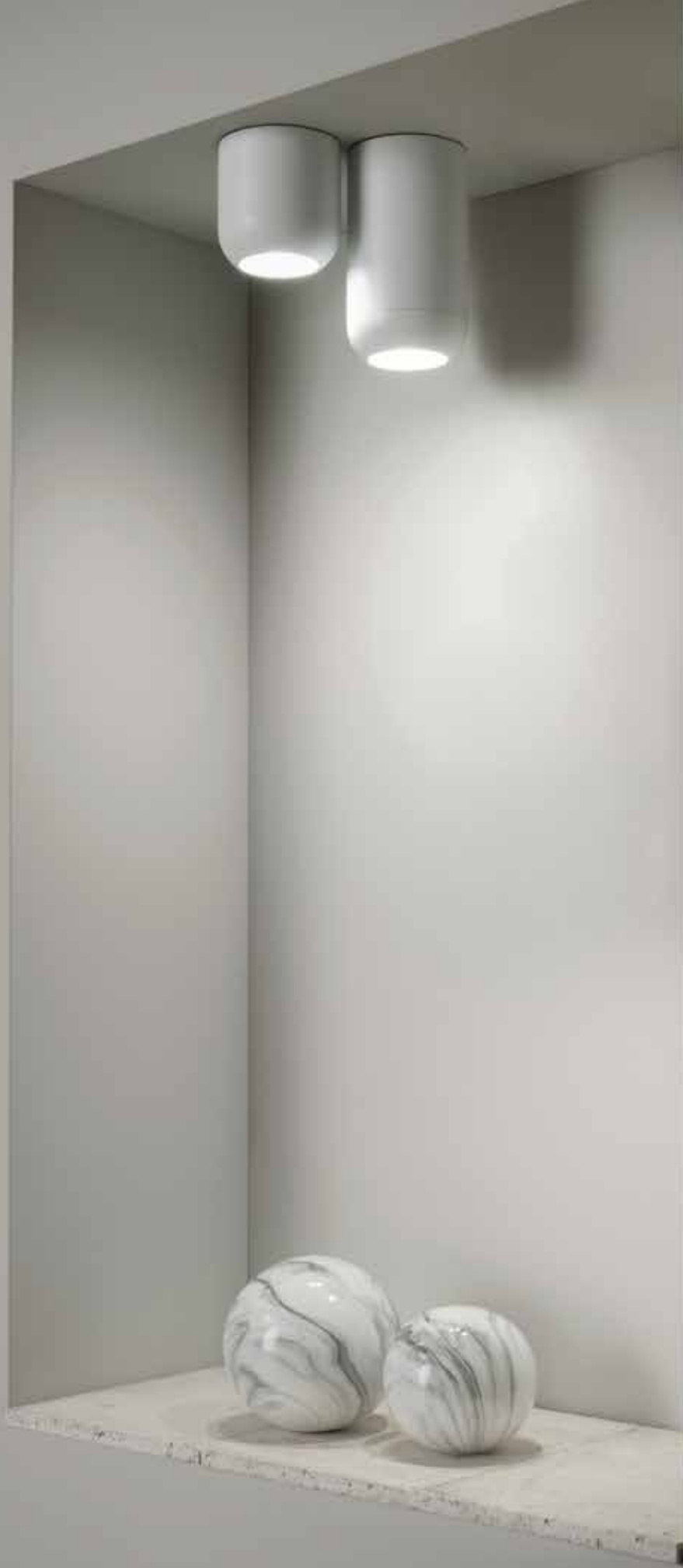
Intertek Dry location 120-277VAC CRI 90

Intertek Dry location 120VAC

Code construction

UPUKI XXX BC XX XXX





URBAN
Dima Loginoff



Materials

Aluminum, glass

Light Source

LED (led driver not included)

CCT

- 2700K _ 1980 lm
- 3000K _ 2200 lm
- 3500K _ 2486 lm



Dry location LED source: 17,5W Diffused beam V_f 34,7V 500mA CRI 90 Series wiring

LED DRIVER 120-277VAC, 500mA, Vout 20-40VDC, Class 2

CEDLTF00603 Dimmable 0 -10V, IGBT-TRIAC, ELV - Max 20W - Suitable for J-Box

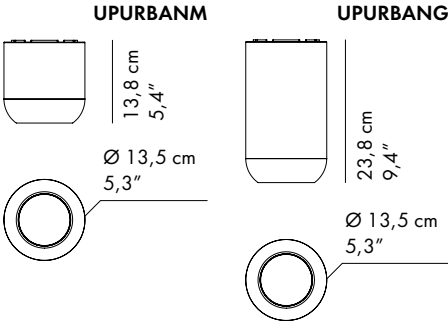
Use only Class 2 led drivers

		Color
Green		White
Turquoise		Greige
Water blue		Yellow
Pine green		Salmon
Blue		Red
Anthracite grey		Raspberry red
Black		Earth red
		Rust brown

Code construction

UPURBAN X XX XX LCC

	Color	BC GE GI SA RS RR ER RU							
		White Greige Yellow Salmon Red Raspberry red Earth red Rust brown							
		VE TU WB PG BL AN NE							
		Green Turquoise Water blue Pine green Blue Anthracite Black grey							
CCT	1X 2X 3X	2700K 3000K 3500K							
Size	M G								
		H. 13,8 cm 23,8 cm 5,4" 9,4"							





URBAN MINI

Dima Loginoff



Materials

Aluminum, glass

Light Source

LED (led driver not included)

CCT

2700K _ 604 lm

3000K _ 671 lm

3500K _ 758 lm



Dry location LED source: 6,5W Diffused beam V_f 9,2V 700mA CRI 90 Series wiring

LED DRIVER 120-277VAC, 700mA, Vout 8-13VDC, Class 2

CEDERP00300 Dimmable 0 -10V, IGBT-TRIAC, ELV - Max 10W - Suitable for J-Box

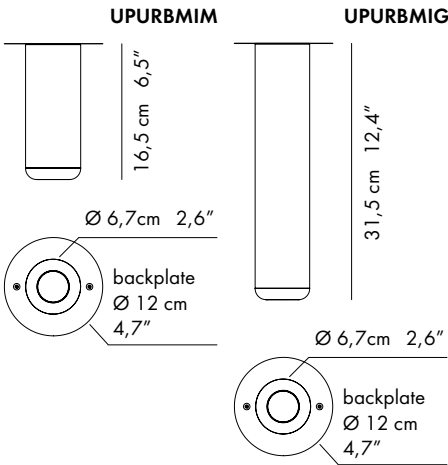
Use only Class 2 led drivers

		Color
Green		White
Turquoise		Greige
Water blue		Yellow
Pine green		Salmon
Blue		Red
Anthracite grey		Raspberry red
Black		Earth red
		Rust brown

Code construction

UPURBMI X XX XX LCC

Size	CCT	Color							
		BC	GE	GI	SA	RS	RR	ER	RU
		White	Greige	Yellow	Salmon	Red	Raspberry red	Earth red	Rust brown
		VE	TU	WB	PG	BL	AN	NE	
Size	CCT	Color							
		Green	Turquoise	Water blue	Pine green	Blue	Anthracite grey	Black	
		1X	2X	3X					
		2700K	3000K	3500K					
Size	CCT	Color							
		M	G						
		H.	H.						
		16,5 cm	31,5 cm						
Size	CCT	Color							
		M	G						
		H.	H.						
		16,5 cm	31,5 cm						



VELVET

Manuel Vivian



VELVET
Manuel Vivian



Materials
Metal, fabric

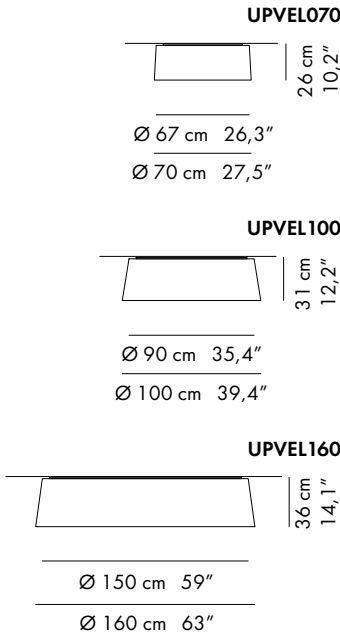
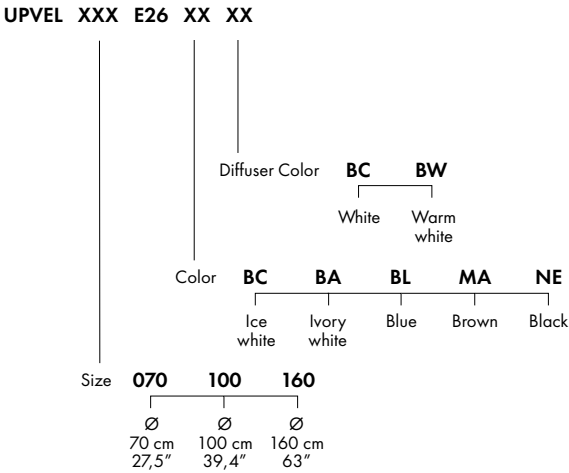
Light Source
E26 (bulbs not included)

- UPVEL070 - Ø 70 cm 27,5": 2 x E26 Max 16W LED
- UPVEL100 - Ø 100 cm 39,4": 3 x E26 Max 16W LED
- UPVEL160 - Ø 160 cm 63": 5 x E26 Max 16W LED

  Dry location 120VAC

Diffuser color		Color	
White		Ice white	
Warm white		Ivory white	
		Blue	
		Brown	
		Black	

Code construction



PENDANTS



ALYSOID
Ryosuke Fukusada



Materials

Aluminum, brass

Light Source

LED (main voltage led source)

CCT

2700K _ 1166 lm

3000K _ 1254 lm

3500K _ 1279 lm

Dimmable IGBT-TRIAC



Dry location 15W Diffused beam 120VAC CRI 90

Body & canopy color

Anthracite
grey



Chains Color

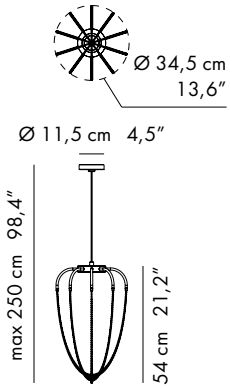
Natural
brass



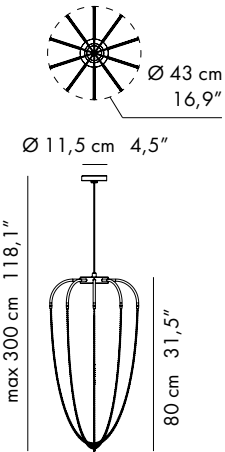
Black
polished
nickel



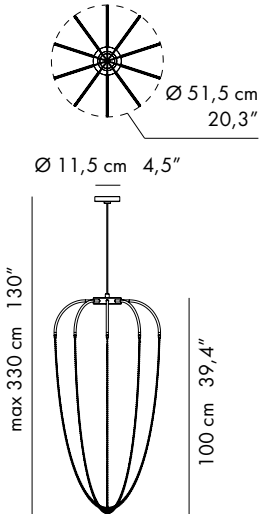
USALYS34



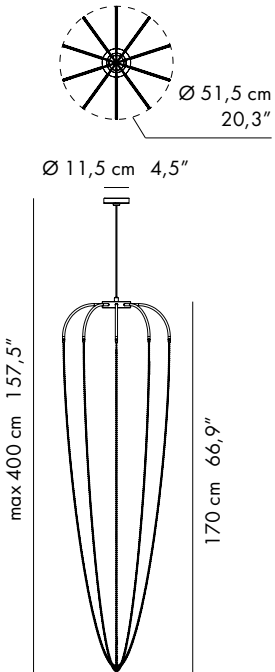
USALYS43



USALYS1P

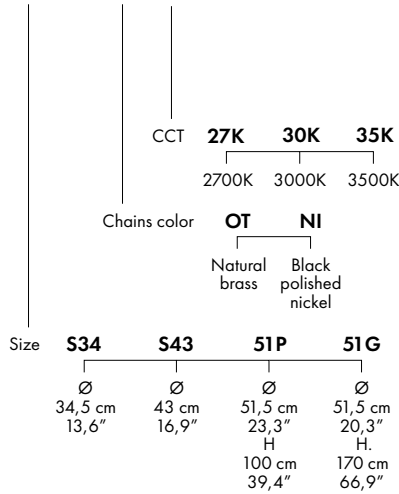


USALYS1G



Code construction

USALY XXX AN XX XXX





BELL E26
Manuel Vivian



Materials
Metal, fabric

Light Source
E26 (bulbs not included)

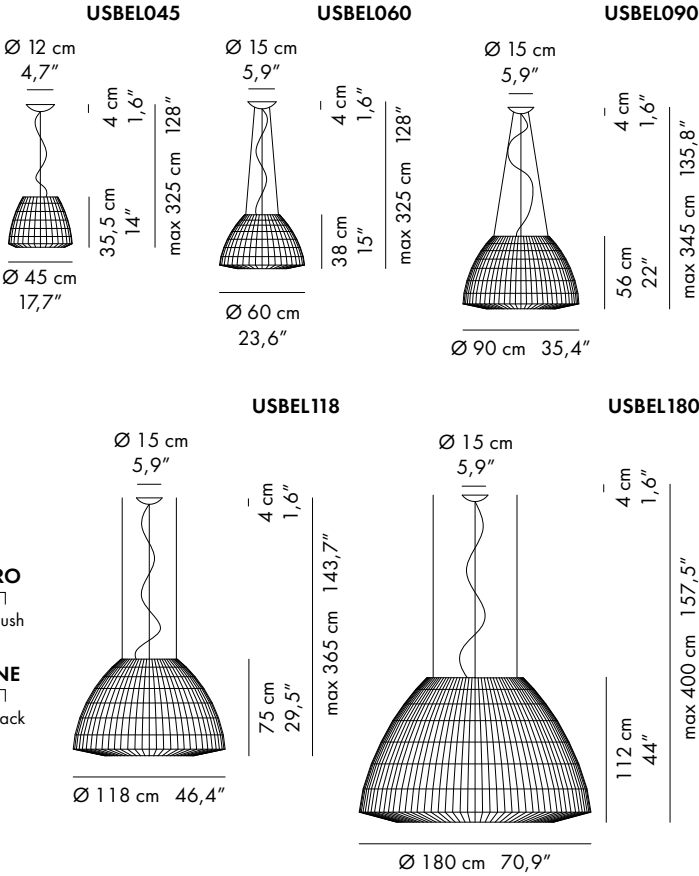
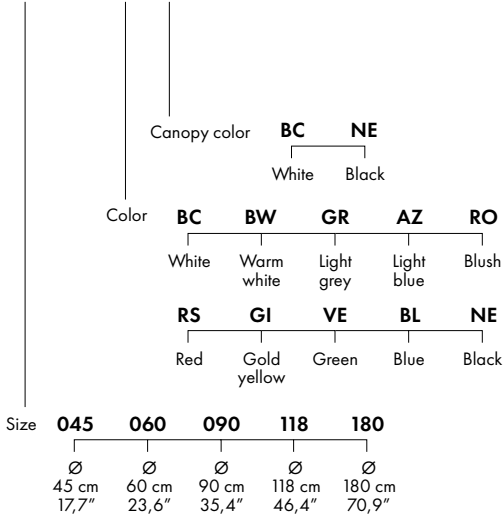
- USBEL045 - Ø 45 cm 17,7": 1 x E26 Max 16W LED
- USBEL060 - Ø 60 cm 23,6": 1 x E26 Max 16W LED
- USBEL090 - Ø 90 cm 35,4": 4 x E26 Max 16W LED
- USBEL118 - Ø 118 cm 46,4": 4 x E26 Max 16W LED
- USBEL180 - Ø 180 cm 70,9": 5 x E26 Max 17,5W LED

  Dry location 120VAC

Canopy color		Color	
White		Red	
Black		Gold yellow	
		Green	
		Blue	
		Black	
		White	
		Warm white	
		Light grey	
		Light blue	
		Blush	

Code construction

USBEL XXX E26 XX XX





BELL LED
Manuel Vivian



Materials
Metal, fabric

Light Source
LED (led driver included)

CCT	2700K	3000K	3500K
USBEL090			
Ø 90 cm 35,4"	10620 lm	10860 lm	11360 lm
LED source: 61,3W			
USBEL118			
Ø 118 cm 46,4"	10620 lm	10860 lm	11360 lm
LED source: 61,3W			
USBEL180			
Ø 180 cm 70,9"	10620 lm	10860 lm	11360 lm
LED source: 61,3W			

Dimmable 0 -10V, IGBT-TRIAC, ELV

Intertek Dry location Diffused beam 120-277VAC CRI 90

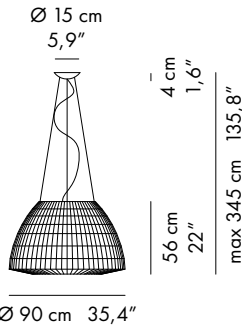
Code construction

USBEL XXX XXX XX XX

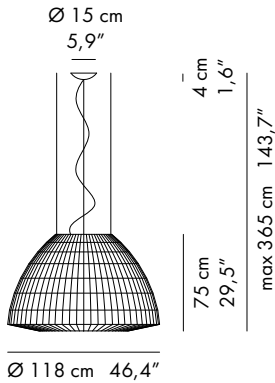
	Canopy color		Color				
	BC		NE				
	White		Black				
	BC	BW	GR	AZ	RO		
	White	Warm white	Light grey	Light blue	Blush		
CCT	RS	GI	VE	BL	NE		
	Red	Gold yellow	Green	Blue	Black		
	27K	30K	35K				
	2700K	3000K	3500K				
Size	090	118	180				
	Ø 90 cm	Ø 118 cm	Ø 180 cm				
	35,4"	46,4"	70,9"				

Canopy color		Color	
White		White	
Black		Warm white	
	Red	Light grey	
	Gold yellow	Light blue	
	Green	Blush	
	Blue		
	Black		

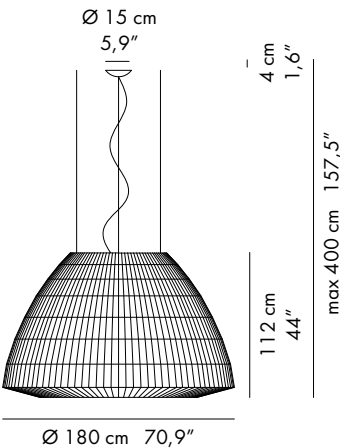
USBEL090



USBEL118



USBEL180





CLOUDY
Dima Loginoff



Materials
Metal, PMMA, fabric

Light Source
LED (led driver included)

CCT
2700K _ 6842 lm
3000K _ 7602 lm

Dimmable 0/1-10V

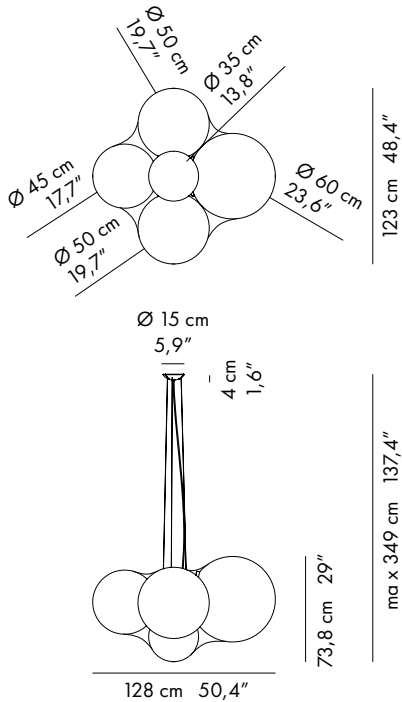
Intertek Dry location 92W Diffused beam 110-127VAC CRI 90

Body & canopy color
White

Code construction

USCLOUDY BC XX XXX

CCT
27K 30K
2700K 3000K



CLOUDY

Dima Loginoff





JEWEL
Studio Yonoh



Materials

Aluminum, recycled nylon

Light Source

LED (led driver not included)

CCT

2700K _ 604 lm

3000K _ 671 lm

3500K _ 758 lm



Dry location LED source: 6,5W Beam 12°, 38° V_f 9,2V 700mA CRI 90 Series wiring

LED DRIVER 120-277VAC, 700mA, Vout 8-13VDC, Class 2

CEDERP00300 Dimmable 0 -10V, IGBT-TRIAC, ELV - Max 10W - Suitable for J-Box

Use only Class 2 led drivers

Canopy & fork color

Black



Green



Turquoise



Water blue



Pine green



Blue



Anthracite grey



Black



Color

White



Greige



Yellow



Salmon



Red



Raspberry red



Earth red

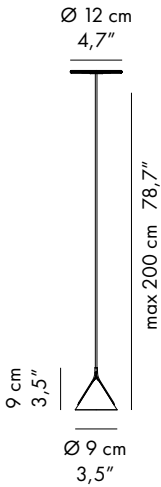
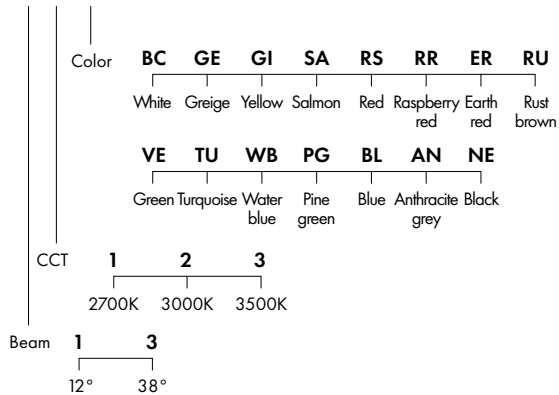


Rust brown



Code construction

USJM 01 X X XX NE LED



JEWEL
Studio Yonoh



Materials

Aluminum, recycled nylon

Light Source

LED (led driver included)

CCT

2700K _ 604 lm

3000K _ 671 lm

3500K _ 758 lm

Per single pendant

Canopy & fork color

Black	Blue	Green	Red	White
Anthracite grey	Turquoise	Raspberry red	Greige	
Black	Water blue	Earth red	Yellow	
	Pine green	Rust brown	Salmon	

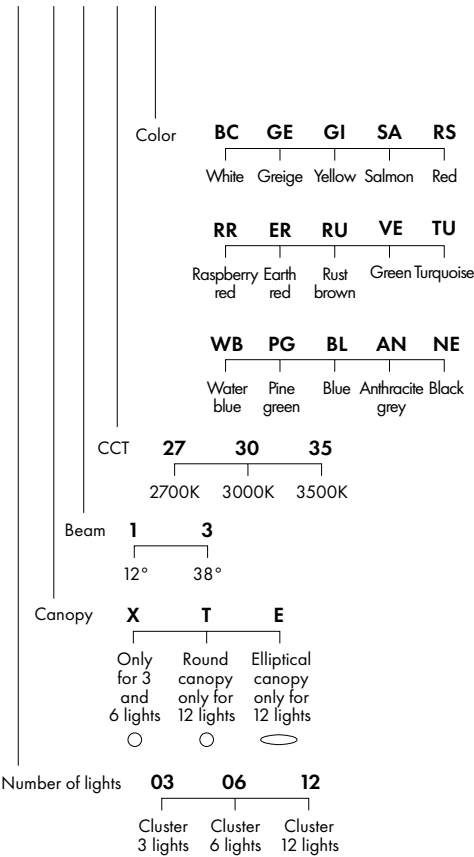
Dimmable 0 - 10V, IGBT-TRIAC, ELV



Dry location LED source: 6,5W Beam 12°, 38°
120-277VAC CRI 90 Per single pendant

Code construction

USJM XX XX X X XX XX X



USJMX03X

Ø 29 cm



Ø 25,2 cm



max 200 cm



Ø 9 cm



Ø 9 cm



Ø 9 cm



Ø 9 cm



Ø 9 cm



Ø 9 cm



Ø 9 cm

USJMX06X

Ø 42 cm 16,5"



Ø 33,2 cm 13"



max 200 cm 78,7"



Ø 9 cm 3,5"



Ø 9 cm 3,5"



Ø 9 cm 3,5"



Ø 9 cm 3,5"



Ø 9 cm 3,5"



Ø 9 cm 3,5"



Ø 9 cm 3,5"

USJMX12T

Ø 61,5 cm 24,2"

Ø 59,5 cm 23,4"



Ø 56 cm 22"



max 200 cm 78,7"



Ø 9 cm 3,5"



Ø 9 cm 3,5"



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Ø 9 cm 3,5"

Ø 9 cm 3,5"



KISS

Roberto Mantovani - Fabiano D'Este



Materials

Metal, glass

MOUTH BLOWN GLASS

Light Source

LED (led driver included)

CCT

USKI10	2700K	3000K	3500K
Ø 10 cm 3,9"	450 lm	500 lm	565 lm
LED source: 3W			

USKI16	2700K	3000K	3500K
Ø 16 cm 6,3"	880 lm	1000 lm	1130 lm
LED source: 6,2W			

Body & canopy color			
Blue	Green	Red	White
Anthracite grey	Turquoise	Raspberry red	Greige
Black	Water blue	Earth red	Yellow
	Pine green	Rust brown	Salmon

Dimmable 0 - 10V, IGBT-TRIAC, ELV



Dry location Diffused beam 120-277VAC CRI 90-92

Code construction

USKI XX 01X XX XX XX

Size	Color		CCT	
	10	16	27	30 35
	Ø 10 cm 3,9"	Ø 16 cm 6,3"	2700K	3000K 3500K
	BC GE GI SA RS RR ER RU			
	White Greige Yellow Salmon Red Raspberry red Earth red Rust brown			
	VE TU WB PG BL AN NE			
	Green Turquoise Water blue Pine green Blue Anthracite Black grey			

USKI1001X		USKI1601X	
Ø 13 cm 5,1"	Ø 11,2 cm 4,4"	Ø 13 cm 5,1"	Ø 11,2 cm 4,4"
4,2 cm 1,6"	4,2 cm 1,6"	4,2 cm 1,6"	4,2 cm 1,6"
max 200 cm 78,7"	max 200 cm 78,7"	max 200 cm 78,7"	max 200 cm 78,7"
9,6 cm 3,8"	9,6 cm 3,8"	15,8 cm 6,2"	15,8 cm 6,2"
Ø 10 cm 3,9"	Ø 14 cm 5,5"	Ø 16 cm 6,3"	Ø 21 cm 8,3"



KISS

Roberto Mantovani - Fabiano D'Este



Materials

Metal, glass

Light Source

LED (led driver included)

CCT

2700K _ 450 lm

3000K _ 500 lm

3500K _ 565 lm

Per single pendant

Dimmable 0 - 10V, IGBT-TRIAC, ELV

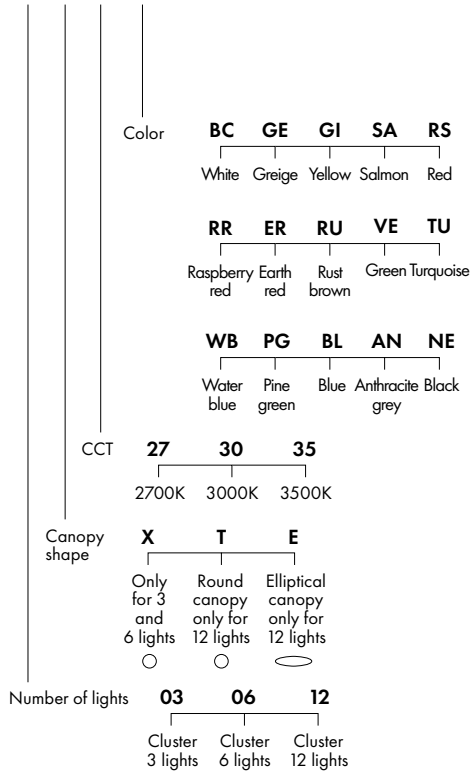


Dry location LED source: 3W Diffused beam 120-277VAC CRI 90-92

Per single pendant

Code construction

USKI 10 XX X XX XX XX



Body & canopy color				
Blue	Green	Red	White	
Anthracite grey	Turquoise	Raspberry red	Greige	
Black	Water blue	Earth red	Yellow	
	Pine green	Rust brown	Salmon	

MOUTH BLOWN GLASS

USKI1003X

Ø 34 cm 13,4"

Ø 29 cm 11,4"



Ø 25,2 cm 9,9"

max 200 cm 78,7"

Ø 10 cm 3,9"

Ø 14 cm 5,5"

USKI1006X

Ø 43 cm 16,9"

Ø 42 cm 16,5"



Ø 33,2 cm 13"

max 200 cm 78,7"

Ø 10 cm 3,9"

Ø 14 cm 5,5"

USKI1012T

Ø 66,5 cm 26,2"

Ø 59,5 cm 23,4"



Ø 56 cm 22"

max 200 cm 78,7"

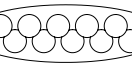
Ø 10 cm 3,9"

Ø 14 cm 5,5"

USKI1012E

119,6 cm 47"

110,2 cm 43,4"



103 cm 40,5"

max 200 cm 78,7"

Ø 10 cm 3,9"

Ø 14 cm 5,5"

Serge - Robert Cornelissen



Metal, glass

LED (led driver included)

2700K _ 2029 lm

3000K 2255 lm

3500K 2548 lm

– + Dimmable 0-10V



 Dry location 18W Diffused beam 120-277VAC CRI 90

Body & canopy color

Green



White



Turquoise



Greige



Water



Yellow



Pine



61



Anthracite



Raspberry



Black



Earth



Rust
brown



USKWIC XX XX XX XXX

CCT

27K 30K 35K

2700K 3000K 3500K

Color

BC GE GI SA RS RR ER RU

White Greige Yellow Salmon Red Raspberry Earth Rust
red red brown

VE TU WB PG BL AN NE

Green Turquoise Water Pine Blue Anthracite Black
blue green grey

Size

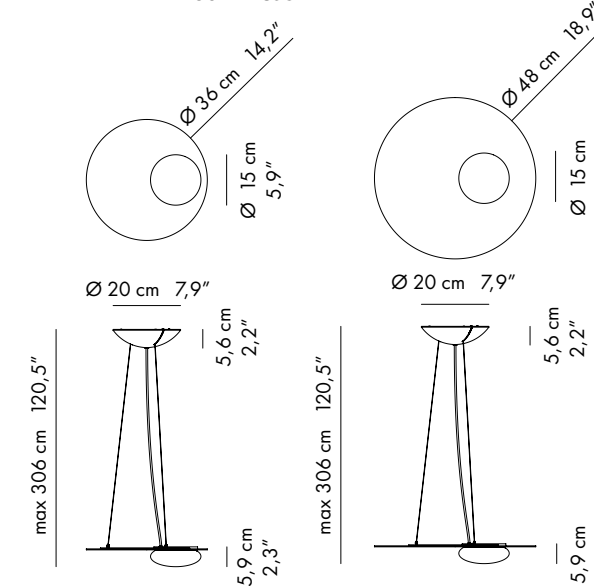
36 48

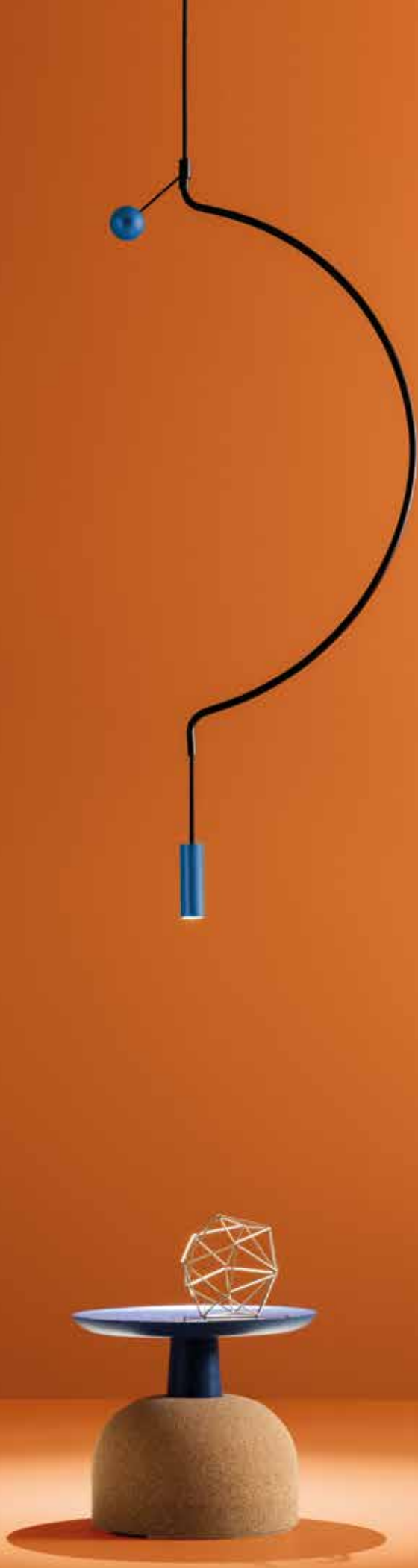
Ø Ø

36 cm 48 cm

14,2" 18,9"

USKWIC48





LIAISON
Sara Moroni



Materials
Metal

Light Source
LED (led driver included)

CCT
2700K _ 604 lm
3000K _ 671 lm

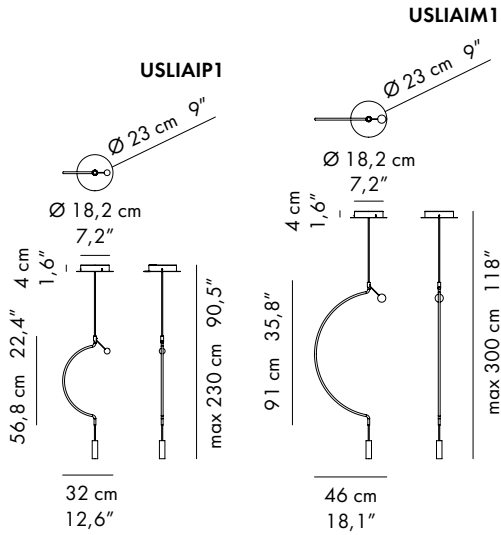
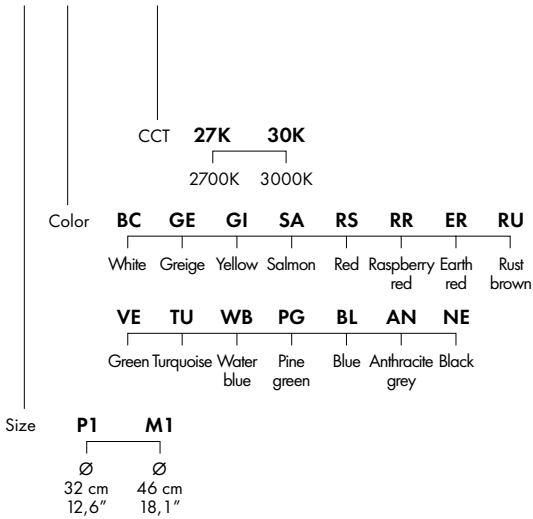
Dimmable IGBT-TRIAC

Intertek Dry location 6,5W Beam 40° 100-120VAC CRI 90

Canopy & arch color		Color
Black		White
Green		Greige
Turquoise		Yellow
Water blue		Salmon
Pine green		Red
Blue		Raspberry red
Anthracite grey		Earth red
Black		Rust brown

Code construction

USLIAI XX XX NE XXX





LIAISON
Sara Moroni



Materials
Metal

Light Source
LED (led driver included)

CCT
2700K _ 2 X 604 lm
3000K _ 2 X 671 lm

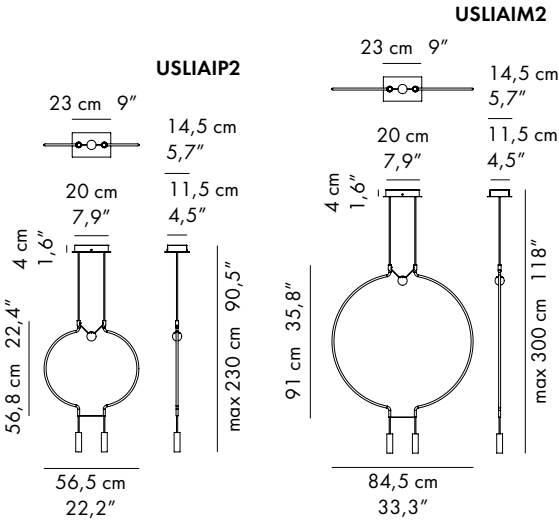
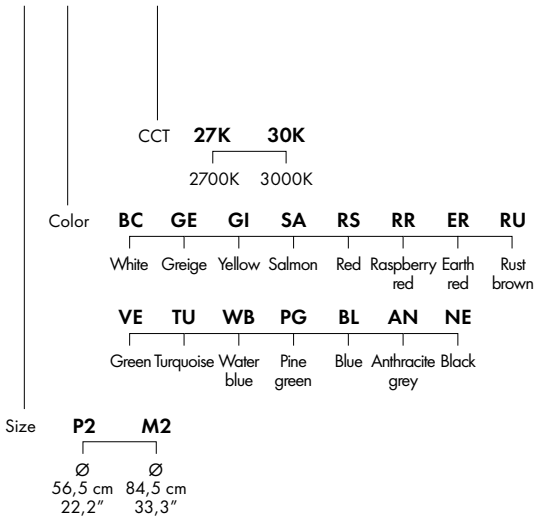
Dimmable 0/1-10V

Intertek Dry location 2 x 6,5W Beam 40° 110-127VAC CRI 90

Canopy & arch color		Color
Black		White
Green		Greige
Turquoise		Yellow
Water blue		Salmon
Pine green		Red
Blue		Raspberry red
Anthracite grey		Earth red
Black		Rust brown

Code construction

USLIAI XX XX NE XXX



MANTO

Davide Besozzi



Materials

Metal, glass, fabric

Light Source

LED (led driver included)

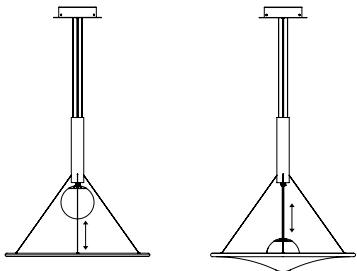
CCT

USMAN070	2700K	3000K	3500K
Ø 70 cm 27,5"	1732 lm	1924 lm	2174 lm
18W			
USMAN120	2700K	3000K	3500K
Ø 120 cm 47,2"	2194 lm	2438 lm	2755 lm
24W			
USMAN180	2700K	3000K	3500K
Ø 180 cm 70,9"	2620 lm	2911 lm	3289 lm
28W			

Dimmable 0/1-10V



Dry location Diffused beam 100-277VAC CRI 90



Code construction

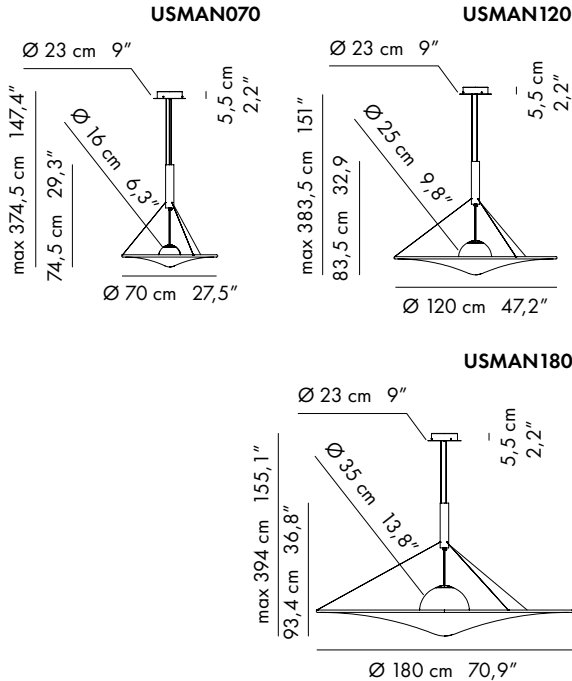
USMAN XXX XX XX XXX

	CCT							
	27K		30K		35K			
	2700K		3000K		3500K			
	Color							
	BC	GE	GI	SA	RS	RR	ER	RU
	White	Greige	Yellow	Salmon	Red	Raspberry red	Earth red	Rust brown
	VE	TU	WB	PG	BL	AN	NE	
	Green	Turquoise	Water blue	Pine green	Blue	Anthracite grey	Black	
Size								
	070	120	180					
	Ø 70 cm 27,5"	Ø 120 cm 47,2"	Ø 180 cm 70,9"					

MOUTH BLOWN GLASS

Body & canopy color

Green		White	
Turquoise		Greige	
Water blue		Yellow	
Pine green		Salmon	
Blue		Red	
Anthracite grey		Raspberry red	
Black		Earth red	
		Rust brown	





MOUNTAIN VIEW

Dima Loginoff



Materials

Metal, glass

Light Source

LED (led driver included)

CCT

2700K _ 1989 lm

3000K _ 2210 lm

Dimmable IGBT-TRIAC



Dry location 18,5W Diffused beam 120VAC CRI 90

MOUTH BLOWN GLASS

Canopy color

Gold



Chrome



Black polished nickel



Color

Crystal



Grey



Amber

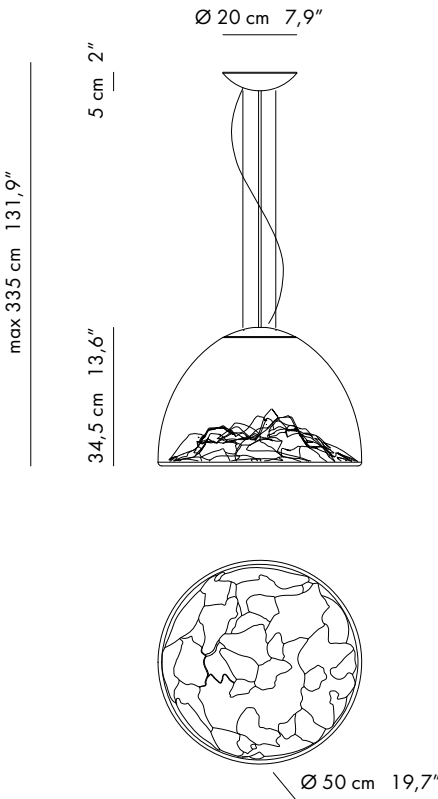
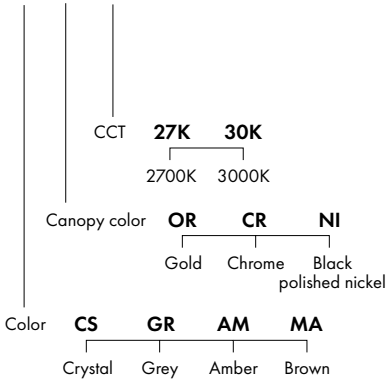


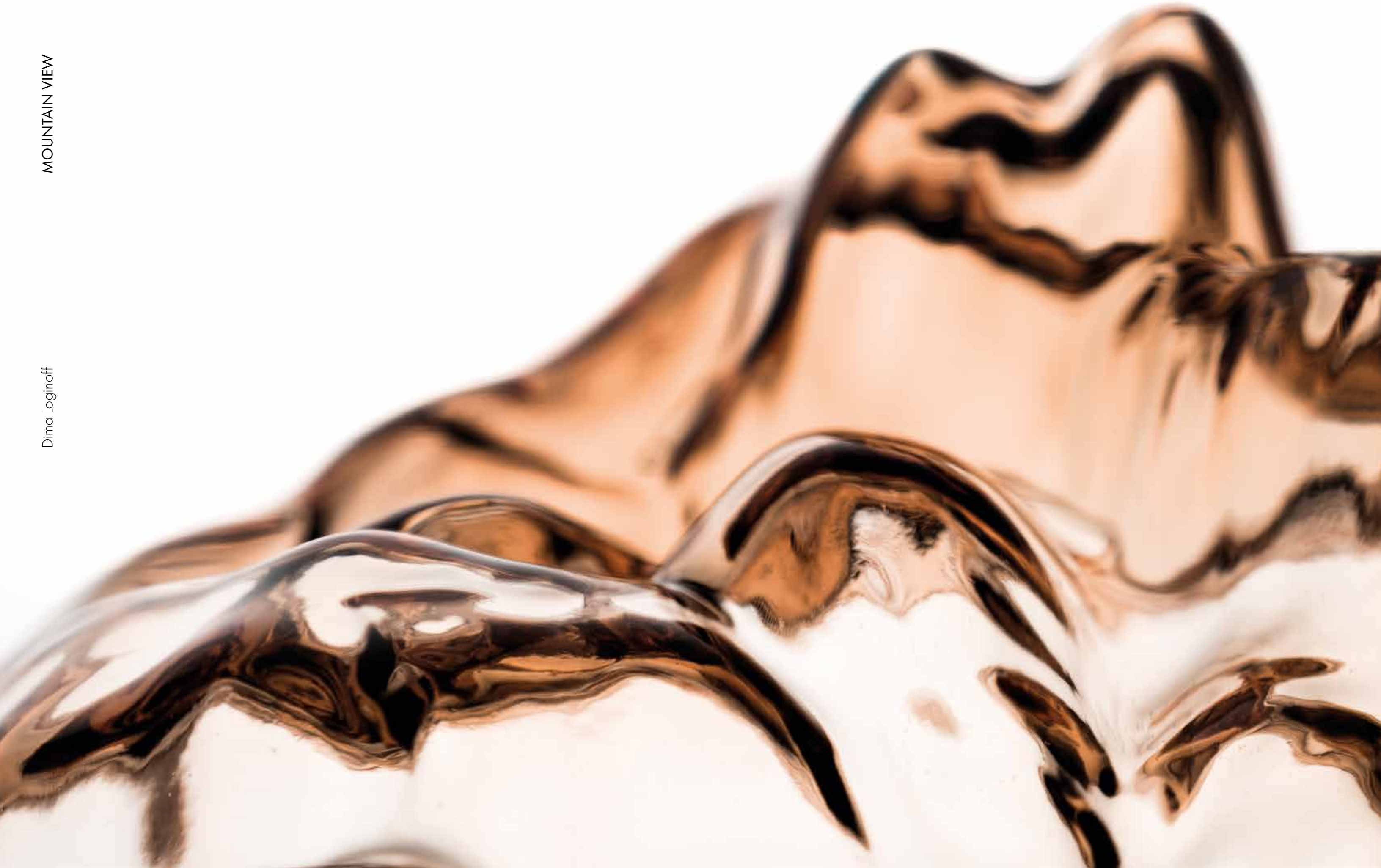
Brown



Code construction

USMOUNTA XX XX XXX





Rainer Mutsch



Aluminum, steel

Light Source

LED (main voltage led source)

CCT

USORCHI3	2700K	3000K	3500K
3 lights	3 X	3 X	3 X
3 X 15W	1166 lm	1254 lm	1279 lm
USORCHI4	2700K	3000K	3500K
4 lights	4 X	4 X	4 X
4 X 15W	1166 lm	1254 lm	1279 lm

- Dimmable IGBT-TRIAC



) Dry location Diffused beam 120VAC CRI 90

Body & canopy color

Green		White	
Turquoise		Greige	
Water blue		Yellow	
Pine green		Salmon	
Blue		Red	
Anthracite grey		Raspberry red	
Black		Earth red	
		Rust brown	

Code construction

USORCHI X XX XX XXX

The diagram illustrates the relationship between Color Temperature (CCT), Color, and the Number of lights for two configurations: 3 lights and 4 lights.

CCT (Color Temperature): 27K, 30K, 35K

Color: BC, GE, GI, SA, RS, RR, ER, RU

Number of lights: 3, 4

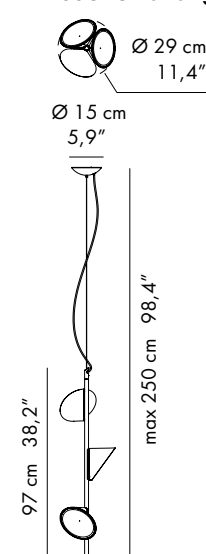
Color descriptions:

- BC: White
- GE: Greige
- GI: Yellow
- SA: Salmon
- RS: Red
- RR: Raspberry red
- ER: Earth red
- RU: Rust brown

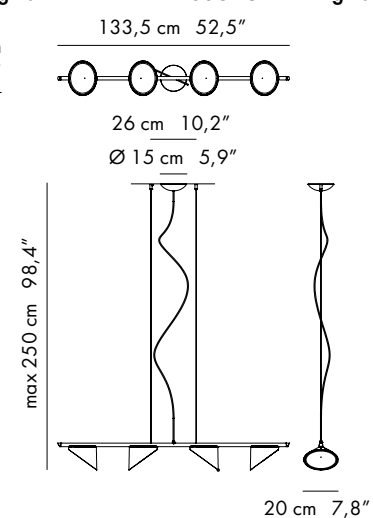
Color descriptions (continued):

- VE: Green
- TU: Turquoise
- WB: Water blue
- PG: Pine green
- BL: Blue
- AN: Anthracite grey
- NE: Black

USORCHI3 3 lights



USORCHI4 4 lights





PARALELA
Nahtrang Studio



Materials

Glass, nylon PA12

Light Source

LED (led driver not included)

CCT

SPPARA01LA	2700K	3000K
93,6 cm 36,9"	993 lm	1103 lm
LED source: 15W		

SPPARA01BI	2700K	3000K
118,6 cm 46,7"	1276 lm	1418 lm
LED source: 19W		



Dry location 24VDC CRI90 Parallel wiring

LED DRIVER 120-277VAC, 24VDC, Class 2

CEDLTF00600 Dimmable 0 -10V, IGBT-TRIAC, ELV - Max 25W

Use only Class 2 led drivers

Body & canopy color

White

Greige

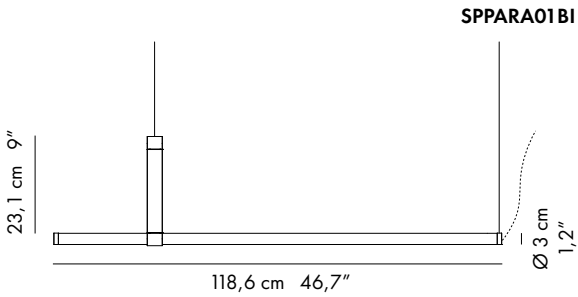
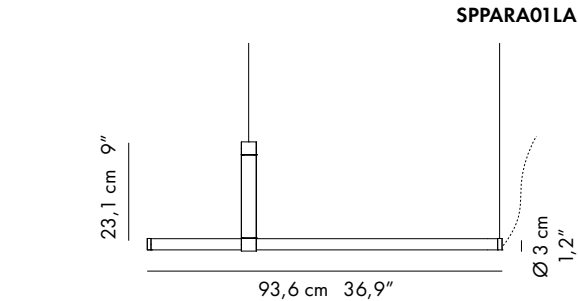
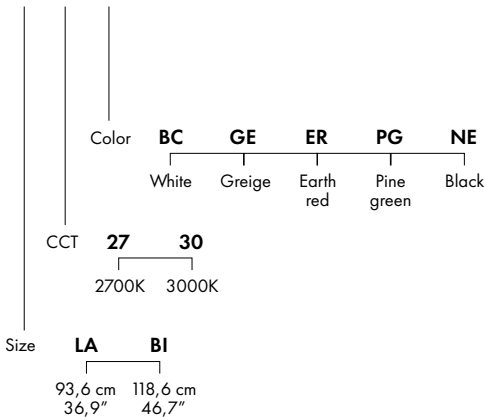
Earth red

Pine green

Black

Code construction

SPPARA 01 XX XX XX X



Canopies

ACCANOPYTO001XX

ACCANOPYRE001XX

Suitable for:

CEDLTF00600 (1 pc)

ACCANOPYIN001XX

Can not house led driver



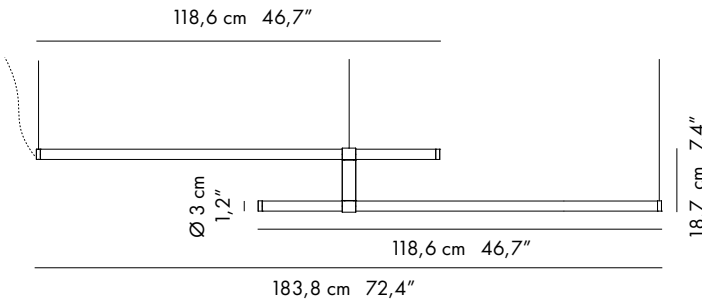
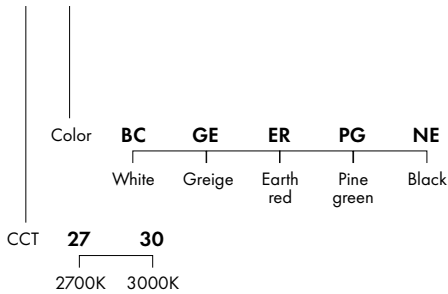
CCT
2700K _ 2552 lm
3000K _ 2836 lm

 Dry location LED source: 38W 24VDC CRI 90
Parallel wiring

LED DRIVER 120-277VAC, 24VDC, Class 2
CEDLTF00611 Dimmable 0 -10V, IGBT-TRIAC, ELV - Max 60W
Use only Class 2 led drivers

Code construction

SPPARA 02 BI XX XX X



Canopies

ACCANOPYTO001XX
ACCANOPYRE001XX
Suitable for:
CEDLTF00611 (1 pc)

ACCANOPYIN001XX
Can not house led driver



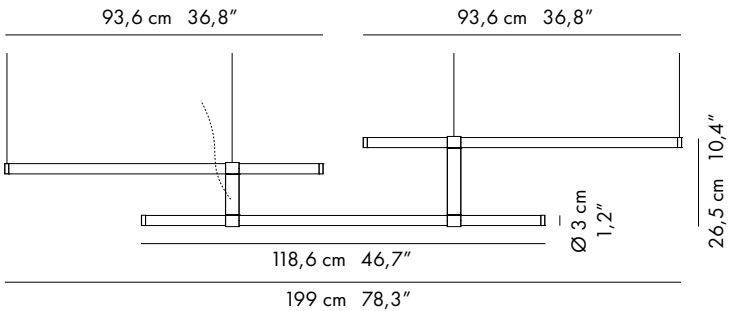
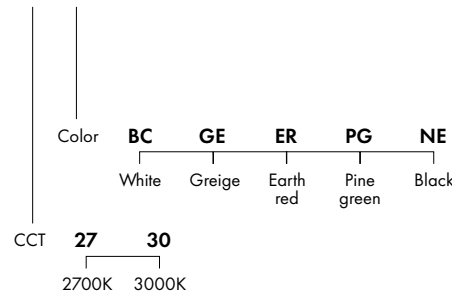
CCT
2700K _ 3261 lm
3000K _ 3624 lm

 Dry location LED source: 49W 24VDC CRI 90
Parallel wiring

LED DRIVER 120-277VAC, 24VDC, Class 2
CEDLTF00611 Dimmable 0 -10V, IGBT-TRIAC, ELV - Max 60W
Use only Class 2 led drivers

Code construction

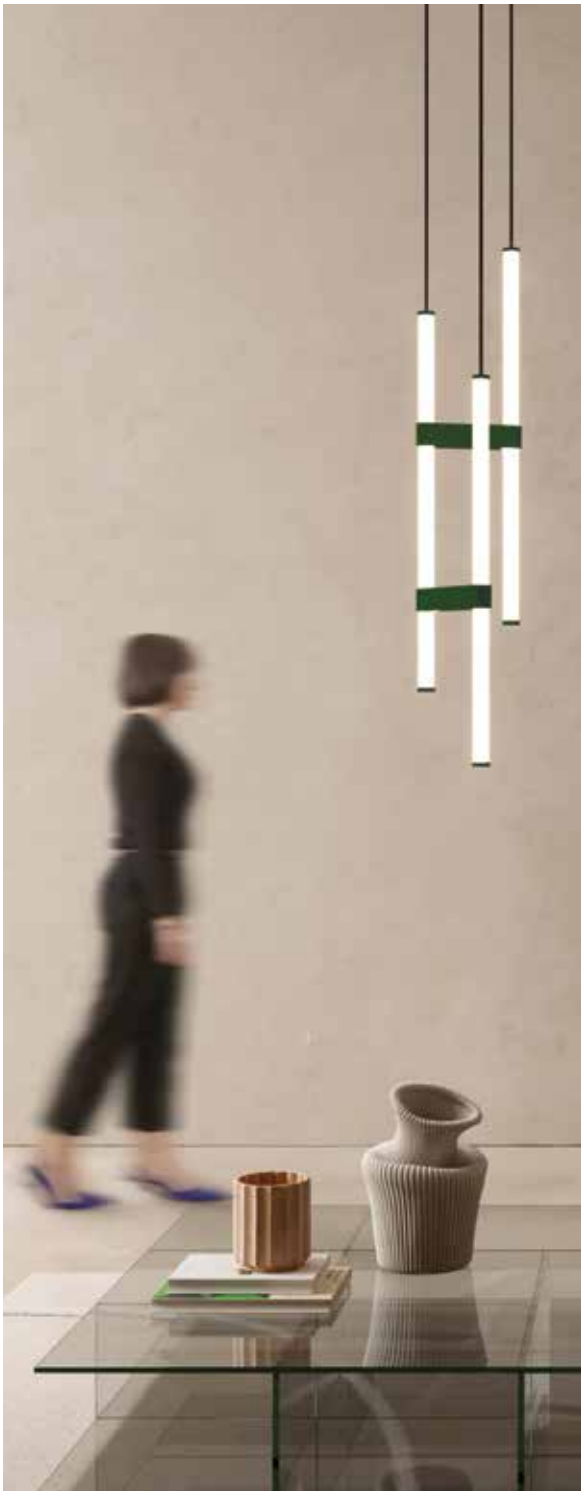
SPPARA 03 XX XX XX X



Canopies

ACCANOPYTO001XX
ACCANOPYRE001XX
Suitable for:
CEDLTF00611 (1 pc)

ACCANOPYIN001XX
Can not house led driver



CCT

SPPARA05SM	2700K	3000K
60,4 cm 23,8"	1839 lm	2043 lm
LED source: 27,6W		

SPPARA05LA

2700K	3000K
93,6 cm 36,8"	3309 lm
LED source: 45W	

 Dry location 24VDC CRI90 Parallel wiring

LED DRIVER 120-277VAC, 24VDC, Class 2

CEDLTF00613	Dimmable 0 -10V, IGBT-TRIAC, ELV Max 40W	60,4 cm 23,8"	1 pc
CEDLTF00600	Dimmable 0 -10V, IGBT-TRIAC, ELV Max 25W	60,4 cm 23,8"	2 pcs
		93,6 cm 36,8"	3 pcs

Use only Class 2 led drivers

Code construction

SPPARA 05 XX XX XX X

Color **BC GE ER PG NE**
White Greige Earth red Pine green Black

CCT **27 30**
2700K 3000K

Size **SM LA**
60,4 cm 23,8" 93,6 cm 36,8"

SPPARA05LA

SPPARA05SM

60,4 cm 23,8"

93,6 cm 36,8"

Ø 3 cm 1,2"

Ø 21 cm 8,3"

Ø 21 cm 8,3"

Canopies

ACCANOPYTO003XX

Suitable for:
CEDLTF00613 (1 pc)
CEDLTF00600 (max 3 pcs)

ACCANOPYIN001XX

Can not house led driver

ACCESSORIES

▮ **Recessed canopy for horizontal or vertical compositions**

Code construction

ACCANOPYIN001 XX

Color **BC GE ER PG NE**
White Greige Earth red Pine green Black

Ø 6,5 cm
2,5"

3,6 cm 1,4"

Hole Ø 4,5 cm
Min. depth. 10 cm

Can not house led driver

▮ **Surface canopies for horizontal compositions**

Code construction

ACCANOPYRE001 XX

Color **BC GE ER PG NE**
White Greige Earth red Pine green Black

24 cm 9,4"

12,5 cm 4,9"

6,5 cm 2,5"

Suitable for:
CEDLTF00600 (1 pc)
CEDLTF00611 (1 pc)

Code construction

ACCANOPYTO001 XX

Color **BC GE ER PG NE**
White Greige Earth red Pine green Black

27 cm 10,6"

8,2 cm 3,2"

Ø 33 cm 13"

Suitable for:
CEDLTF00600 (1 pc)
CEDLTF00611 (1 pc)

▮ **Surface canopy for vertical composition of 3 lights**

Code construction

ACCANOPYTO003 XX

Color **BC GE ER PG NE**
White Greige Earth red Pine green Black

14,8 cm 5,8"

Ø 21 cm 8,3"

4,2 cm 1,6"

5,7 cm 2,2"

Suitable for:
CEDLTF00613 (1 pc)
CEDLTF00600 (max 3 pcs)

POSES

Axolight Lab

POSES

Axolight Lab



Materials

Aluminum

Light Source

LED (led driver not included)

CCT

SPPOS0108	2700K	3000K	3500K
82,1 cm 32,3"	1447 lm	1608 lm	1817 lm
LED source: 19,4W			

SPPOS0114	2700K	3000K	3500K
142,1 cm 55,9"	2580 lm	2867 lm	3240 lm
LED source: 33,5W			



Dry location 24VDC CRI90 Parallel wiring

LED DRIVER 120-277VAC, 24VDC, Class 2

CEDLTF00600 Dimmable 0 -10V, IGBT-TRIAC, ELV - Max 25W

CEDLTF00611 Dimmable 0 -10V, IGBT-TRIAC, ELV - Max 60W

Use only Class 2 led drivers

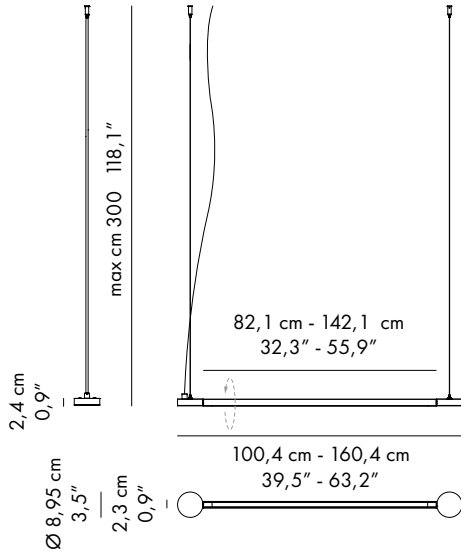
Code construction

SPPOS 01 XX XX XX XX

CCT	Color							
	BC	GE	GI	SA	RS	RR	ER	RU
	White	Greige	Yellow	Salmon	Red	Raspberry red	Earth red	Rust brown
	VE	TU	WB	PG	BL	AN	NE	
Lightbar size	Green Turquoise Water blue Pine green Blue Anthracite Black grey							
	27	30	35					
	2700K	3000K	3500K					
	08	14						
		82,1 cm 32,3"	142,1 cm 55,9"					

Body & canopy color

Water blue	Raspberry red	White
Pine green	Earth red	Greige
Blue	Rust brown	Yellow
Anthracite grey	Green	Salmon
Black	Turquoise	Red



Canopies

ACCANOPYTO001XX
ACCANOPYRE001XX

Suitable for:

CEDLTF00600 (1 pc)
CEDLTF00611 (1 pc)

ACCANOPYIN001XX
Can not house led driver

POSES

Axolight Lab

POSES

Axolight Lab



Materials

Aluminum

Light Source

LED (led driver not included)

CCT

SPPOS0208	2700K	3000K	3500K
82,1 cm 32,3"	5789 lm	6432 lm	7268 lm
LED source: 77,6W			

SPPOS0214	2700K	3000K	3500K
142,1 cm 55,9"	10321 lm	11468 lm	12960 lm
LED source: 134W			



Dry location 24VDC CRI90 Parallel wiring

Body & canopy color

Water blue	Raspberry red	White
Pine green	Earth red	Greige
Blue	Rust brown	Yellow
Anthracite grey	Green	Salmon
Black	Turquoise	Red

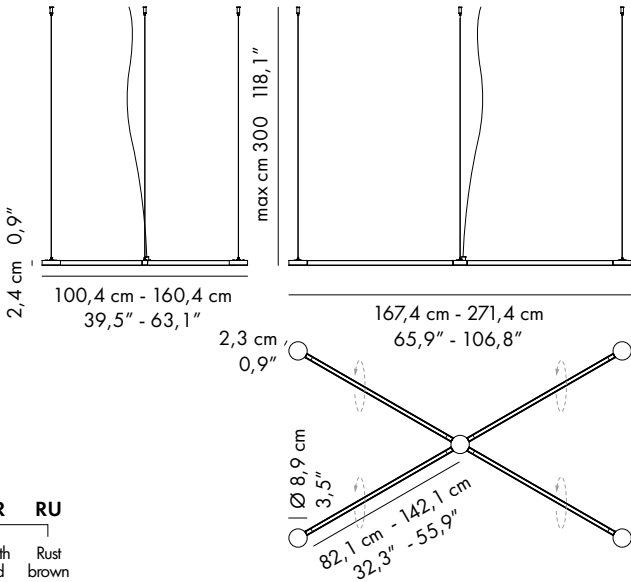
LED DRIVER 120-277VAC, 24VDC, Class 2	SIZE	N° of drivers
CEDLTF00609 Dimmable 0 -10V, IGBT-TRIAC, ELV - Max 96W	82,1 cm 32,3"	1 pc
CEDLTF00610 Dimmable 0 -10V, IGBT-TRIAC, ELV - Max 75W	142,1 cm 55,9"	2 pcs

Use only Class 2 led drivers

Code construction

SPPOS 02 XX XX XX XX

Color	BC	GE	GI	SA	RS	RR	ER	RU
	White	Greige	Yellow	Salmon	Red	Raspberry red	Earth red	Rust brown
	VE	TU	WB	PG	BL	AN	NE	
	Green	Turquoise	Water blue	Pine green	Blue	Anthracite grey	Black	
CCT	27	30	35					
	2700K	3000K	3500K					
Lightbar size	08	14						
	82,1 cm 32,3"	142,1 cm 55,9"						



Canopies

ACCANOPYTO001XX

Suitable for:

CEDLTF00609 (1 pc)

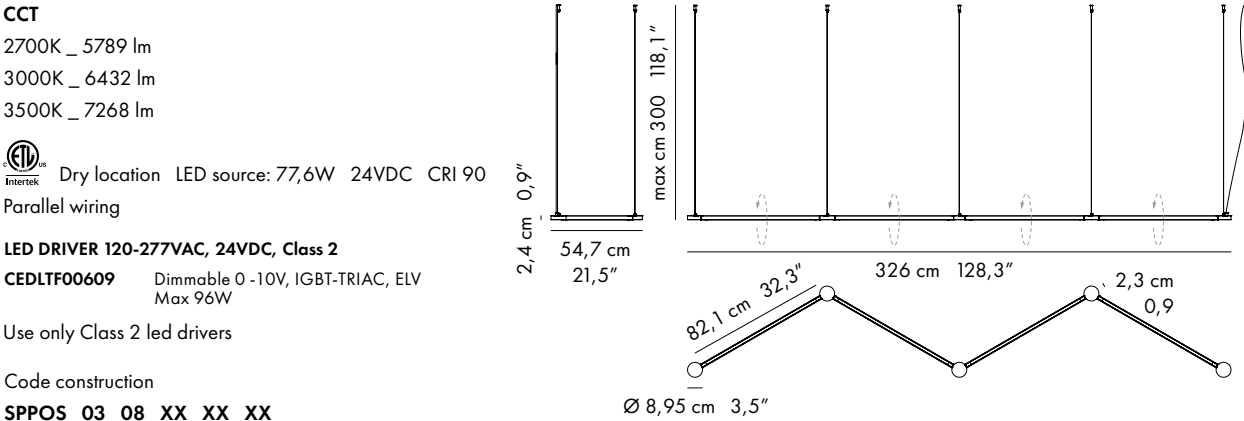
CEDLTF00610 (2 pcs)

ACCANOPYIN001XX

Can not house led driver

POSES

Axolight Lab



CCT	Color	BC	GE	GI	SA	RS	RR	ER	RU
		White	Greige	Yellow	Salmon	Red	Raspberry red	Earth red	Rust brown
		VE	TU	WB	PG	BL	AN	NE	
		Green	Turquoise	Water blue	Pine green	Blue	Anthracite grey	Black	
		27	30	35					
		2700K	3000K	3500K					

Canopies
ACCANOPYTO001XX
Suitable for:
CEDLTF00609

ACCANOPYIN001XX
Can not house led driver

POSES

Axolight Lab

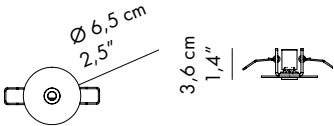
ACCESSORIES

Recessed canopy

Code construction

ACCANOPYIN001 XX

Color	BC	GE	GI	SA	RS	RR	ER	RU
	White	Greige	Yellow	Salmon	Red	Raspberry red	Earth red	Rust brown
	VE	TU	WB	PG	BL	AN	NE	
	Green	Turquoise	Water blue	Pine green	Blue	Anthracite grey	Black	



Hole Ø 4,5 cm
Min. depth. 10 cm

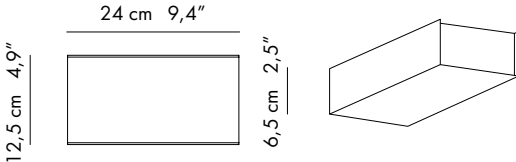
Can not house led driver

Surface canopies

Code construction

ACCANOPYRE001 XX

Color	BC	GE	GI	SA	RS	RR	ER	RU
	White	Greige	Yellow	Salmon	Red	Raspberry red	Earth red	Rust brown
	VE	TU	WB	PG	BL	AN	NE	
	Green	Turquoise	Water blue	Pine green	Blue	Anthracite grey	Black	

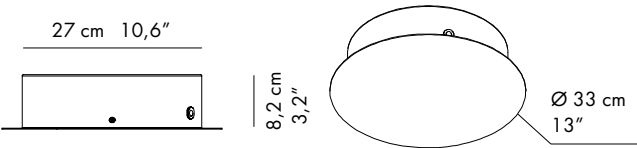


Suitable for:
CEDLTF00600 (1 pc)
CEDLTF00611 (1 pc)

Code construction

ACCANOPYTO001 XX

Color	BC	GE	GI	SA	RS	RR	ER	RU
	White	Greige	Yellow	Salmon	Red	Raspberry red	Earth red	Rust brown
	VE	TU	WB	PG	BL	AN	NE	
	Green	Turquoise	Water blue	Pine green	Blue	Anthracite grey	Black	



Suitable for:
CEDLTF00600 (1 pc)
CEDLTF00611 (1 pc)
CEDLTF00609 (1 pc)
CEDLTF00610 (2 pcs)

SKIN

Manuel Vivian

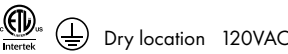
SKIN E26
Manuel Vivian



Materials
Metal, eco-leather, fabric
Light Source

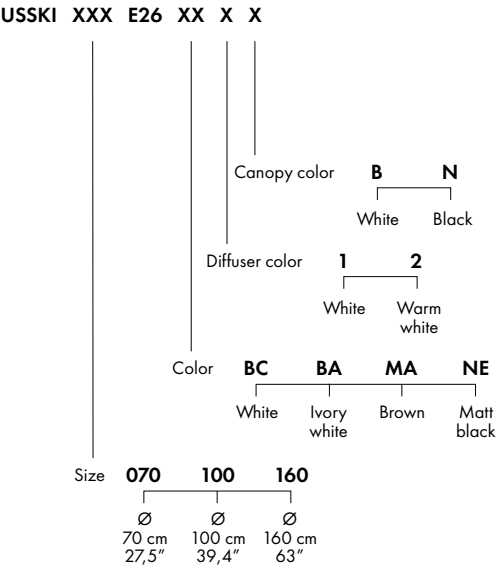
E26 (bulbs not included)

USSKI070 - Ø 70 cm 27,5": 4 x E26 Max 16W LED
USSKI100 - Ø 100 cm 39,4": 6 x E26 Max 16W LED
USSKI160 - Ø 160 cm 63": 6 x E26 Max 16W LED

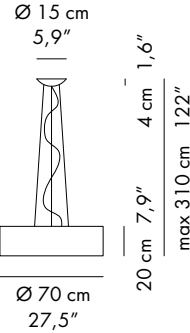


Diffuser color		Color	
White		White	
Warm white		Ivory white	
		Brown	
		Black	
Canopy color			
White			
Black			

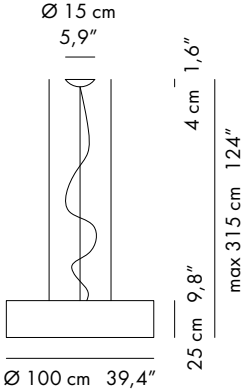
Code construction



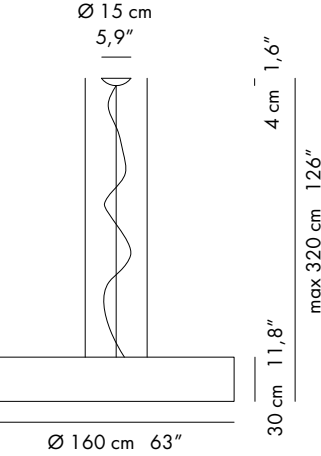
USSKI070



USSKI100



USSKI160





SKIN LED

Manuel Vivian



Materials

Metal, eco-leather, fabric

Light Source

LED (led driver included)

CCT

USSI100	2700K	3000K	3500K
Ø 100 cm 39,4"	10620 lm	10860 lm	11360 lm
LED source: 61,3W			

USSI160	2700K	3000K	3500K
Ø 160 cm 63"	10620 lm	10860 lm	11360 lm
LED source: 61,3W			

Dimmable 0 - 10V, IGBT-TRIAC, ELV



Dry location Diffused beam 120-277VAC CRI 90

Diffuser color

White



Warm white



Color

White



Ivory white



Brown



Black



Canopy color

White

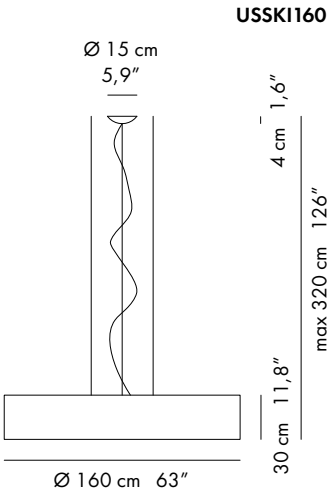
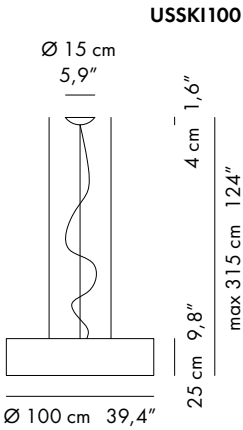
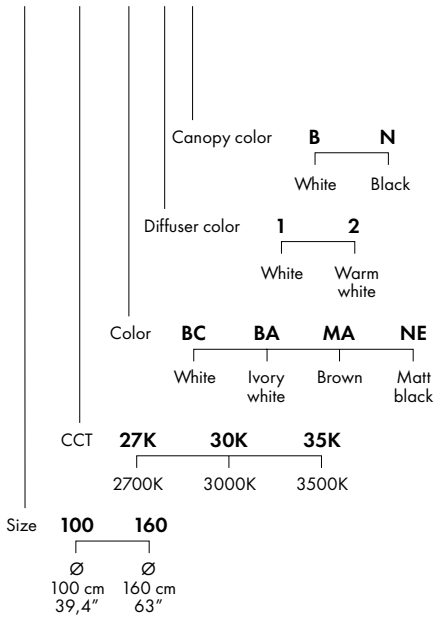


Black



Code construction

USSI XXX XXX XX X X





SKIRT E26
Manuel Vivian



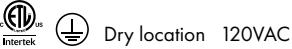
Materials

Metal, recycled fabric

Light Source

E26 (bulbs not included)

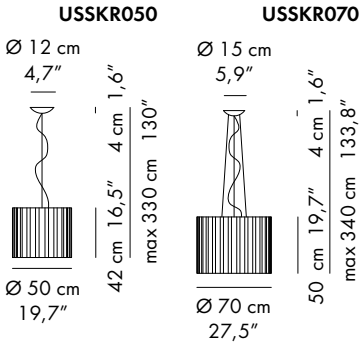
- USSKR050 - Ø 50 cm 19,7": 1 x E26 Max 16W LED
- USSKR070 - Ø 70 cm 27,5": 1 x E26 Max 16W LED
- USSKR100 - Ø 100 cm 39,3": 4 x E26 Max 16W LED
- USSKR150 - Ø 150 cm 59": 5 x E26 Max 16W LED



Color	
Green	
Light blue	
Water blue	
Blue	
Black	
White	
Light grey	
Curry	
Mauve	
Red	

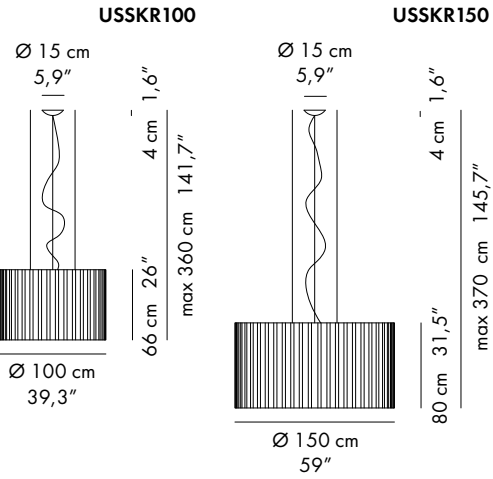
Canopy color

White	
Black	



Code construction

USSKR XXX E26 XX XX	
Size	Color
	BC GR CU MA RS
	White Light grey Curry Mauve Red
	VE AZ WB BL NE
	Green Light blue Water blue Blue Black
Canopy color	
BC NE	
White Black	
Size	
050 070 100 150	
Ø 50 cm 70 cm 100 cm 150 cm	
19,7" 27,5" 39,3" 59"	





Project: Cushman & Wakefield

SKIRT LED
Manuel Vivian



Materials
Metal, recycled fabric

Light Source
LED (led driver included)

CCT			
USSKR100	2700K	3000K	3500K
Ø 100 cm 39,3"	10620 lm	10860 lm	11360 lm
LED source: 61,3W			
USSKR150	2700K	3000K	3500K
Ø 150 cm 59"	10620 lm	10860 lm	11360 lm
LED source: 61,3W			

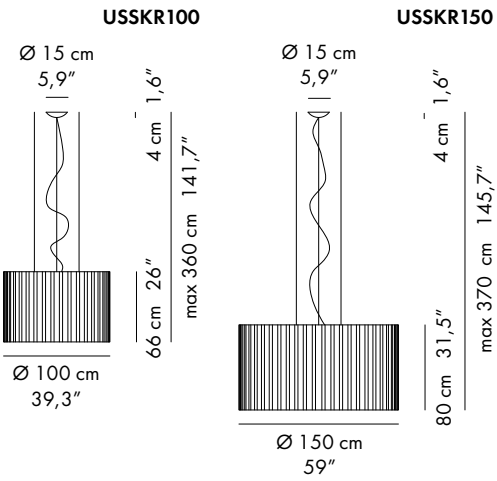
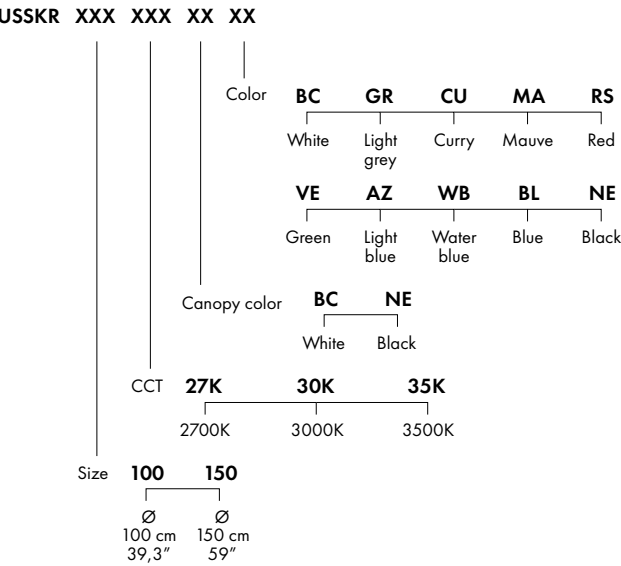
Dimmable 0 - 10V, IGBT-TRIAC, ELV

Intertek Dry location Diffused beam 120-277VAC CRI 90

Color	
Green	White
Light blue	Light grey
Water blue	Curry
Blue	Mauve
Black	Red

Canopy color	
White	
Black	

Code construction





SKIRT E26
Manuel Vivian



Materials
Metal, recycled fabric

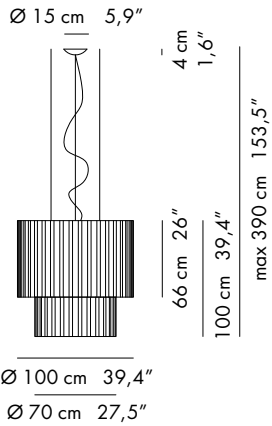
Light Source
E26 (bulbs not included)

USSK1002 - Ø 100 cm 39,4": 4 x E26 Max 16W LED
USSK1502 - Ø 150 cm 59": 5 x E26 Max 16W LED

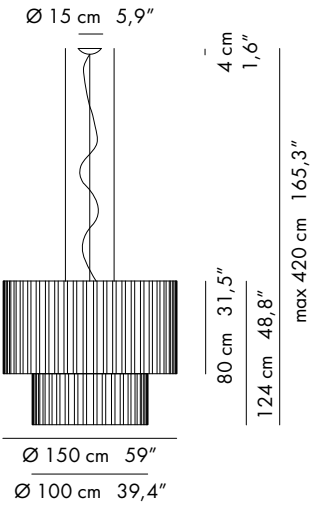
  Dry location 120VAC

Canopy color		Color	
White		Green	
Black		Light blue	
		Water blue	
		Blue	
		Black	
		White	
		Light grey	
		Curry	
		Mauve	
		Red	

USSK1002



USSK1502



Code construction

USSK		XXX	2	E26	XX	XX
		Size		Color		
				Canopy color		
				Color		
				Canopy color		
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				Color		
				Canopy color		
				Color		



Project: rs3 Designs

SKIRT LED

Manuel Vivian



Materials

Metal, recycled fabric

Light Source

LED (led driver included)

CCT

USSK1002	2700K	3000K	3500K
Ø 100 cm 39,4"	10620 lm	10860 lm	11360 lm
LED source: 61,3W			

USSK1502	2700K	3000K	3500K
Ø 150 cm 59"	10620 lm	10860 lm	11360 lm
LED source: 61,3W			

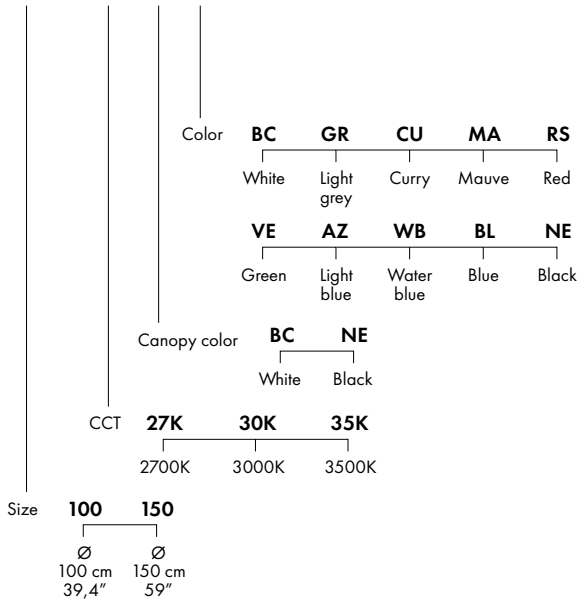
Dimmable 0 - 10V, IGBT-TRIAC, ELV



Dry location Diffused beam 120-277VAC CRI 90

Code construction

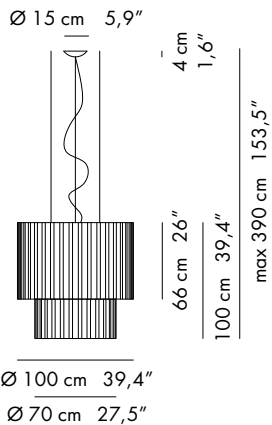
USSK XXX 2 XXX XX XX



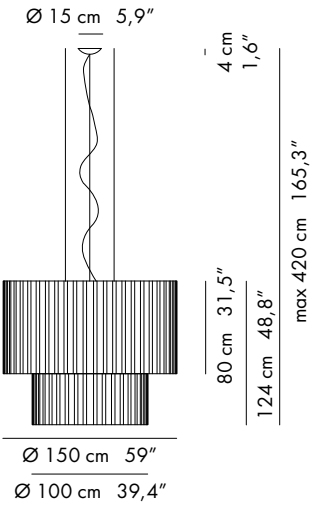
Canopy color

White	Green	White
Black	Light blue	Light grey
	Water blue	Curry
	Blue	Mauve
	Black	Red

USSK1002



USSK1502



SPILLRAY EVO

Manuel Vivian



Materials

Metal, glass

Light Source

LED (led driver included)

CCT

2700K _ 590 lm

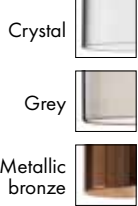
3000K _ 650 lm

Dimmable 0 - 10V, IGBT-TRIAC, ELV



Dry location LED source: 7,5W Diffused beam 120-277VAC CRI 93

Glass color

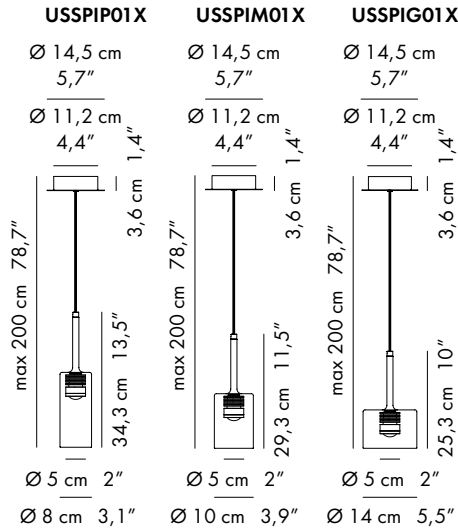
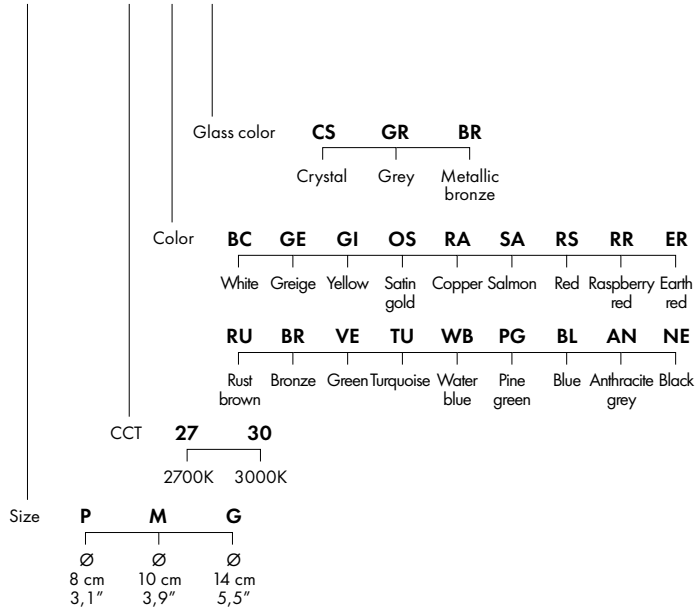


Body & canopy color



Code construction

USSPI X 01 X XX XX XX





TESSY

Fabiano D'Este



Materials

Metal, fabric

Light Source

LED (led driver included)

CCT

USTES060	2700K	3000K	3500K
Ø 60,2 cm 23,7"	3340 lm	3700 lm	7006 lm
LED source: 36,6W			

USTES080	2700K	3000K	3500K
Ø 80,2 cm 31,6"	5530 lm	6200 lm	7006 lm
LED source: 60,6W			

Canopy color

White ☐

Black ☒

Cotonette color

	White		Red		White	
	Warm white		Gold yellow		Warm white	
	Light grey		Green		Light grey	
	Light blue		Blue		Light blue	
	Blush		Black		Blush	

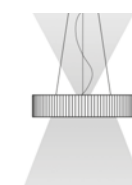
Pongé color

White	
Warm white	
Light grey	
Light blue	
Blush	

- Dimmable 0 -10V, IGBT-TRIAC, ELV



) Dry location Diffused beam 120-277VAC CRI 90

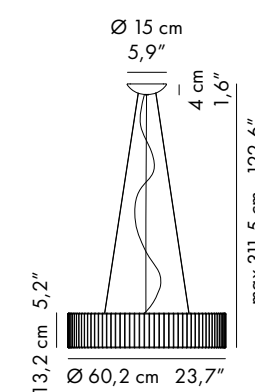


Direct and indirect light emission

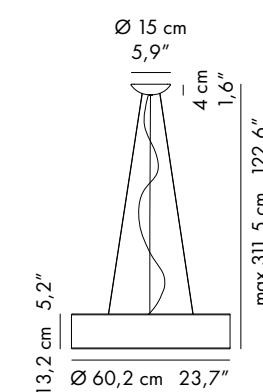
Code construction

USTES XXX XX XX XX X

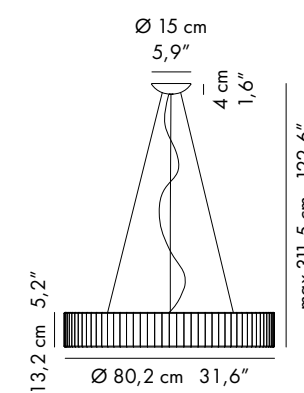
USTES060PO



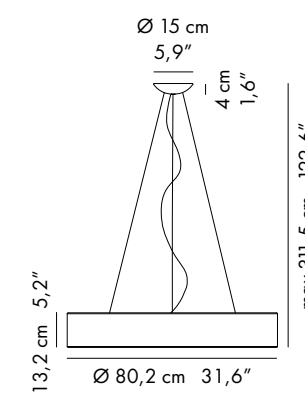
USTES060CO



USTES080PO



USTES080CO



Timo Ripatti



Aluminum

LED (led driver included)

USULI090 Ø 90 cm 35,4" 63W	2700K 4642 lm	3000K 5158 lm	3500K 5829 lm
USULI120 Ø 120 cm 47,2" 86W	2700K 6962 lm	3000K 7736 lm	3500K 8742 lm
USULI160 Ø 160 cm 63" 125W	2700K 8122 lm	3000K 9025 lm	3500K 10198 lm

Green		White	
Turquoise		Greige	
Water blue		Yellow	
Pine green		Salmon	
Blue		Red	
Anthracite grey		Raspberry red	
Black		Earth red	
		Rust brown	



Ⓢ Dry location Diffused beam 100-305VAC CRI 90

Code construction

USULI XXX XXX XX XX

The technical drawing shows a square light fixture from three perspectives: top, front, and side. The top view includes a central circular area labeled 'LED' and four corner mounting holes. Dimension lines indicate the overall width and depth are both 900 mm.

Color Options:

Code	Name
BC	White
GE	Greige
GI	Yellow
SA	Salmon
RS	Red
RR	Raspberry red
ER	Earth red
RU	Rust brown
VE	Green
TU	Turquoise
WB	Water blue
PG	Pine green
BL	Blue
AN	Anthracite grey
NE	Black

CCT Options:

Code	Value
27K	2700K
30K	3000K
35K	3500K

Size Options:

Code	Width (mm)	Depth (mm)
Ø 90 cm	35.4"	-
Ø 120 cm	47.2"	-
Ø 160 cm	63"	-

Technical drawing of a dome-shaped structure with the following dimensions:

- Top width: 28,3 cm (11,1")
- Top height: 14,3 cm (5,6")
- Top diameter: Ø 35,8 cm (14")
- Side height: 8,5 cm (3,3")
- Bottom width: 112,6 cm (44,3")
- Bottom height: 2,3 cm x 2,3 cm (0,9" x 0,9")
- Bottom diameter: Ø 120 cm (47,2")
- Maximum height: max 400 cm

Technical drawing of the 'Tenda' table showing dimensions in cm and inches:

- Top View:**
 - Overall diameter: $\varnothing 160$ cm 63"
 - Central pedestal diameter: 2,3 cm x 2,3 cm 0,9" x 0,9"
- Side View:**
 - Overall height: max 430 cm 169,3"
 - Tabletop thickness: 28,3 cm 11,1"
 - Tabletop diameter: $\varnothing 35,8$ cm 14"
 - Leg diameter: 14,3 cm 5,6"
 - Leg height (from tabletop): 8,5 cm 3,3"
 - Base height (from floor): 142,6 cm 56,1"

U-LIGHT

Timo Ripatti



Materials

Aluminum

Surface canopy

Light Source LED (led driver included)

Dimmable 1-10V



Dry location Diffused beam 100-305VAC CRI 90

Recessed canopy

Light Source LED (led driver not included)



Dry location Diffused beam 24VDC CRI 90 Parallel wiring

Body & canopy color

Water blue	Raspberry red	White
Pine green	Earth red	Greige
Blue	Rust brown	Yellow
Anthracite grey	Green	Salmon
Black	Turquoise	Red

CCT

USULA090 Ø 90 cm 35,4" LED source Surface c. 63W Recessed c. 54W	2700K 4642 lm 3000K 5158 lm 3500K 5829 lm	USULA120 Ø 120 cm 47,2" LED source Surface c. 86W Recessed c. 74W	2700K 6962 lm 3000K 7736 lm 3500K 8742 lm	USULA160 Ø 160 cm 63" LED source Surface c. 125W Recessed c. 102W	2700K 8122 lm 3000K 9025 lm 3500K 10198 lm	USULA180 Ø 180 cm 70,9" LED source Surface c. 153W Recessed c. 123W	2700K 9283 lm 3000K 10315 lm 3500K 11656 lm
---	--	--	--	--	---	--	--

LED DRIVER 120-277VAC, 24VDC, Class 2

CEDLTF00609	Dimmable 0-10V, IGBT-TRIAC, ELV - Max 96W
CEDLTF00610	Dimmable 0-10V, IGBT-TRIAC, ELV - Max 75W
CEDLTF00611	Dimmable 0-10V, IGBT-TRIAC, ELV - Max 60W

SIZE cm

Ø 120 47,2" - Ø 180 70,9"
Ø 90 35,4" - Ø 180 70,9"
Ø 160 63"

N° of drivers

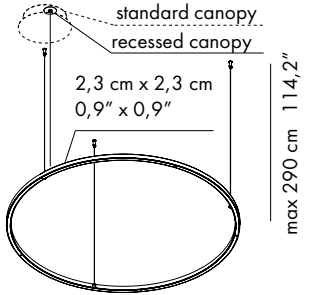
1 pc - 2 pcs
1 pc - 2 pcs
2 pcs

Use only Class 2 led drivers

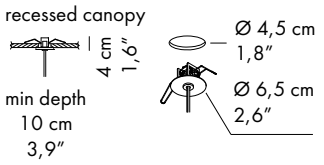
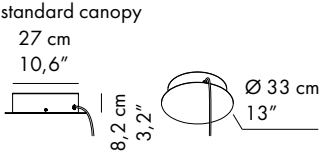
Code construction

USULA XXX XXX XX XX

Type	XX	IN
	Surface canopy	Recessed canopy
Color	BC GE GI SA RS RR ER RU	
	White Greige Yellow Salmon Red Raspberry red Earth red Rust brown	
	VE TU WB PG BL AN NE	
	Green Turquoise Water blue Pine green Blue Anthracite Black grey	
CCT	27K 30K 35K	
	2700K 3000K 3500K	
Size	090 120 160 180	
	Ø 90 cm 120 cm 160 cm 180 cm	
	35,4" 47,2" 63" 70,9"	



Ø 90 cm - 120 cm - 160 cm - 180 cm
35,4" - 47,2" - 63" - 70,9"





URBAN
Dima Loginoff



Materials
Metal, glass

Light Source
LED (led driver not included)

CCT
2700K _ 1980 lm
3000K _ 2200 lm
3500K _ 2486 lm

 Dry location LED source: 17,5W Diffused beam V_f 34,7V 500mA CRI 90 Series wiring

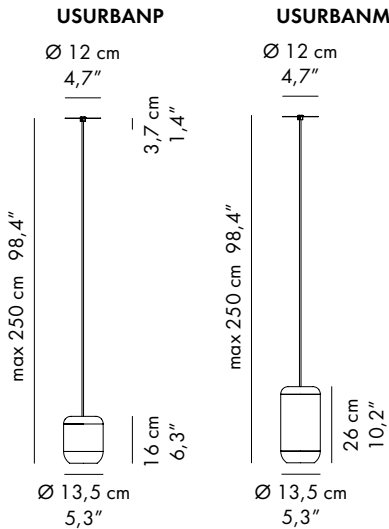
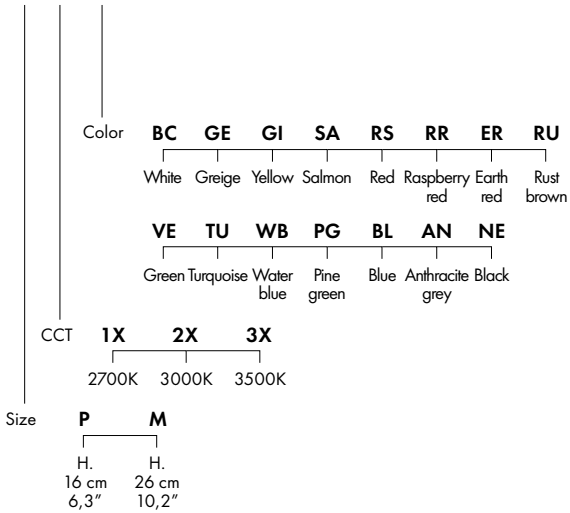
LED DRIVER 120-277VAC, 500mA, Vout 20-40VDC, Class 2
CEDLTF00603 Dimmable 0 -10V, IGBT-TRIAC, ELV - Max 20W - Suitable for J-Box

Use only Class 2 led drivers

Body & canopy color	
Green	White
Turquoise	Greige
Water blue	Yellow
Pine green	Salmon
Blue	Red
Anthracite grey	Raspberry red
Black	Earth red
	Rust brown

Code construction

USURBAN X XX XX LCC



URBAN MINI

Dima Loginoff



Materials

Metal, glass

Light Source

LED (led driver not included)

CCT

2700K _ 604 lm

3000K _ 671 lm

3500K _ 758 lm



Dry location LED source: 6,5W Diffused beam V_f 9,2V 700mA CRI 90 Series wiring

LED DRIVER 120-277VAC, 700mA, Vout 8-13VDC, Class 2

CEDERP00300 Dimmable 0 -10V, IGBT-TRIAC, ELV - Max 10W - Suitable for J-Box

Use only Class 2 led drivers

Body & canopy color

Green		White	
Turquoise		Greige	
Water blue		Yellow	
Pine green		Salmon	
Blue		Red	
Anthracite grey		Raspberry red	
Black		Earth red	
		Rust brown	

Code construction

USURBMI X XX XX LCC

Color	BC	GE	GI	SA	RS	RR	ER	RU
	White	Greige	Yellow	Salmon	Red	Raspberry red	Earth red	Rust brown
	VE	TU	WB	PG	BL	AN	NE	
	Green	Turquoise	Water blue	Pine green	Blue	Anthracite grey	Black	
CCT	1X	2X	3X					
	2700K	3000K	3500K					
Size	P	M	G					
	H. 4,7cm 1,8"	H. 17,6cm 6,9"	H. 32,6cm 12,8"					

USURBMIP	USURBMIM	USURBMIG
Ø 12 cm 4,7"	Ø 12 cm 4,7"	Ø 12 cm 4,7"
max 250 cm 98,4"	max 250 cm 98,4"	max 250 cm 98,4"
Ø 6,7 cm 2,6"	Ø 6,7 cm 2,6"	Ø 6,7 cm 2,6"
4,7 cm 1,8"	17,6 cm 6,9"	32,6 cm 12,8"

VELVET E26

Manuel Vivian



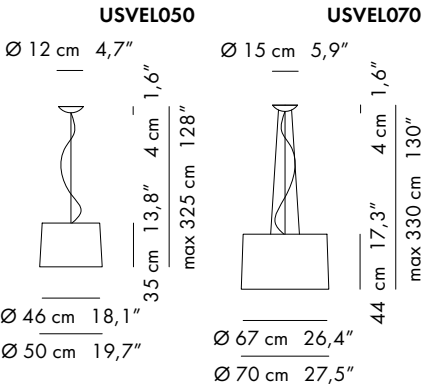
Materials
Metal, fabric

Light Source
E26 (bulbs not included)

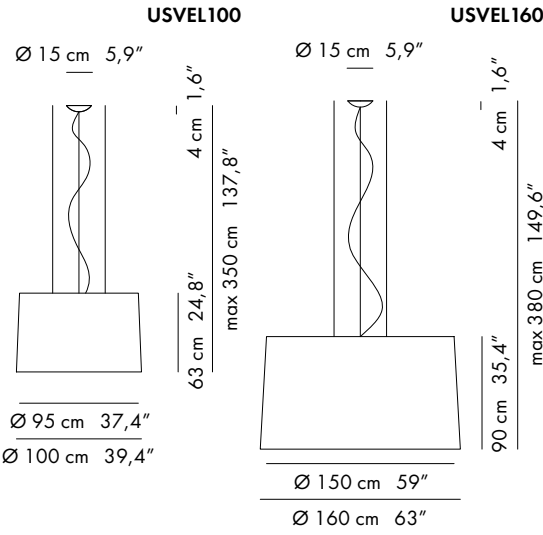
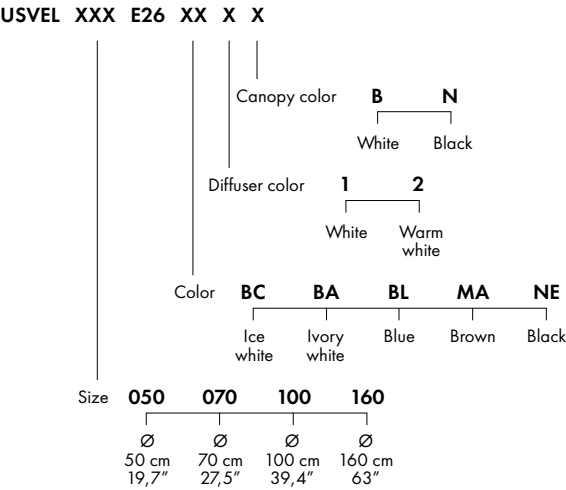
- USVEL050 - Ø 50 cm 19,7": 1 x E26 Max 16W LED
- USVEL070 - Ø 70 cm 27,5": 1 x E26 Max 16W LED
- USVEL100 - Ø 100 cm 39,4": 4 x E26 Max 16W LED
- USVEL160 - Ø 160 cm 63": 5 x E26 Max 16W LED

  Dry location 120VAC

Canopy color	Diffuser color	Color
White	White	Ice white
Black	Warm white	Ivory white
		Blue
		Brown
		Black



Code construction





VELVET

Manuel Vivian

VELVET LED

Manuel Vivian



Materials

Metal, fabric

Light Source

LED (led driver included)

CCT

USVEL100	2700K	3000K	3500K
Ø 100 cm 39,4"	10620 lm	10860 lm	11360 lm
LED source: 61,3W			

USVEL160	2700K	3000K	3500K
Ø 160 cm 63"	10620 lm	10860 lm	11360 lm
LED source: 61,3W			

Canopy color

White



Black



Diffuser color

White



Warm white



Color

Ice white



Ivory white



Blue



Brown



Black



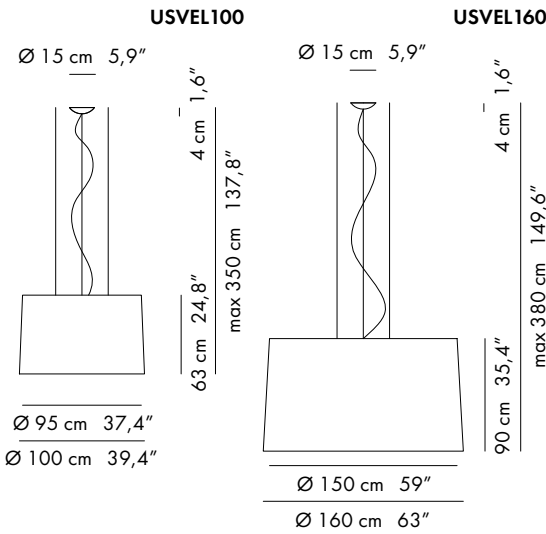
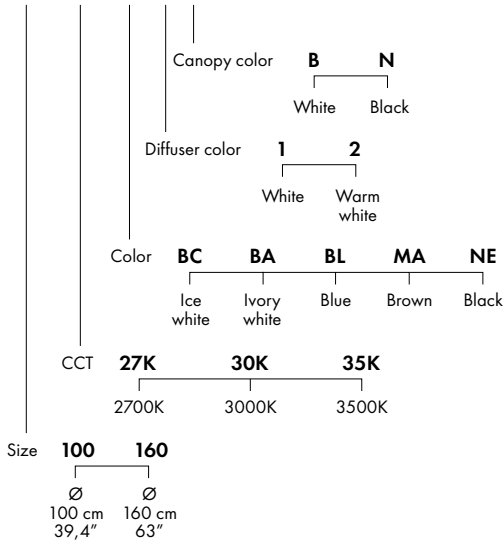
Dimmable 0 - 10V, IGBT-TRIAC, ELV



Dry location Diffused beam 120-277VAC CRI 90

Code construction

USVEL XXX XXX XX X X



VIRTUS
Manuel Vivian



Materials
Aluminum

Light Source
LED (led driver not included)

CCT
2700K _ 604 lm
3000K _ 671 lm
3500K _ 758 lm

 Dry location LED source: 6,5W Beam 39° V_f 9,2V 700mA CRI 90 Series wiring

LED DRIVER 120-277VAC, 700mA, Vout 8-13VDC, Class 2
CEDERP00300 Dimmable 0 -10V, IGBT-TRIAC, ELV - Max 10W - Suitable for J-Box

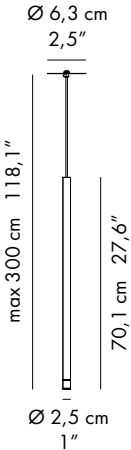
Use only Class 2 led drivers

Accessories: E000700900
White decentralization kit Ø 2,2 x 2 cm 0,9" x 0,8" cm

Body & canopy color	
Green	White
Turquoise	Greige
Water blue	Yellow
Pine green	Salmon
Blue	Red
Anthracite grey	Raspberry red
Black	Earth red
	Rust brown

Code construction

U21010		XX	X	X
Color	CCT	1	2	3
		2700K	3000K	3500K
	BC	GE	GI	SA
	White	Greige	Yellow	Salmon
	RS	RR	ER	RU
	Red	Raspberry red	Earth red	Rust brown
	VE	TU	WB	PG
	Green	Turquoise	Water blue	Pine green
	BL	AN	NE	
	Blue	Anthracite grey	Black	



SYSTEMS



PARALELA

Studio Nahtrang

Paralela is more than a lamp - it's a fully customizable system designed to adapt to your needs, the space it occupies, and its intended function.

Explore how Paralela can transform your spaces into a harmonious blend of light and creativity.



contact us

We would be happy to collaborate in designing the perfect solution for your needs, seamlessly combining design and functionality in a unique product.

◀◀ BACK TO INDEX

PARALELA

Nahtrang Studio



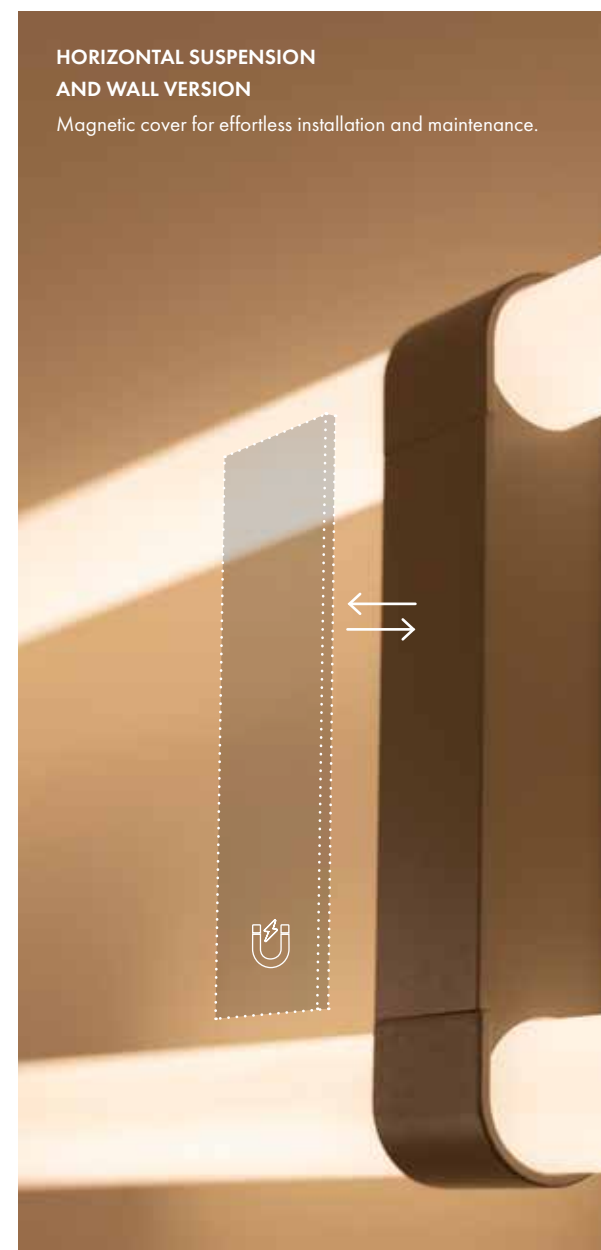
VERTICAL SUSPENSION

The belt acts as a spacer and can be positioned at any desired height.



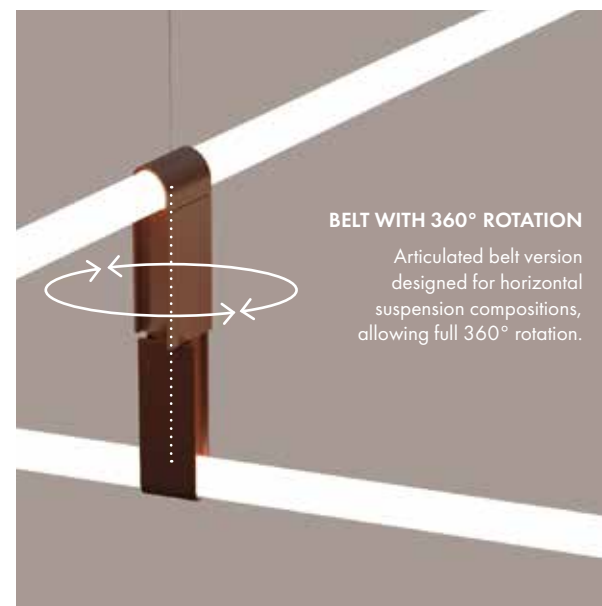
HORIZONTAL SUSPENSION AND WALL VERSION

Magnetic cover for effortless installation and maintenance.



BELT WITH 360° ROTATION

Articulated belt version designed for horizontal suspension compositions, allowing full 360° rotation.



CONTACT US

Let's create together the solution that best fit your needs





PIVOT

Ryosuke Fukusada

The Pivot collection lets you customize your project, designed to enhance your spaces and meet your needs. Get inspired and see how Pivot can add a touch of design and creativity to your environment.



contact us

We would be happy to collaborate in designing the perfect solution for your needs, seamlessly combining design and functionality in a unique product.

◀◀◀ **BACK TO INDEX**

PIVOT
Ryosuke Fukusada



SYSTEM ELEMENTS

Materials
Aluminum

Light Source
LED (led driver not included)

Color

Black

Greige

White

 Dry location



1
Canopy
The LED drivers are housed within a single canopy (maximum of 2 LED drivers) to power the entire system. Each LED driver can support up to 5 lighting fixtures, allowing each system to accommodate between 2 and 10 light sources.

Code construction

ROSONEPIVOT XX XX

Color

BC

GE

NE

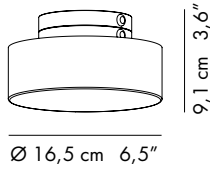
White

Greige

Black

Max 2 LED drivers: **CEDLTC00128**
Dimmable 0/1-10V - Max 37W
120-277VAC, 700mA, Vout 10-53VDC, Class 2

Use only Class 2 led drivers



PIVOT
Ryosuke Fukusada

2

Rod

Available in three different lengths, the rods can be connected to the satellite. The system is designed for maximum flexibility and easy customization. For additional sizes, please contact us.



Code construction

KITPIVOT XXX XX XX

Color

BC

GE

NE

White

Greige

Black

Size

035

065

100

35 cm

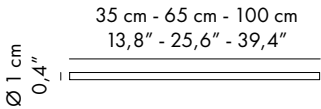
65 cm

100 cm

13,8"

25,6"

39,4"



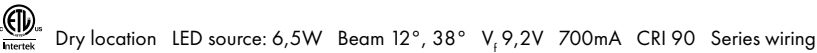
3

Spotlight

Designed for high visual comfort, the spotlight features a recessed LED constant current source and lens within the cylinder.

Light Source
LED (led driver not included)

CCT
2700K _ 604 lm
3000K _ 671 lm
3500K _ 758 lm



Code construction

SATELLPIVOT X X XX

Color

BC

GE

NE

White

Greige

Black

CCT

1

2

3

2700K

3000K

3500K

Beam

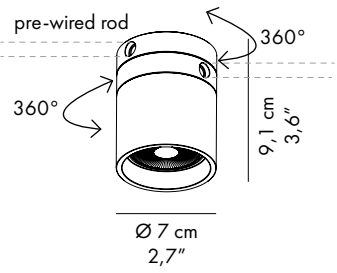
Fascio

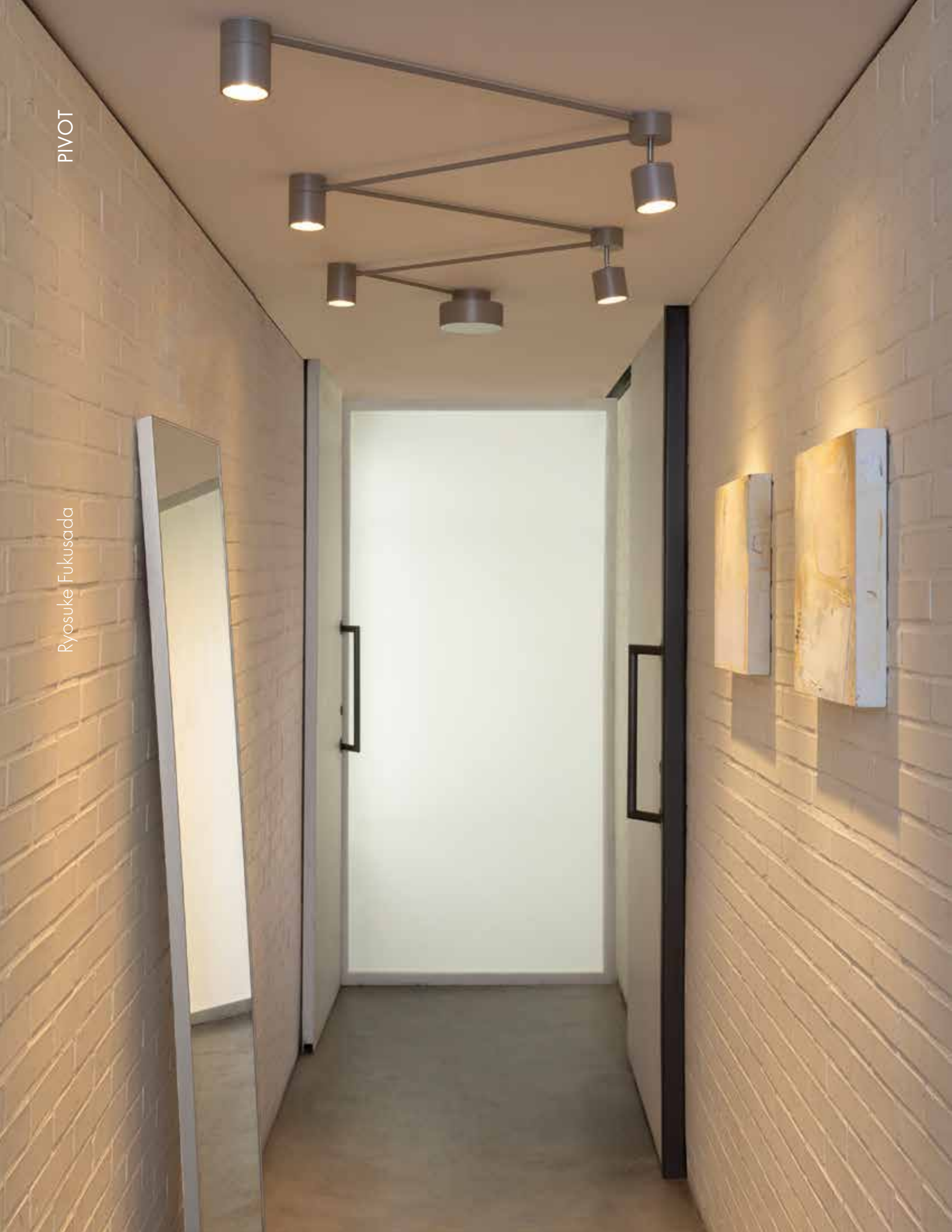
1

3

12°

38°





PIVOT

Ryosuke Fukusada

PIVOT
Ryosuke Fukusada

4

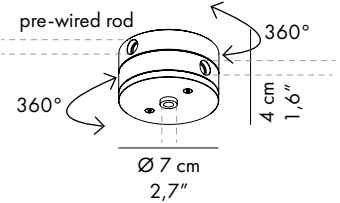
Satellite

The Pivot system is designed to be compatible with the adjustable spotlight, Pivot pendant, and other Axolight pendants, including Jewel, Urban Mini and Virtus.

Code construction

PENDANTSATELL XX

Color	BC	GE	NE
	White	Greige	Black



5

Adjustable spotlight

Light Source

LED (led driver not included)

CCT

- 2700K _ 604 lm
- 3000K _ 671 lm
- 3500K _ 758 lm

 Dry location LED source: 6,5W Beam 12°, 38° V_i 9,2V 700mA CRI 90 Series wiring

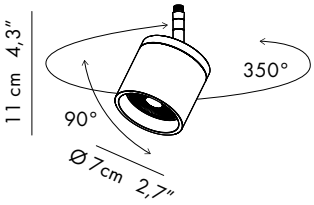
Code construction

SATELTURNXX X X XX

Color	BC	GE	NE
	White	Greige	Black

CCT	1	2	3
	2700K	3000K	3500K

Beam	1	3
	12°	38°



PIVOT
Ryosuke Fukusada

6

Compatible pendants

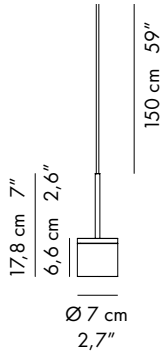
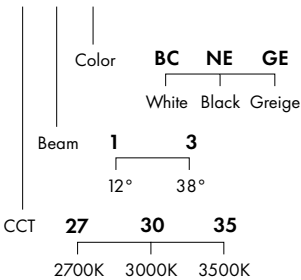
Light Source
LED (led driver not included)

 Dry location Series wiring

PIVOT - Ryosuke Fukusada
CCT
2700K _ 604 lm
3000K _ 671 lm
3500K _ 758 lm

Beam 12°, 38°
LED source: 6,5W V_f 9,2V 700mA CRI 90
Code construction

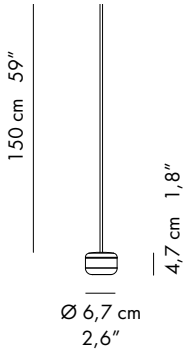
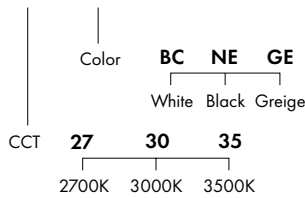
SYPIV XX X XX XXXXX



URBAN MINI - Dima Loginoff
CCT
2700K _ 604 lm
3000K _ 671 lm
3500K _ 758 lm

Diffused beam
LED source: 6,5W V_f 9,2V 700mA CRI 90
Code construction

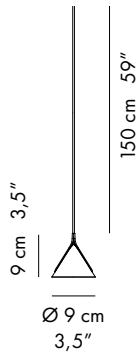
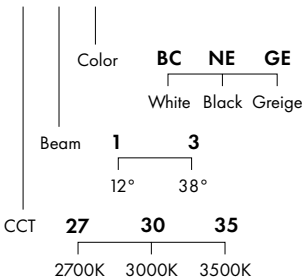
SYURM XX X XX XXXXX



JEWEL - Studio Yonoh
CCT
2700K _ 604 lm
3000K _ 671 lm
3500K _ 758 lm

Beam 12°, 38°
LED source: 6,5W V_f 9,2V 700mA CRI 90
Code construction

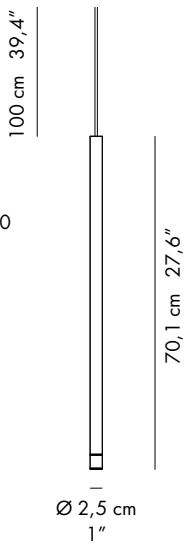
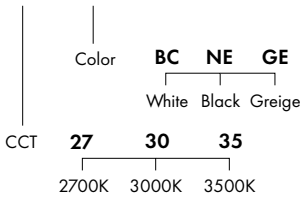
SYJMO XX X XX XXXXX



VIRTUS - Manuel Vivian
CCT
2700K _ 604 lm
3000K _ 671 lm
3500K _ 758 lm

Beam 39°
LED source: 6,5W V_f 9,2V 700mA CRI 90
Code construction

SYVIR XX X XX XXXXX



Note
Made-to-measure cable available on request



POSES

Axolight Lab

Poses enables endless flat geometric compositions through the creative interplay of straight lines and points. Each design is a unique project, tailored to enhance your space and meet your needs. Discover how Poses merges design and creativity to transform your environment into a display of light and geometry.



contact us

We would be happy to collaborate in designing the perfect solution for your needs, seamlessly combining design and functionality in a unique product.

◀◀◀ [BACK TO INDEX](#)

POSES

Axolight Lab



LINEAR MODULES

Linear modules are available in 3 different lengths which can be linked to the circular satellite elements. They can be rotated 359° to allow orienting the light emission in the preferred direction. There are 2 different spacer sizes in the wall and ceiling compositions to achieve more or less light diffusion.



CIRCULAR SATELLITE

Each satellite can accommodate up to 4 linear modules.

CONTACT US

Let's create together the solution that best fit your needs



<<< BACK TO INDEX

POSES

Axolight Lab



LARGE SIZES

Grandi formati



BELL

Manuel Vivian

BELL

Manuel Vivian



Materials

Metal, fabric

Light Source

6 x E26 Max 16W LED (bulbs not included)

 dimmable



Dry location 120VAC

Body color

White



Black



Color

White



Warm white



Light grey



Light blue



Blush



Red



Gold yellow



Green



Blue



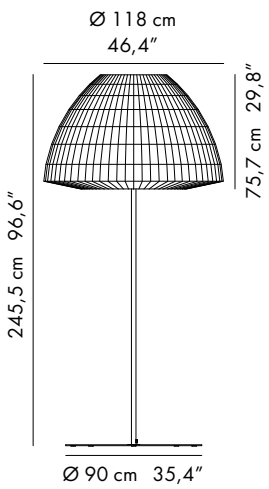
Black



Code construction

UTBEL 118 E26 XX XX

Color	Body color				
	BC		NE		
	White		Black		
	BC		NE		
Color	BC	BW	GR	AZ	RO
	White	Warm white	Light grey	Light blue	Blush
	RS	GI	VE	BL	NE
	Red	Gold yellow	Green	Blue	Black





Project: Hofman Dujardin Architects, Studio Fokema & Partners, Studio Rublek Photo: Matthijs van Raon

BELL
Manuel Vivian



Materials
Metal, fabric

Light Source
E26 (bulbs not included)

UPBEL118 - Ø 118 cm 46,4": 4 x E26 Max 16W LED
UPBEL180 - Ø 180 cm 70,9": 5 x E26 Max 16W LED

  Dry location 120VAC

Body color	Color
White 	White 
Black 	Warm white 
	Light grey 
	Light blue 
	Blush 
	Red 
	Gold yellow 
	Green 
	Blue 
	Black 

Code construction

UPBEL XXX E26 XX XX

Size	118	180	Color	BC BW GR AZ RO				
				White Warm white Light grey Light blue Blush				
				RS GI VE BL NE				
				Red Gold yellow Green Blue Black				
	Ø 118 cm 46,4"	Ø 180 cm 70,9"						

UPBEL118	
	8,3"
Ø 118 cm 46,4"	21 cm
UPBEL180	
	13"
Ø 180 cm 70,9"	33 cm

BELL
Manuel Vivian



Materials

Metal, fabric

Light Source

LED (led driver included)
Diffused beam

CCT

USBEL118 **2700K** **3000K** **3500K**
Ø 118 cm 46,4" 10620 lm 10860 lm 11360 lm
LED source: 61,3W

USBEL180 **2700K** **3000K** **3500K**
Ø 180 cm 70,9" 10620 lm 10860 lm 11360 lm
LED source: 61,3W

Dimmable 0 -10V, IGBT-TRIAC, ELV

Intertek Dry location 120-277VAC CRI 90

E26
(bulbs not included)

USBEL118

Ø 118 cm 46,4"
4 x E26 Max 16W LED

USBEL180

Ø 180 cm 70,9"
5 x E26 Max 17,5W LED

Canopy color

White

Black

Red

Gold
yellow

Green

Blue

Black

Color

White

Warm
white

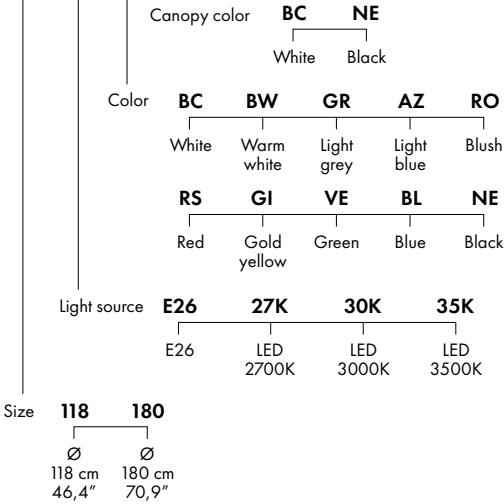
Light
grey

Light
blue

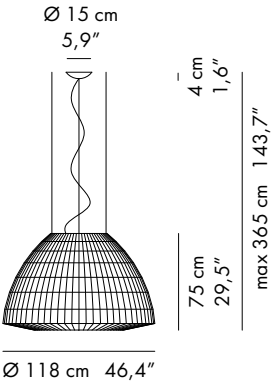
Blush

Code construction

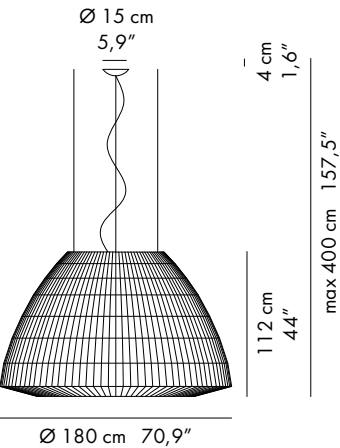
USBEL XXX XXX XX XX



USBEL118



USBEL180





CLOUDY
Dima Loginoff



Materials
Metal, PMMA, fabric

Light Source
LED (led driver included)

CCT
2700K _ 6842 lm
3000K _ 7602 lm

 Dimmable 0/1-10V

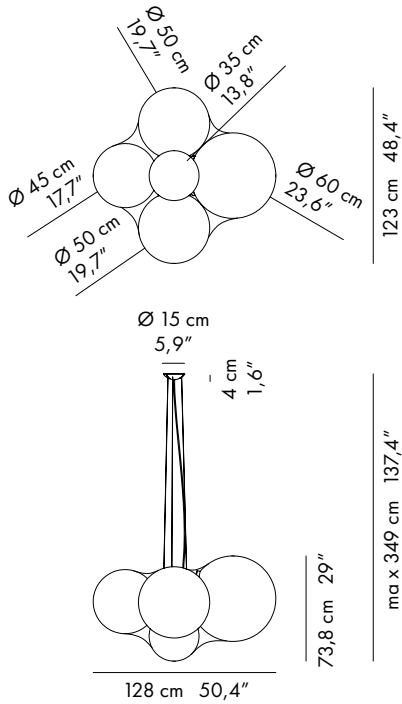
  Dry location 92W Diffused beam 110-127VAC CRI 90

Body & canopy color
White 

Code construction

USCLOUDY BC XX XXX

CCT
27K 30K
2700K 3000K



Vanessa Vivian



Metal, fabric

E26 (bulbs not included)

USLAYF: 9 x E26 Max 16W LED



) Dry location 120VAC

n

e

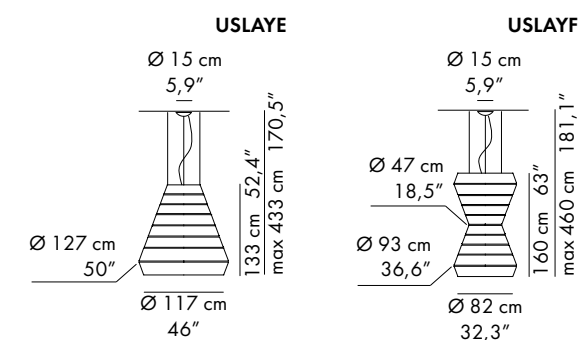
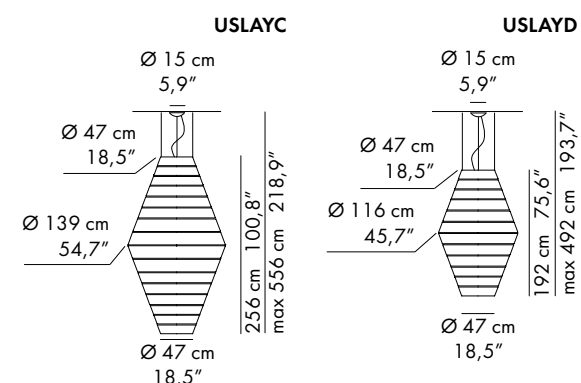
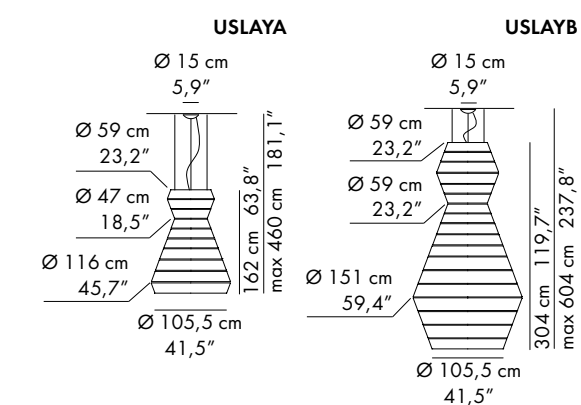
k

h

d

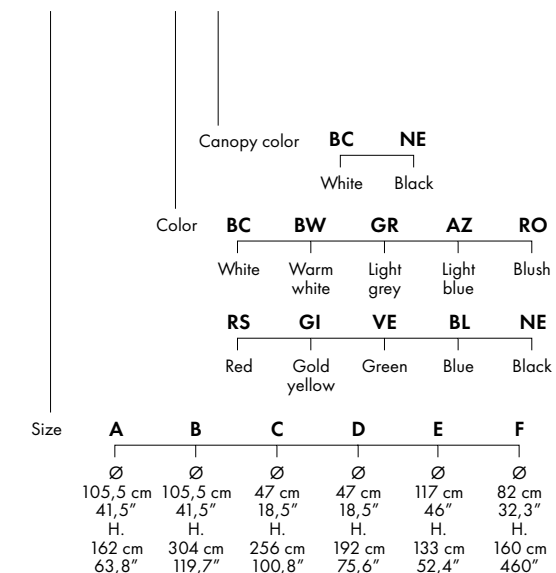
5

100



Code construction

USLAY X XX E26 XX XX



LIAISON

Sara Moroni



Materials

Metal

Canopy & arch color

Black	Blue	Green	Red	White
Anthracite grey	Turquoise	Raspberry red	Greige	
Black	Water blue	Earth red	Yellow	
	Pine green	Rust brown	Salmon	

Light Source

LED (led driver included)

CCT

USLIAIG1	2700K	3000K
6,5W	604 lm	671 lm

Dimmable IGBT-TRIAC



Dry location Beam 40° 100-120VAC CRI 90

USLIAIG2	2700K	3000K
USLIADG2	2 X 604 lm	2 X 671 lm
2 X 6,5W		

Dimmable 0/1-10V



Dry location Beam 40° 110-127VAC CRI 90

Code construction

USLIAI G1 XX NE XXX

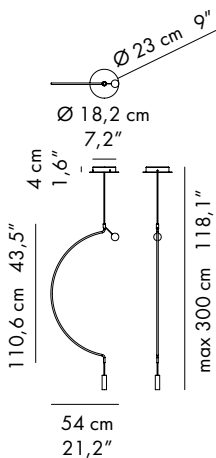
	CCT	27K	30K					
		2700K	3000K					
Color	BC	GE	GI	SA	RS	RR	ER	RU
	White	Greige	Yellow	Salmon	Red	Raspberry red	Earth red	Rust brown
	VE	TU	WB	PG	BL	AN	NE	
	Green	Turquoise	Water blue	Pine green	Blue	Anthracite grey	Black	

USLIA X G2 XX NE XXX

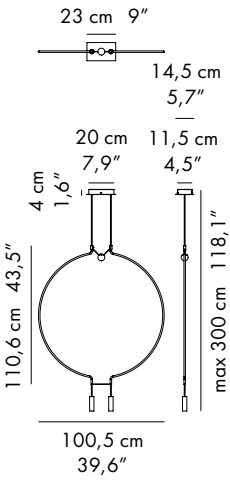
	CCT	27K	30K						
		2700K	3000K						
Color	BC	GE	GI	SA	RS	RR	ER	RU	
	White	Greige	Yellow	Salmon	Red	Raspberry red	Earth red	Rust brown	
	VE	TU	WB	PG	BL	AN	NE		
	Green	Turquoise blue	Water blue	Pine green	Blue	Anthracite grey	Black		

Shape	I	D
	1 level	2 level

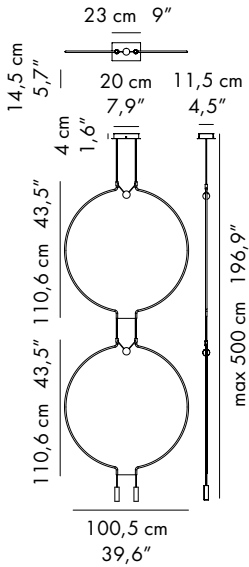
USLIAIG1



USLIAIG2



USLIADG2



MANTO

Davide Besozzi



Materials

Metal, glass, fabric

Light Source

LED (led driver included)

CCT

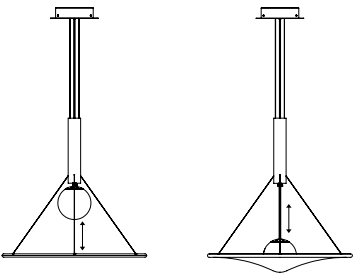
USMAN120	2700K	3000K	3500K
Ø 120 cm 47,2"	2194 lm	2438 lm	2755 lm
24W			

USMAN180	2700K	3000K	3500K
Ø 180 cm 70,9"	2620 lm	2911 lm	3289 lm
28W			

Dimmable 0/1-10V



Dry location Diffused beam 100-277VAC CRI 90



Code construction

USMAN XXX XX XX XXX

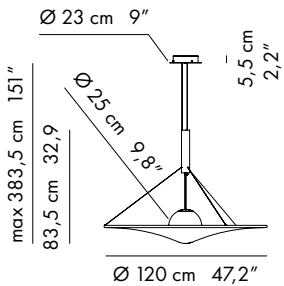
CCT	27K			30K			35K		
	2700K			3000K			3500K		
Color	BC	GE	GI	SA	RS	RR	ER	RU	
	White	Greige	Yellow	Salmon	Red	Raspberry red	Earth red	Rust brown	
Size	VE	TU	WB	PG	BL	AN	NE		
	Green	Turquoise	Water blue	Pine green	Blue	Anthracite grey	Black		
Size	120	180							
	Ø 120 cm 47,2"	Ø 180 cm 70,9"							

MOUTH BLOWN GLASS

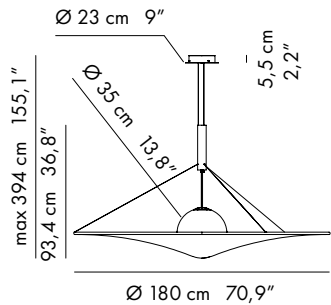
Body & canopy color

Green		White	
Turquoise		Greige	
Water blue		Yellow	
Pine green		Salmon	
Blue		Red	
Anthracite grey		Raspberry red	
Black		Earth red	
		Rust brown	

USMAN120



USMAN180





SKIN
Manuel Vivian



Materials

Metal, eco-leather, fabric

Light Source - Fonte Luminosa

LED (led driver included)
Diffused beam

CCT

USSKI160	2700K	3000K	3500K
Ø 160 cm 63"	10620 lm	10860 lm	11360 lm
LED source: 61,3W			

Dimmable 0 - 10V, IGBT-TRIAC, ELV

Intertek Dry location 120-277VAC CRI 90

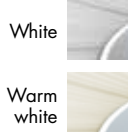
E26 (bulbs not included)

UPSKI160 - Ø 160 cm 63"
5 x E26 Max 16W LED

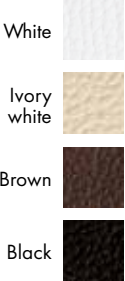
USSKI160 - Ø 160 cm 63"
6 x E26 Max 16W LED

Intertek Dry location 120VAC

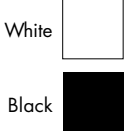
Diffuser color



Color

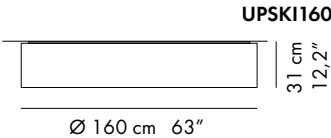
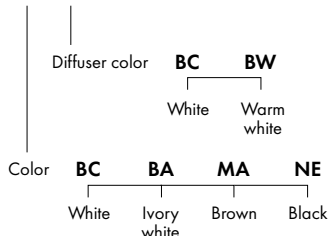


Canopy color

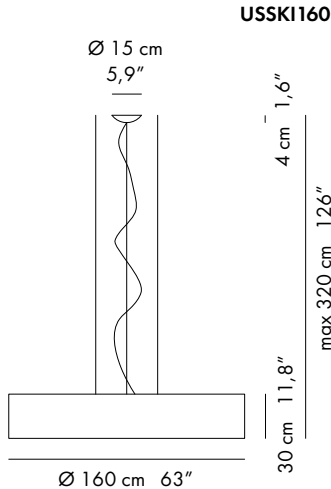
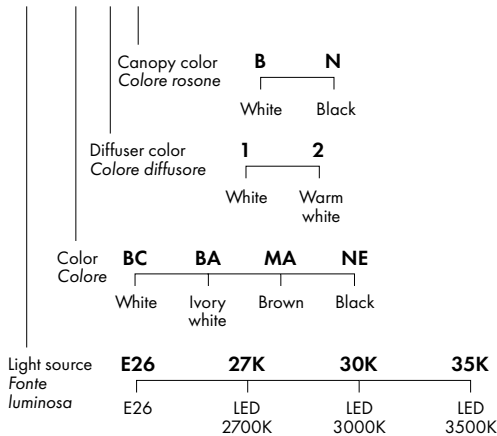


Code construction

UPSKI 160 E26 XX XX



USSKI 160 XXX XX X X





Project: Shachar Rozenfeld Architects - Photo: Shai Epstein

SKIRT
Manuel Vivian



Materials
Metal, recycled fabric

Light Source
E26 (bulbs not included)

E26
UPSKR150 - Ø 150 cm 59": 4 x E26 Max 16W LED
UPSK1502 - Ø 150 cm 59": 4 x E26 Max 16W LED

  Dry location 120VAC

	Color
	White
	Light grey
	Curry
	Mauve
	Red
	Green
	Light blue
	Water blue
	Blue
	Black

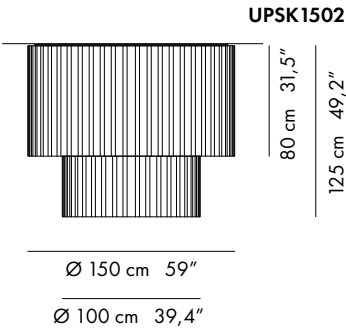
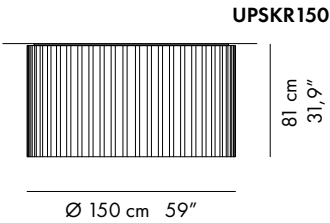
Code construction

UPSKR 150 E26 XX XX

Color	BC	GR	CU	MA	RS
	White	Light grey	Curry	Mauve	Red
	VE	AZ	WB	BL	NE
	Green	Light blue	Water blue	Blue	Black

UPSK 150 2 E26 XX XX

Color	BC	GR	CU	MA	RS
	White	Light grey	Curry	Mauve	Red
	VE	AZ	WB	BL	NE
	Green	Light blue	Water blue	Blue	Black



SKIRT

Manuel Vivian



SKIRT
Manuel Vivian



Materials
Metal, recycled fabric

Light Source

LED (led driver included)
Diffused beam

CCT
2700K _ 10620 lm
3000K _ 10860 lm
3500K _ 11360 lm

Dimmable 0 - 10V, IGBT-TRIAC, ELV

Intertek Dry location LED source: 61,3W
120-277VAC CRI 90

E26 (bulbs not included)

5 x E26 Max 16W LED

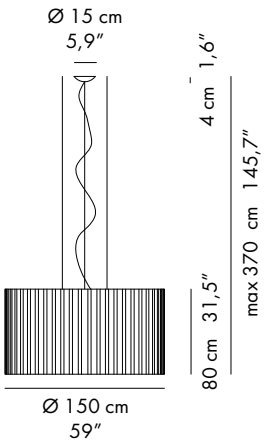
Intertek Dry location 120VAC

Canopy color		Color	
White		White	
Black		Light grey	
		Curry	
		Mauve	
		Red	
		Green	
		Light blue	
		Water blue	
		Blue	
		Black	

Code construction

USSKR 150 XXX XX XX

Color	BC					GR		CU		MA		RS				
	White		Light grey		Curry		Mauve		Red							
	VE		AZ		WB		BL		NE							
	Green		Light blue		Water blue		Blue		Black							
Canopy color	BC		NE													
	White		Black													
Light source	E26				27K				30K				35K			
	E26				LED 2700K				LED 3000K				LED 3500K			



SKIRT

Manuel Vivian



Project: Tilia Oy, Eija Taipale. Photo: Kristján Sienkreutz

SKIRT

Manuel Vivian



Materials

Metal, recycled fabric

Light Source

LED (led driver included) Diffused beam	E26 (bulbs not included) 4 x E26 Max 16W LED
--	---

CCT

2700K _ 10620 lm
3000K _ 10860 lm
3500K _ 11360 lm

Dimmable 0 - 10V, IGBT-TRIAC, ELV

Dry location LED source: 61,3W
120-277VAC CRI 90

Dry location 120VAC

Canopy color

White

Black

Color

White

Light grey

Curry

Mauve

Red

Green

Light blue

Water blue

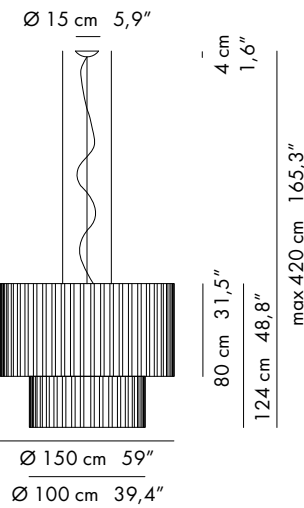
Blue

Black

Code construction

USSK 150 2 XXX XX XX

Color	BC	GR	CU	MA	RS
	White	Light grey	Curry	Mauve	Red
	VE	AZ	WB	BL	NE
	Green	Light blue	Water blue	Blue	Black
Canopy color	BC	NE			
	White	Black			
Light source	E26	27K	30K	35K	
	E26	LED 2700K	LED 3000K	LED 3500K	





U-LIGHT
Timo Ripatti



Materials Aluminum

Surface canopy

Light Source LED (led driver included)

Dimmable 1-10V



Dry location Diffused beam 100-305VAC CRI 90

Recessed canopy

Light Source LED (led driver not included)



Dry location Diffused beam 24VDC CRI 90 Parallel wiring

Color		
Water blue	Raspberry red	White
Pine green	Earth red	Greige
Blue	Rust brown	Yellow
Anthracite grey	Green	Salmon
Black	Turquoise	Red

CCT

UPULX120

Ø 120 cm 47,2"
LED source
Surface c. 86W
Recessed c. 74W

2700K 6962 lm
3000K 7736 lm
3500K 8742 lm

UPULX160

Ø 160 cm 63"
LED source
Surface c. 125W
Recessed c. 102W

2700K 8122 lm
3000K 9025 lm
3500K 10198 lm

UPULX180

Ø 180 cm 70,9"
LED source
Surface c. 153W
Recessed c. 123W

2700K 9283 lm
3000K 10315 lm
3500K 11656 lm

LED DRIVER 120-277VAC, 24VDC, Class 2

SIZE cm

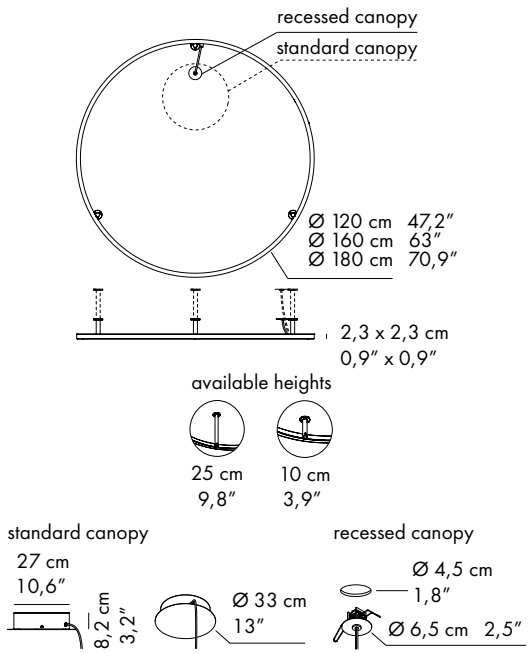
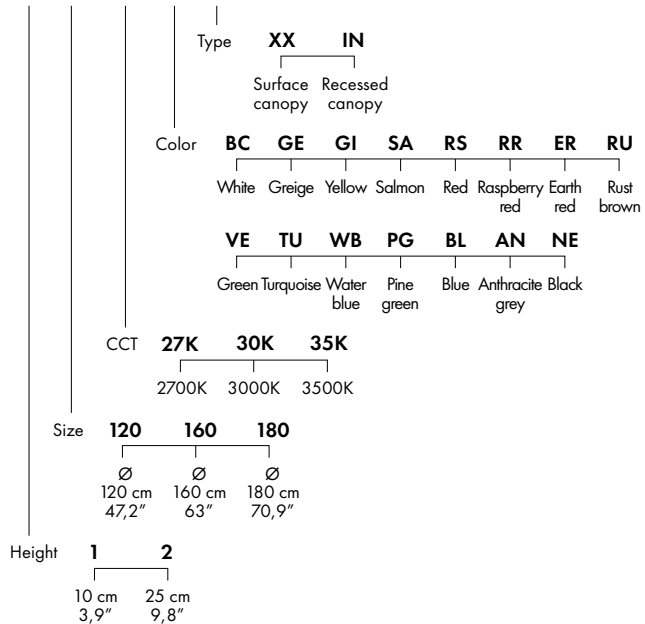
N° of drivers

CEDLTF00609	Dimmable 0-10V, IGBT-TRIAC, ELV - Max 96W	Ø 120 47,2" - Ø 180 70,9"
CEDLTF00610	Dimmable 0-10V, IGBT-TRIAC, ELV - Max 75W	Ø 180 70,9"
CEDLTF00611	Dimmable 0-10V, IGBT-TRIAC, ELV - Max 60W	Ø 160 63"

1 pc - 2 pcs	Use only Class 2 led drivers
2 pcs	
2 pcs	

Code construction

UPUL X XXX XXX XX XX





U-LIGHT

Timo Ripatti

Project: Elatirina, Borisova-Shiyon, Photo: Karla Blazek

U-LIGHT

Timo Ripatti



Materials
Aluminum

Light Source
LED (led driver included)

CCT			
USULI120	2700K	3000K	3500K
Ø 120 cm 47,2"	6962 lm	7736 lm	8742 lm
86W			
USULI160	2700K	3000K	3500K
Ø 160 cm 63"	8122 lm	9025 lm	10198 lm
125W			

Dimmable 1-10V

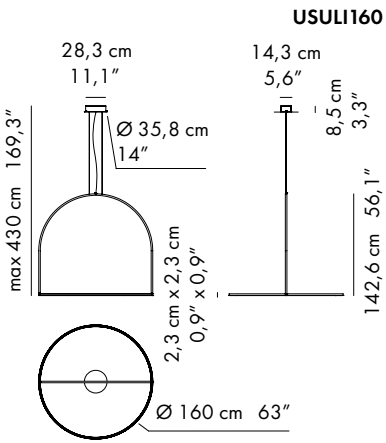
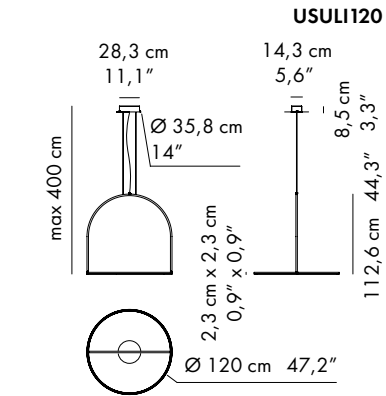
Dry location Diffused beam 100-305VAC CRI 90

Body & canopy color	
Green	White
Turquoise	Greige
Water blue	Yellow
Pine green	Salmon
Blue	Red
Anthracite grey	Raspberry red
Black	Earth red
	Rust brown

Code construction

USULI XXX XXX XX XX

Color	BC	GE	GI	SA	RS	RR	ER	RU
	White	Greige	Yellow	Salmon	Red	Raspberry red	Earth red	Rust brown
	VE	TU	WB	PG	BL	AN	NE	
	Green	Turquoise	Water blue	Pine green	Blue	Anthracite grey	Black	
CCT	27K	30K	35K					
	2700K	3000K	3500K					
Size	120	160						
	Ø 120 cm	Ø 160 cm						
	47,2"	63"						



BACK TO INDEX

U-LIGHT
Timo Ripatti



Materials
Aluminum

Surface canopy
Light Source LED (led driver included)

Dimmable 1-10V

Intertek Dry location Diffused beam 100-305VAC CRI 90

Recessed canopy
Light Source LED (led driver not included)

Intertek Dry location Diffused beam 24VDC CRI 90 Parallel wiring

CCT

USULA120 Ø 120 cm 47,2" LED source Surface c. 86W Recessed c. 74W	2700K 6962 lm 3000K 7736 lm 3500K 8742 lm	USULA160 Ø 160 cm 63" LED source Surface c. 125W Recessed c. 102W	2700K 8122 lm 3000K 9025 lm 3500K 10198 lm	USULA180 Ø 180 cm 70,9" LED source Surface c. 153W Recessed c. 123W	2700K 9283 lm 3000K 10315 lm 3500K 11656 lm

LED DRIVER 120-277VAC, 24VDC, Class 2

CEDLTF00609	Dimmable 0-10V, IGBT-TRIAC, ELV - Max 96W
CEDLTF00610	Dimmable 0-10V, IGBT-TRIAC, ELV - Max 75W
CEDLTF00611	Dimmable 0-10V, IGBT-TRIAC, ELV - Max 60W

SIZE cm

Ø 120 47,2" - Ø 180 70,9"
Ø 180 70,9"
Ø 160 63"

N° of drivers

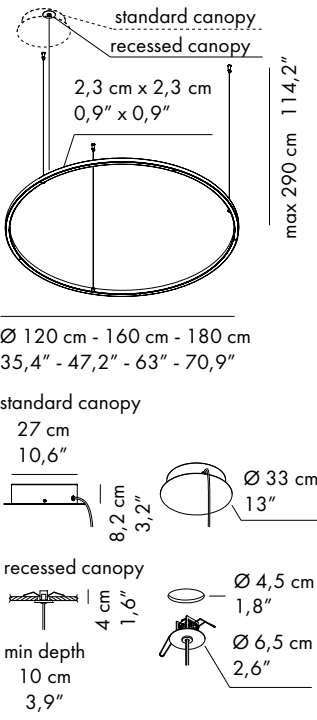
1 pc - 2 pcs
2 pcs
2 pcs

Use only Class 2 led drivers

Code construction

USULA XXX XXX XX XX

CCT	Size	Type	XX	IN	Color	BC	GE	GI	SA	RS	RR	ER	RU	VE	TU	WB	PG	BL	AN	NE
27K	120	160	180																	
2700K	120 cm 47,2"	160 cm 63"	180 cm 70,9"																	
30K																				
3000K																				
35K																				
3500K																				





VELVET
Manuel Vivian



Materials

Metal, fabric

Light Source

LED (led driver included)
Diffused beam

CCT

USVEL160 **2700K** **3000K** **3500K**
Ø 160 cm 63" 10620 lm 10860 lm 11360 lm
LED source: 61,3W

 Dimmable 0 -10V, IGBT-TRIAC, ELV

  Dry location 120-277VAC CRI 90

E26 (bulbs not included)

UPVEL160 - Ø 160 cm 63"
5 x E26 Max 16W LED

USVEL160 - Ø 160 cm 63"
4 x E26 Max 16W LED

  Dry location 120VAC

Diffuser color

White 
Warm white 

Color

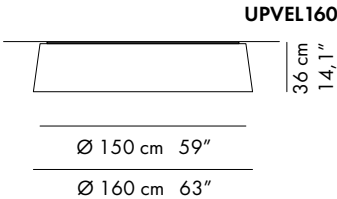
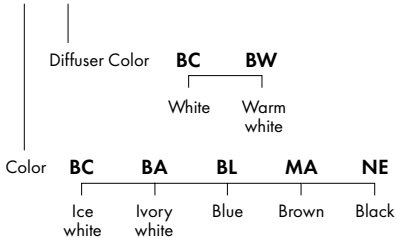
Ice white 
Ivory white 
Blue 
Brown 
Black 

Canopy color

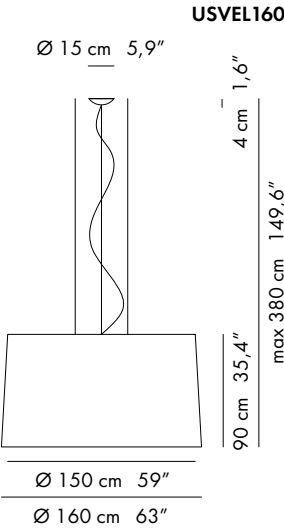
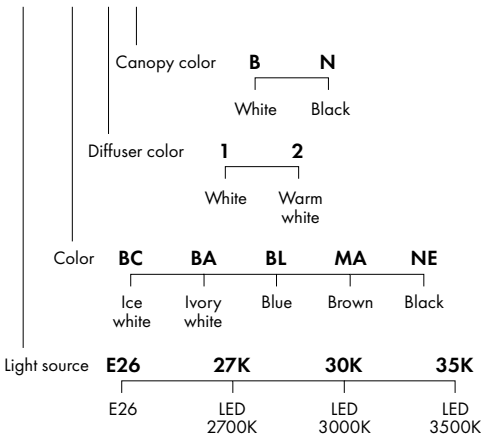
White 
Black 

Code construction

UPVEL 160 E26 XX XX



USVEL 160 XXX XX X X



Axolight

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